



# Variationen über den Karneval von Venedig für Blasorchester und Posaune

nach einem bekannten Thema  
Arrangement: Alfred Lauss-Linhart (11/08)

♩ = 72 ...der Drehorgelmann am Markusplatz

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are:

- Piccoloflöte
- Flöte 1 + 2
- Oboe 1 + 2
- Klarinette 1 in Bb
- Klarinette 2 in Bb
- Klarinette 3 in Bb
- Bassklarinette
- Fagott 1 + 2
- Altsaxophon 1 + 2
- Tenorsaxophon
- Baritonsaxophon
- Trp. 1 Bb
- Trp. 2/3 Bb
- Horn 1 + 2 in F
- Horn 3 + 4 in F
- Flügelh. 1/2 Bb
- Bariton
- Tenor tuba (Bariton)
- Solo-Posaune
- Posaune 1
- Posaune 2
- Bassposaune
- Tuba
- Pauken
- Xylophon
- Becken
- Große Trommel
- Schlagzeug 1

Notable features include dynamic markings such as *mf* (mezzo-forte) and *f* (fortissimo), and performance instructions like "opt." (optional). The score concludes with a final section for "Glockenspiel" (bell instrument) and "Tamb." (tambourine).



Più mosso  $\text{♩} = 78$ 

20

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. 1  $f$

Kl. 2  $f$

Kl. 3  $f\cdot$

Bkl.  $f$

Fg. 1 + 2  $f$

Asax. 1 + 2

Tsax.

Barsax. opt.  $f$

Trp. 1

Trp. 2/3

Hn. 1 + 2  $f$

Hn. 3 + 4  $f$

Flnh. 1/2

Bar.  $f$

Ttuba

Solopos.

Pos. 1  $f$

Pos. 2  $f$

Bpos.

Tuba  $f$

Pk.  $\gg$

Xyl.

Be.  $\sharp$

Gr. Tr.

Schlgz. 1  $\gg$

**B**

28

Picc.

Fl. 1 + 2

Ob. 1 + 2

Kl. 1

Kl. 2

Kl. 3

Bkl.

Fg. 1 + 2

Asax. 1 + 2

Tsax.

Barsax.

Trp. 1

Trp. 2/3

Hn. 1 + 2

Hn. 3 + 4

Flhn. 1/2

Bar.

Ttuba

Solopos.

Pos. 1

Pos. 2

Bpos.

Tuba

Pk.

Xyl.

Be.

Gr. Tr.

Schlgz. 1