

**These Three Kings, They Like to Swing
We Three Kings**

John H. Hopkins Jr.

Arranged by Ryan Meeboer

We Three Kings has been set here as an upbeat, jazz waltz. The tuba, trumpet 2, and horn introduce a variation of the traditional 'oom-pa-pa' feel of a waltz, starting in measure 9. The melody is passed between the trombone and trumpet 1 until measure 49. At measure 33, trumpet 2 and the horn play a variation of the waltz feel with more of a melodic ostinato. Be sure that this new figure does not overpower the melody in the trombone. Motion is added by the tuba at measure 49, through the use of a walking bass line. This line is to be played light, but not too separated. Finally, measure 77 is arranged in a shout chorus feel, so the instruments should play out, but not over blow to sacrifice good tone.

PREVIEW ONLY

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COST: \$15.00

DURATION: 2:15

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

THESE THREE KINGS, THEY LIKE TO SWING

JOHN H. HOPKINS, JR.
(1820-1897)

WE THREE KINGS

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 144$ LEAD

2 3 4 5

MEASURES 1-5: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba, Drum Set. Includes 'LEAD' and 'RIDE' markings.

6 7 8 9 10 11 12

MEASURES 6-12: Includes a large 'PREVIEW ONLY' watermark.

13 14 15 16 17 18

LEAD

MEASURES 13-18: Includes a 'LEAD' marking.

19 20 21 22 23 24

LEAD
ME
NOT LEAD

25 26 27 28 29 30

ME

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31 32 33 34 35 36 37

LEAD
ME

38 39 40 41 42 43

LEAD

ME

ME

ME

NOT LEAD

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Musical score for measures 56-61. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 59 features a double bar line and a repeat sign. Measure 61 ends with a double bar line.

62 63 64 65 66 67 68

Musical score for measures 62-68. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 64 features a double bar line and a repeat sign. Measure 68 ends with a double bar line. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

69 70 71 72 73 74

Musical score for measures 69-74. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of chords and melodic lines. Measure 69 features a double bar line and a repeat sign. Measure 74 ends with a double bar line. The word "SOLO" is written above the bass staff in measures 69, 71, and 73. The word "LEAD" is written above the bass staff in measure 72. The word "CHOK" is written above the bass staff in measures 70 and 73.

75 76 77 LEAD 78 79 80

LEAD NOT LEAD

81 82 83 84 85 86

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87 88 89 90 91 92

93 94 95 96 97 98

Musical score for measures 93-98. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 95 contains a fermata over a half note. Measure 96 contains a fermata over a half note. Measure 97 contains a fermata over a half note. Measure 98 contains a fermata over a half note.

99 100 101 102 103 104

Musical score for measures 99-104. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 100 contains a fermata over a half note. Measure 101 contains a fermata over a half note. Measure 102 contains a fermata over a half note. Measure 103 contains a fermata over a half note. Measure 104 contains a fermata over a half note. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. A "CHORD" symbol is present in measure 104.