Eighth Note Publications

# Worthy is the lamb
## *from* Messiah

George Frederic Handel

*Arranged by David Marlatt*

THE WORK: George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

Worthy is the Lamb That Was Slain in the finale to the work and the glorious Amen section brings the oratorio to a powerful conclusion.

Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and glory, and blessing.
Blessing, and honour, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen (REVELATION, 5:12,13)

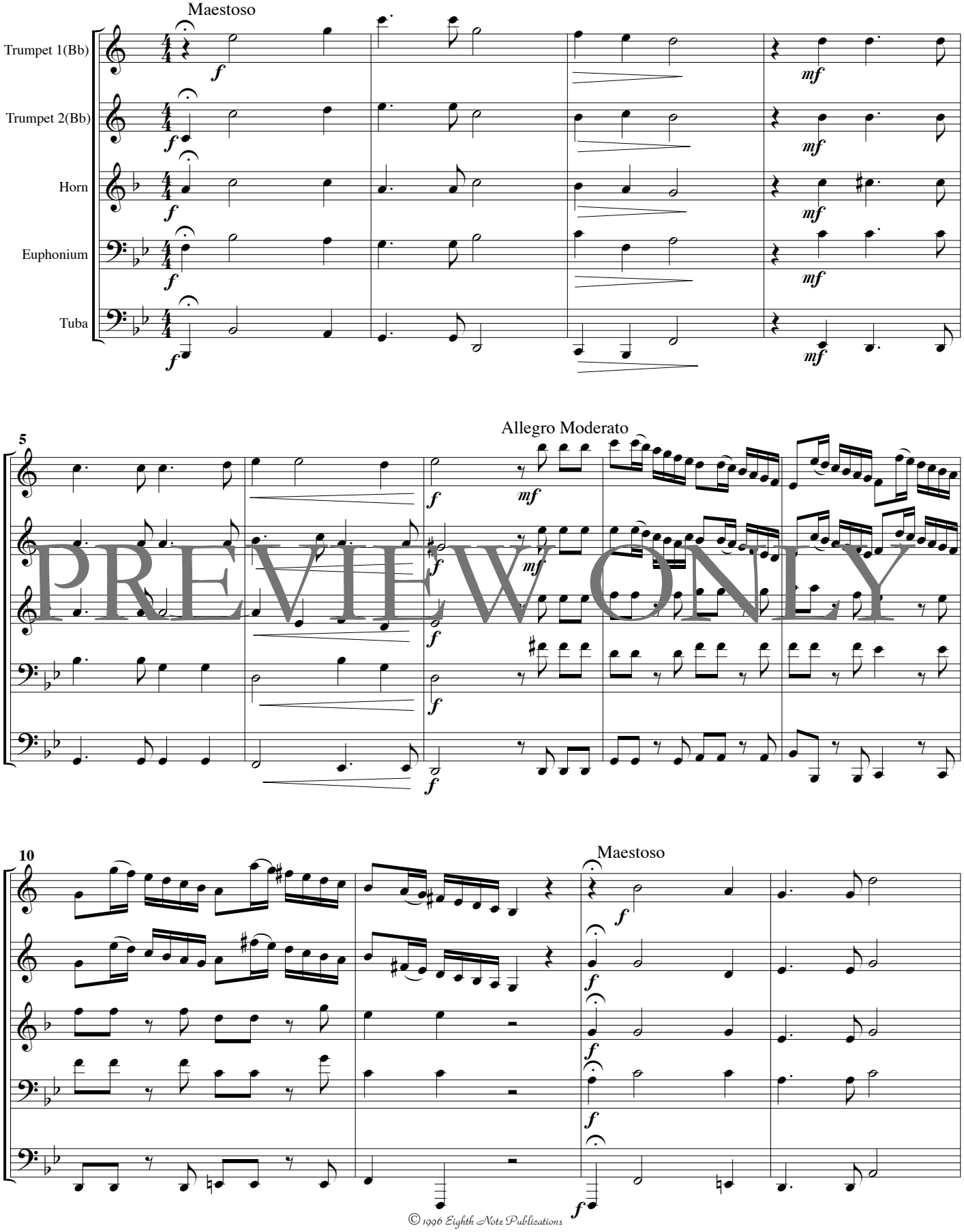
THE TRANSCRIPTION: The euphonium has been selected to better pass off the continuo line with the tuba, but a trombone is an obvious alternative. The articulations are at the suggestion of the arranger and can be adapted to best suit the performers.

PREVIEW ONLY

ISBN: 9781554731763
CATALOG NUMBER: BQ9614
COST: $17.00
DURATION: 6:35
DIFFICULTY RATING: Medium-Difficult
Brass Quintet

# Worthy is the Lamb That Was Slain
*from* Messiah

G.F. Handel
(1685-1759)
*Transcribed by D. Marlatt*

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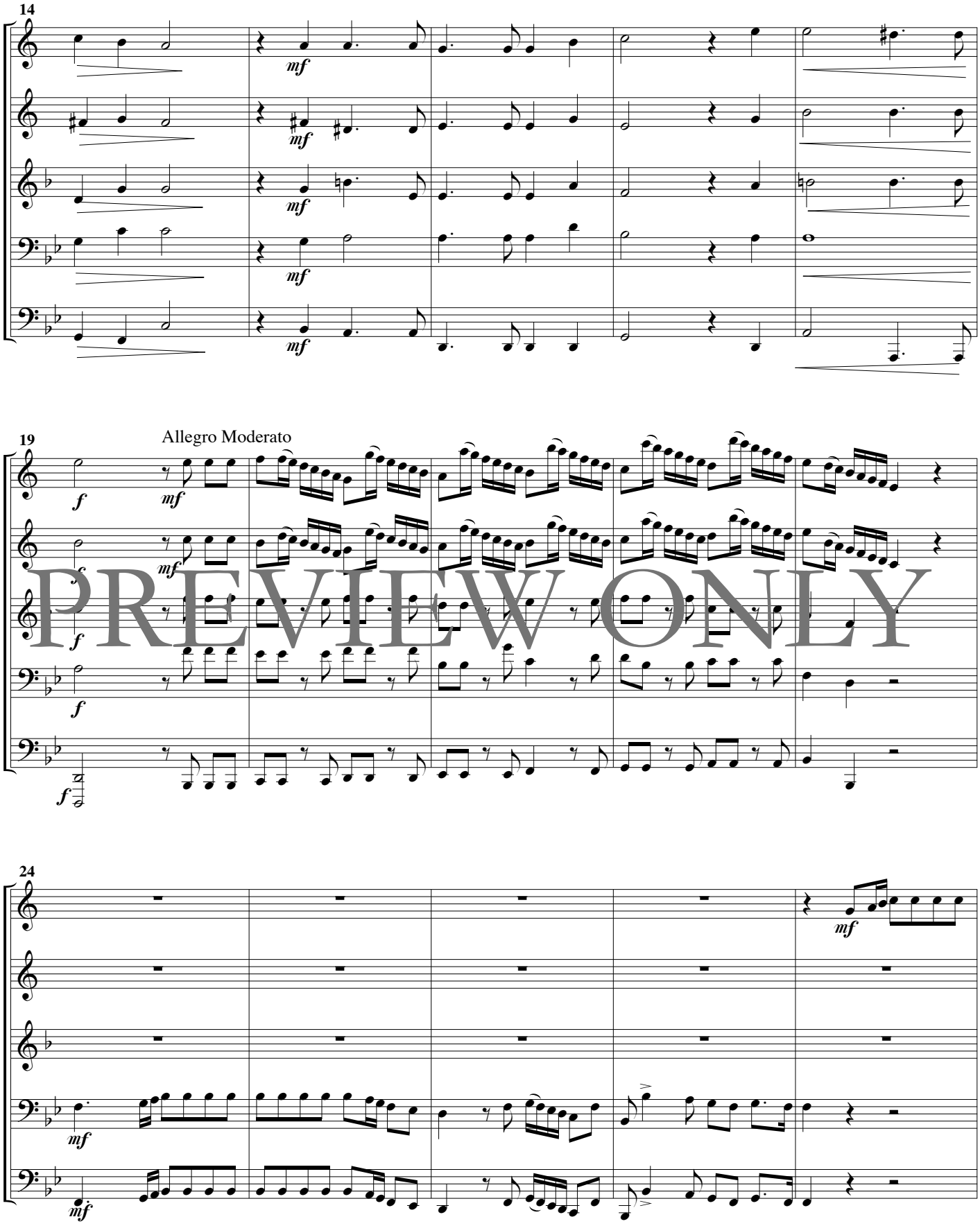


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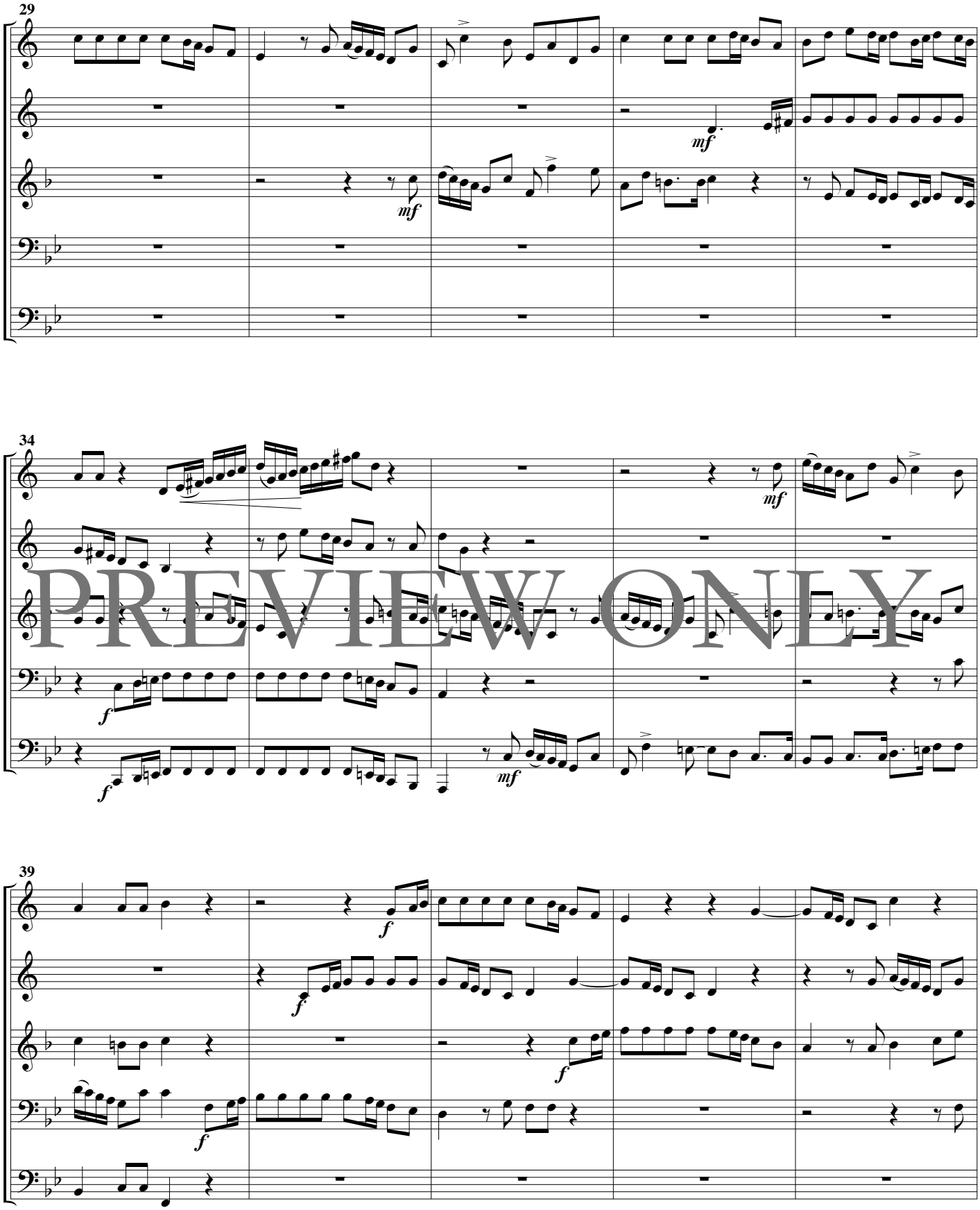


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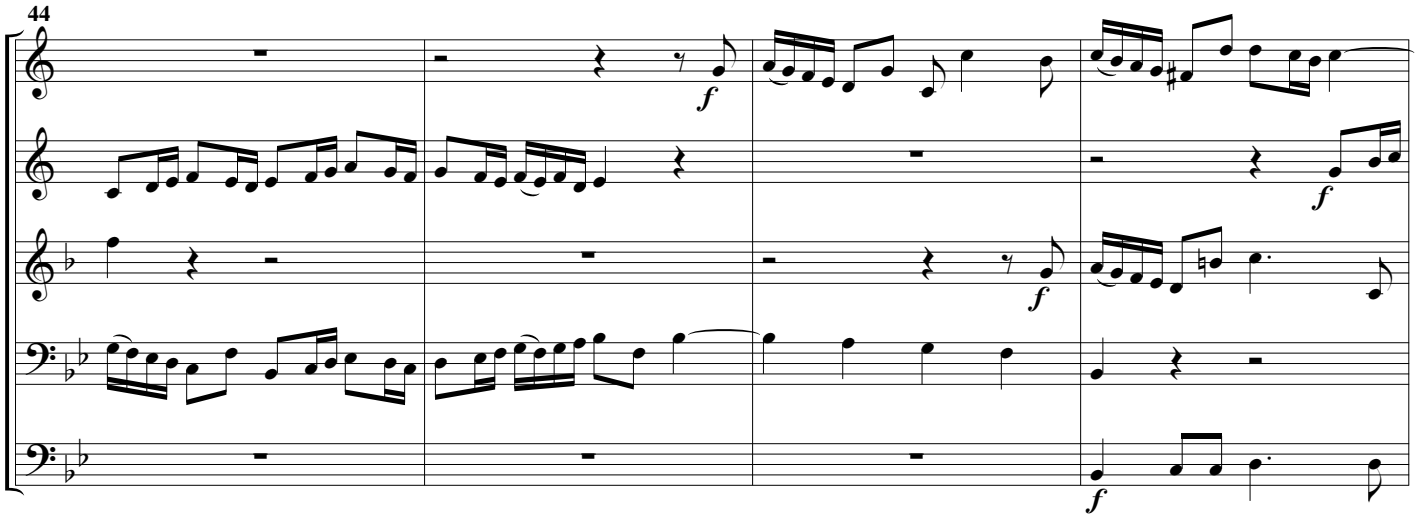


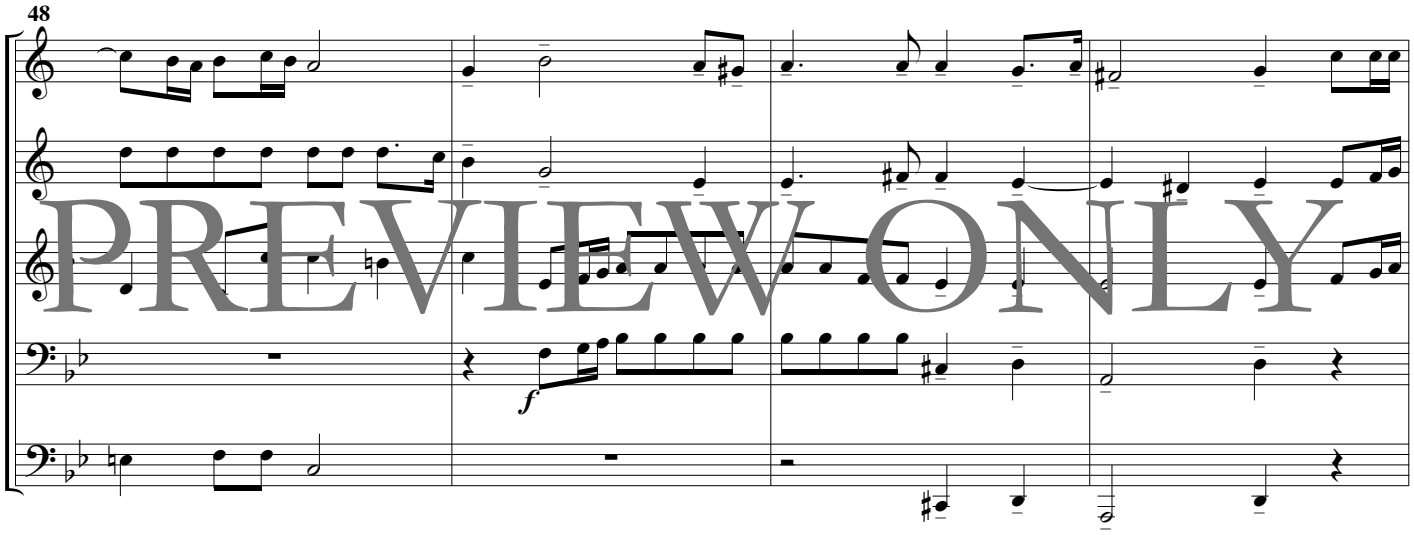


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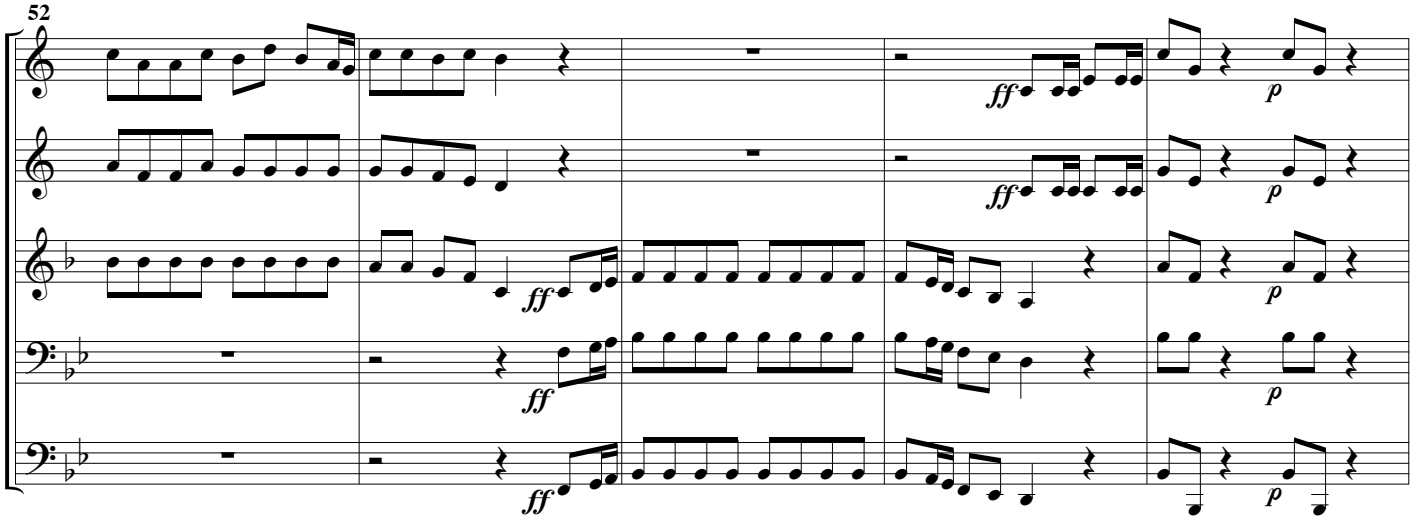

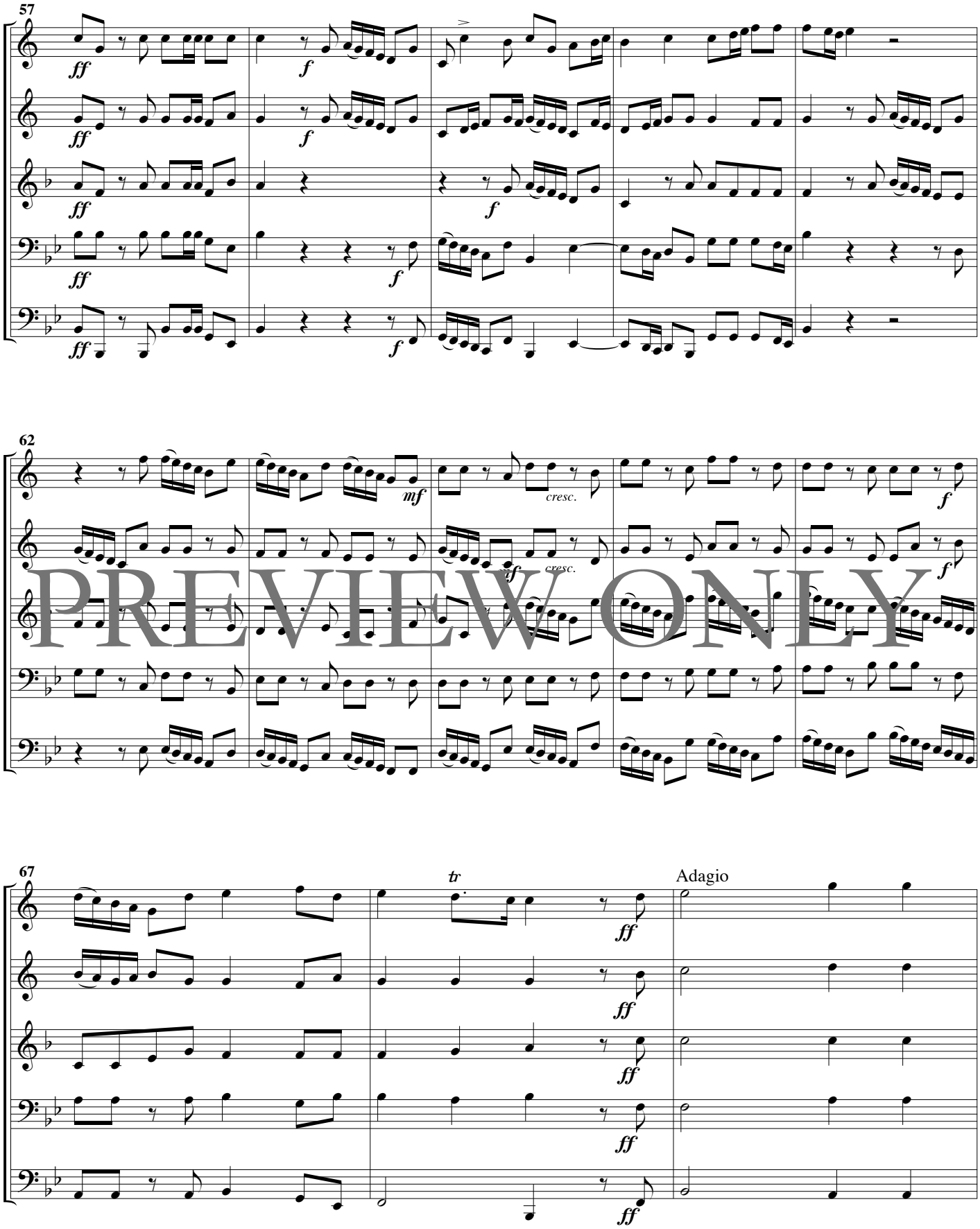
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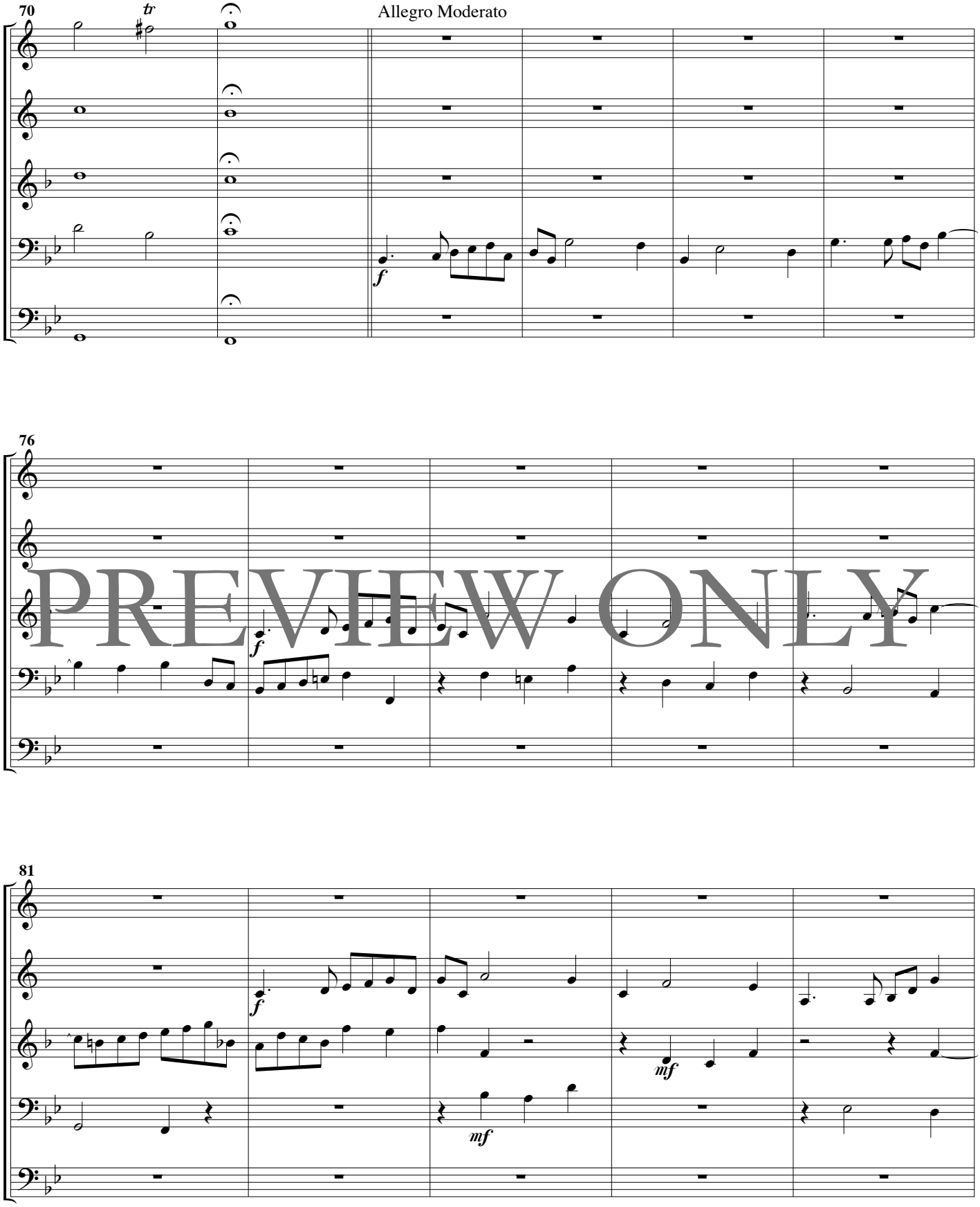


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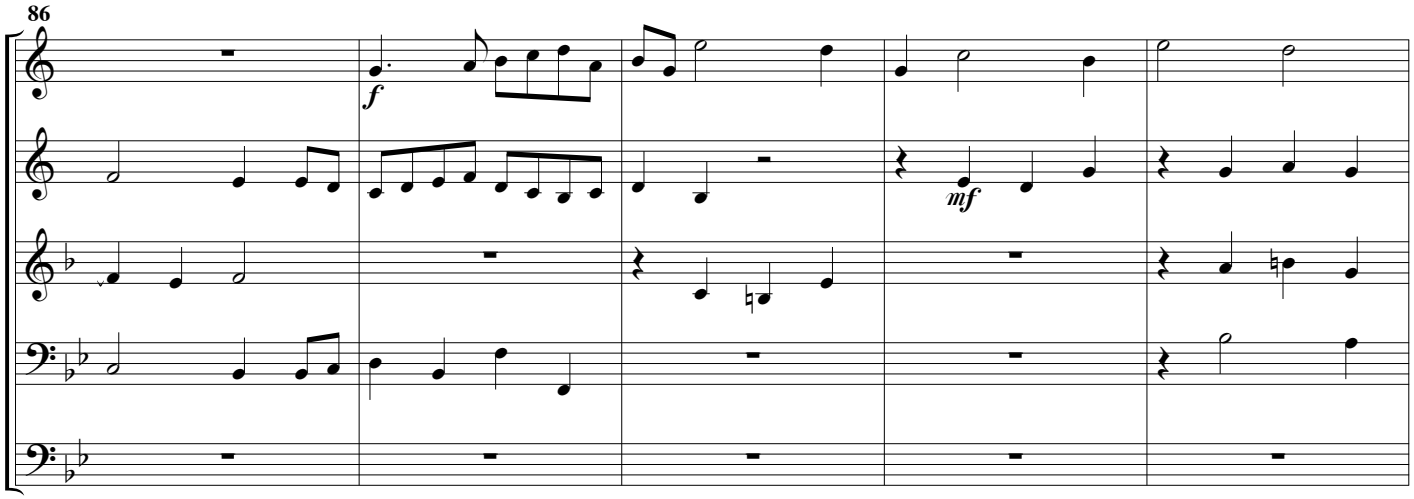


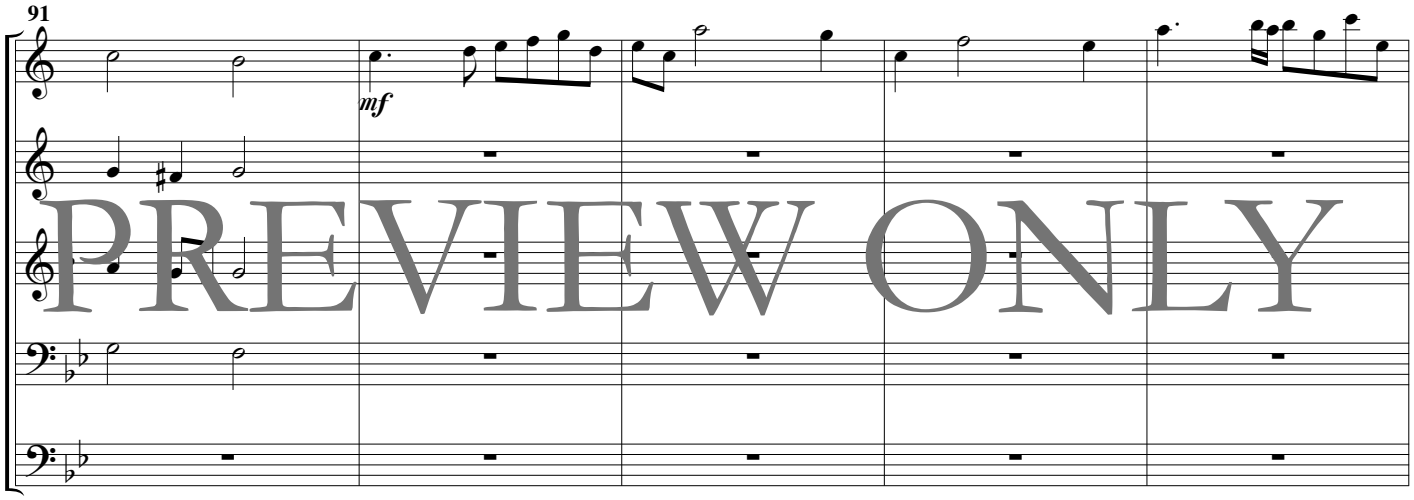


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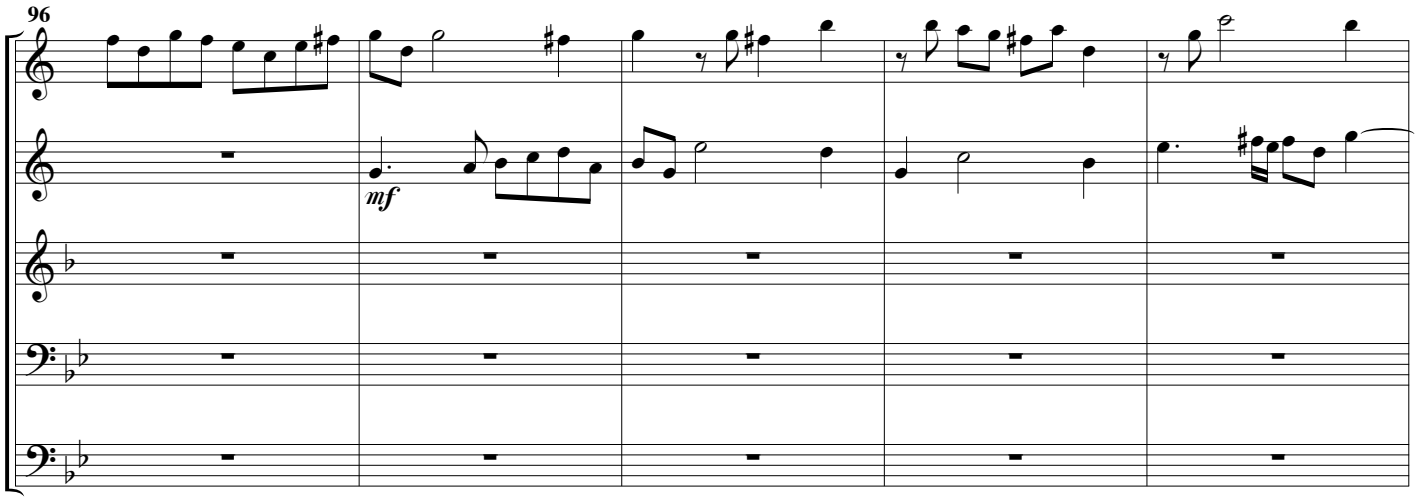

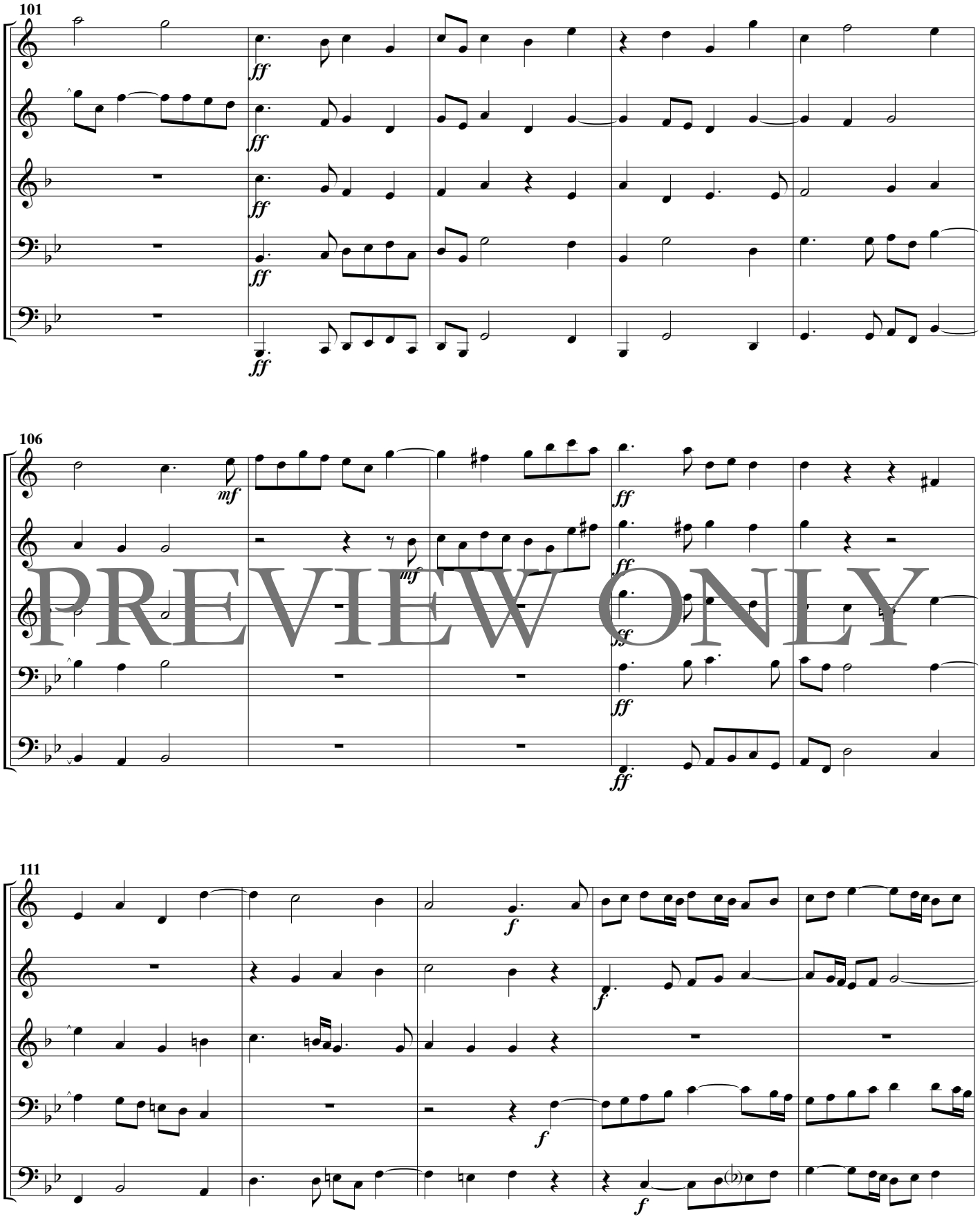


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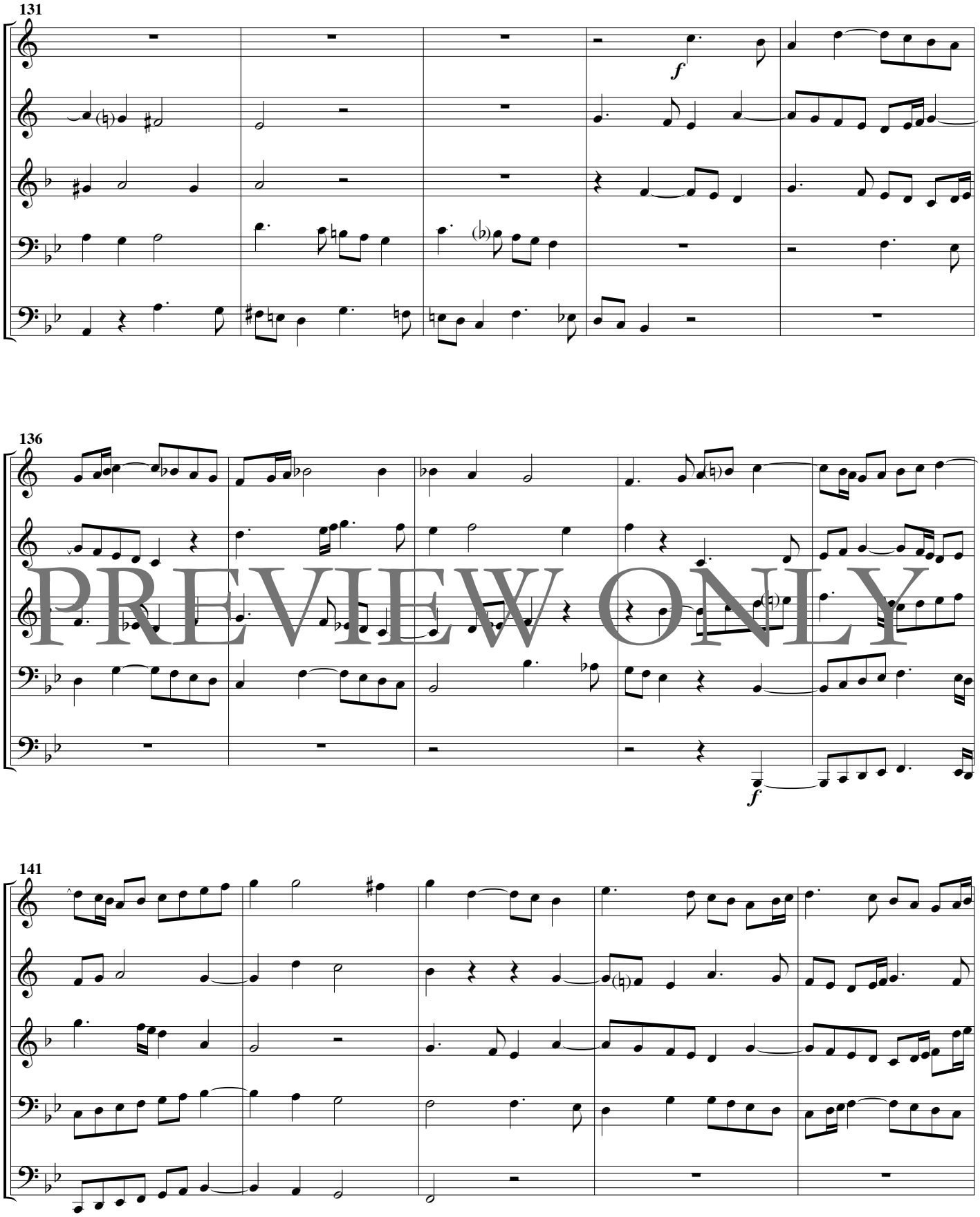


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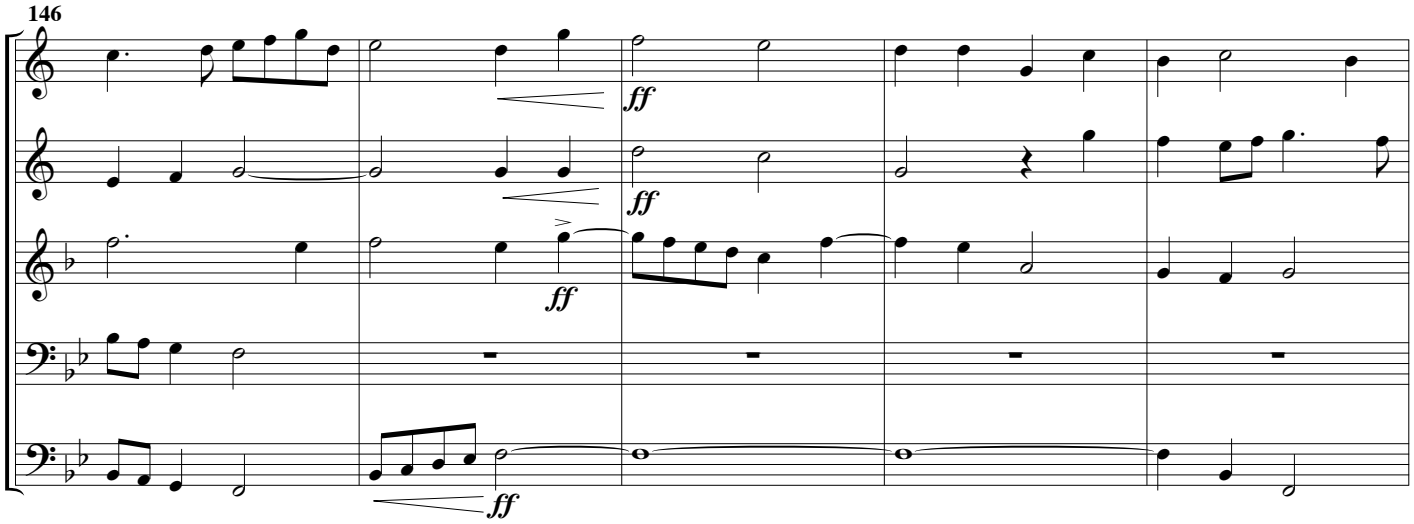


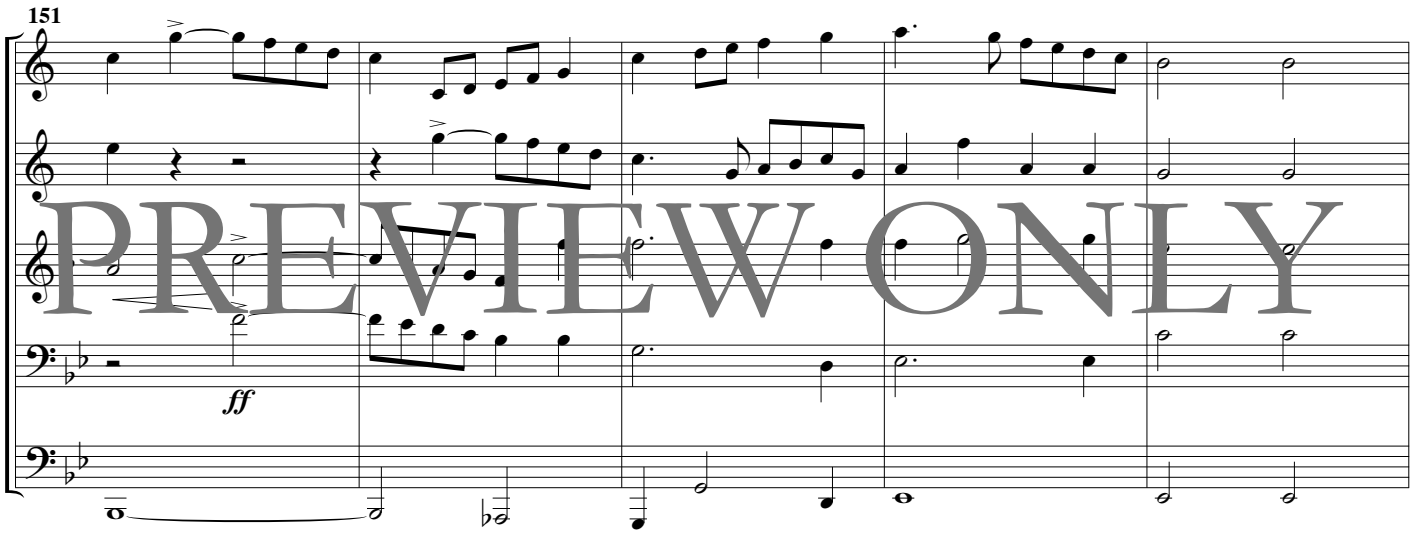


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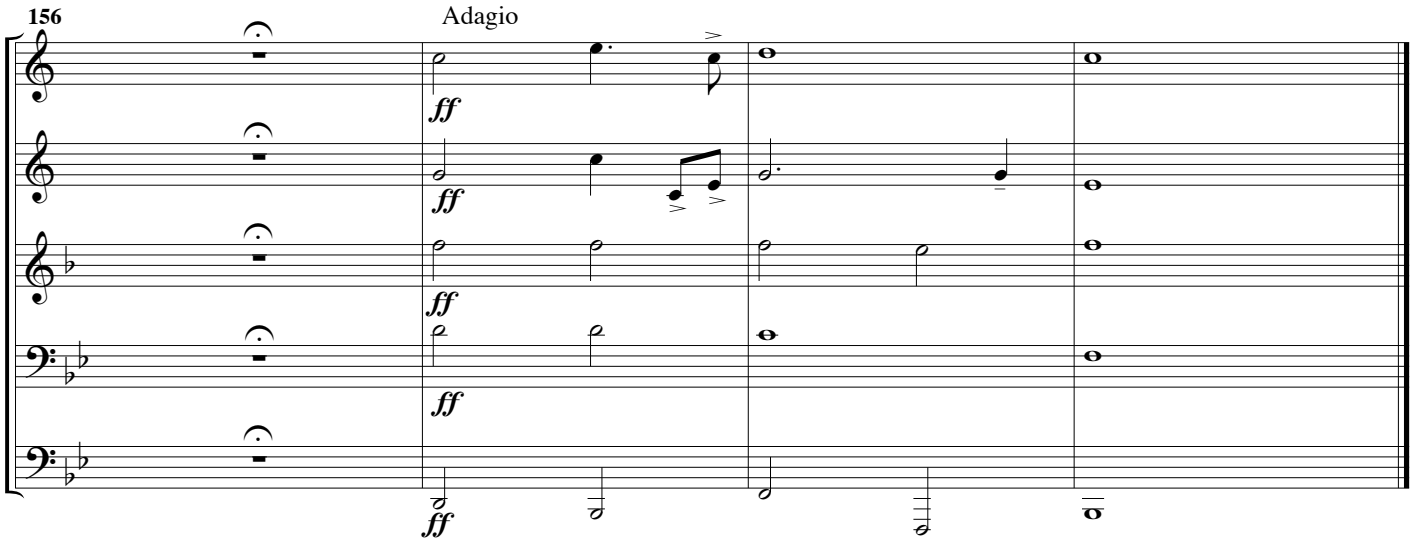

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