

Don Quichotte

Suite for Bb-trumpet (or cornet, fluegelhorn) and piano (2010 — c. 11 min.)

Jean-François MICHEL (*1957)

1. Le chevalier à la triste figure (c. 2'40")

Vivace $\text{♩} = 72$

Trumpet (Bb)

Keyboard

Vivace $\text{♩} = 72$

f secco

A

f marcato

7

A

f secco

17

24

B Poco meno mosso

mp cantabile, sostenuto

30 **B** Poco meno mosso

p cantabile

38

C

p cantabile, sost.

46 **C**

marcato *p cantabile*

cresc.

f marcato

accel.

54

cresc. *f marcato* *accel.*

cresc.

f marcato

accel.

D A tempo $\text{♩} = 72$

p marcato cresc. *p cresc.* *f*

62 **D** A tempo $\text{♩} = 72$

p marcato cresc. *p cresc.* *f*

E

71

79 *p cresc. poco a poco* *cresc. poco a poco*

87 *f* *f*

2. Rossinante (c. 2'20")

Allegretto capriccioso $\text{♩} = 84$

Trp.

Keyb.

p

p secco

sub.sfz

5

p

mf

p

10

p

mf

8^{vb}

15

dim.

p

cresc.

mf

20 *p* *mf*

24 *p* *B* *B*

28

33

37

f

p subito

41

f

3

45 **C**

pp legato

poco cresc.

48

dim.

3. Dulcinée (c. 2'50")

Andantino $\text{♩}=76$ poco rit. A tempo

Trp.

Keyb.

mf *p* *p sost.*

A

5

10

15

mf

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20

poco rit. A tempo

B

poco rit.

24

B

poco rit.

A tempo

C

mf

p

28

A tempo

C

mf

p

32

mf

mf

36

40

Meno mosso ♩ = 70

44

mf *p*

Meno mosso ♩ = 70

48

4. Sancho Panza (c. 3'10")

Allegretto ♩ = 86

Tp. straight mute *mf marcato*

Keyb. *f* *mf*

7

13

19

p

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25

B open

mf

B

f subito

mf cantabile

33

marcato

cantabile

40

marcato

C

48

f cantabile

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55

Musical score system 1: Treble clef with a melodic line in G major, and piano accompaniment in the left hand with chords and eighth notes.

63

Musical score system 2: Treble clef with a melodic line in G major, and piano accompaniment in the left hand with chords and eighth notes. Dynamics *p* are indicated.

71

Musical score system 3: Treble clef with a melodic line in G major, and piano accompaniment in the left hand with chords and eighth notes. Dynamics *f* and *dim.* are indicated. Chord symbols **D** are present.

79

Musical score system 4: Treble clef with a melodic line in G major, and piano accompaniment in the left hand with chords and eighth notes. Dynamics *p* and *st. mute* are indicated. Chord symbol **E** is present.

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