

Trumpet Tune and Air

Henry Purcell
Arranged by David Marlatt

Henry Purcell (1659-1695) is considered to be one of England's greatest composers. He served as the organist of Westminster Abbey beginning in 1679, and was appointed an organist of the Chapel Royal in 1682 under King James II and also for King William III. Purcell composed music for the court, the theater, over 100 solo songs, over 50 catches, 60 anthems and services, and approximately 40 other sacred works.

This famous *Trumpet Tune and Air* was originally written for keyboard but seems like it was meant for a grander orchestration! The somber, minor *Air* is sandwiched between the celebratory *Trumpet Tune*. The repeats have been removed on the return to the *Tune* as the work drives to a joyous conclusion.

There are 2 keyboard scores provided - in C concert and B-flat to facilitate performance with either B-flat or C trumpets (or piccolos).

PREVIEW ONLY

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DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

TRUMPET TUNE AND AIR

H. Purcell
(1659-1695)

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TRUMPET TUNE
Allegro Maestoso ♩ = 100

Trumpet 1 *f*

Trumpet 2 *f*

TRUMPET TUNE
Allegro Maestoso ♩ = 100

5 6 7 8 *tr*

9 10 11 12

Musical notation for measures 13-16, consisting of two staves with rests.

Musical notation for measures 13-16, featuring piano accompaniment with chords and a trill in measure 16.

Musical notation for measures 17-20, consisting of two staves with melodic lines.

Musical notation for measures 17-20, featuring piano accompaniment with chords and a large "PREVIEW ONLY" watermark.

Musical notation for measures 21-24, consisting of two staves with melodic lines and trills in measure 24.

Musical notation for measures 21-24, featuring piano accompaniment with chords and a melodic line in the bass staff.

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper system shows two empty staves. The lower system shows a grand staff with a treble clef and a bass clef. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. The music consists of chords in the treble and a melodic line in the bass.

Musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats. The upper system shows two empty staves. The lower system shows a grand staff with a treble clef and a bass clef. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The music features chords and a melodic line. A *rit.* (ritardando) marking is present above measure 32. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 33-36. The tempo is marked "AIR Andante" with a metronome marking of 80 (♩ = 80). The key signature changes to three flats (B-flat, E-flat, and A-flat). The upper system shows two empty staves. The lower system shows a grand staff with a treble clef and a bass clef. Measure numbers 34, 35, and 36 are indicated above the treble staff. The music features chords and a melodic line. A *mp* (mezzo-piano) dynamic marking is present below measure 33. A *rit. tr* (ritardando with trill) marking is present above measure 32, which overlaps into the beginning of this system.

37 38 39 40

mp

37 38 39 40

41 42 43 44

41 42 43 44

mf *p* *mf* *p* *mf*

45 46

molto rit.

45 46

molto rit.

p

TRUMPET TUNE
Allegro Maestoso ♩ = 100

Musical notation for measures 47-50, trumpet part. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro Maestoso with a metronome marking of ♩ = 100. The dynamic is *f*. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

TRUMPET TUNE
Allegro Maestoso ♩ = 100

Musical notation for measures 47-50, piano accompaniment. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro Maestoso with a metronome marking of ♩ = 100. The dynamic is *f*. Measure numbers 47, 49, and 50 are indicated above the staff.

Musical notation for measures 51-54, trumpet part. The music is in 2/4 time with a key signature of one flat (B-flat). Measure numbers 51, 52, 53, and 54 are indicated above the staff. A trill (tr) is marked above measure 54.

Musical notation for measures 51-54, piano accompaniment. The music is in 2/4 time with a key signature of one flat (B-flat). Measure numbers 51, 52, 53, and 54 are indicated above the staff. A large watermark reading "PREVIEW ONLY" is overlaid across the piano part.

Musical notation for measures 55-58, trumpet part. The music is in 2/4 time with a key signature of one flat (B-flat). Measure numbers 55, 56, 57, and 58 are indicated above the staff.

Musical notation for measures 55-58, piano accompaniment. The music is in 2/4 time with a key signature of one flat (B-flat). Measure numbers 55, 56, 57, and 58 are indicated above the staff.

59 60 61 *molto rit.* *tr*

59 60 61 *molto rit.*

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