

**Glory to That Good Jump Swing
Hark! The Herald Angels Sing**

William H. Cummings
Arranged by Ryan Meeboer

This jump swing version of *Hark the Herald Angels Sing* will definitely get the toes of listeners tapping. The tuba introduces the style, by playing a bass line a la *Sing, Sing, Sing*. Each instrument enters with the same riff that the tuba introduces at the beginning of the piece. Chords are provided during solos, so these can either be improvised, or played as written. At measure 57, the piece moves into a call and response section between trumpet 2/trombone and trumpet 1/horn combinations. In this section, the dynamics of the two parts should be well balanced. In sections where the tuba and trombone play a pedal note, it is important that the first two notes are well articulated, but the long notes should be played behind the other parts.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet (optional Drum Set)

GLORY TO THAT GOOD JUMP SWING

HARK! THE HERALD ANGELS SING

WILLIAM H. CUMMINGS
(1881-1915)

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

2 3 4 5 6 7

8b TRUMPET 1

8b TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

LOW TOM

HI-HAT WITH FOOT

8 9 LEAD 10 11 12 13

14 15 16 17 18 19

Musical score for measures 20-25. The score is written for five staves: three treble clefs and two bass clefs. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the first staff. The music features a mix of eighth and quarter notes, with some rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 26-31. The score is written for five staves: three treble clefs and two bass clefs. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the first staff. The music continues with similar rhythmic patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 32-37. The score is written for five staves: three treble clefs and two bass clefs. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the first staff. Measure 33 is marked "G7 Solo". Measures 34, 35, and 37 are marked "C7". The music features a mix of eighth and quarter notes, with some rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

38 39 41 43

G7 E7 A7 D7 G7

44 45 46 47 48 49

D7

SOLO

CHOICE

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50 51 52 53 54 55

F7 D7 G7 C7 F7

56 57 58 59 LEAD 60 61

62 63 64 65 66 67

68 69 70 71 72 73

Musical score for measures 74-79. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated above the first staff. Measure 78 has an accent (^) above it, and measure 79 has an accent (^) above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 80-83. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 80 and 83 are indicated above the first staff. Measure 83 has an accent (^) above it. The music continues with various rhythmic patterns and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.