

Puccini Highlights

Euphonium & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 20010

Solo Stimme / Voix / Part :  + 

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Giacomo Puccini

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 *Gianni Schicchi*

Euphonium in B♭

Piano

mf

rit.

Andantino ♩ = 120 *O mio babbino caro*

5

mf espr.

p

Ped.

10

Ped.

14

Ped.

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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

mf
Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35 **Allegro** ♩ = 100 *La Bohème*

Musical score for 'Allegro' from 'La Bohème'. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has several accents and slurs, while the left hand has a steady eighth-note accompaniment.

47 **Slow waltz** ♩ = 104 *Quando m'en vo'*

Musical score for 'Quando m'en vo'' in 3/4 time and B-flat major. The tempo is marked 'Slow waltz' with a quarter note equal to 104. The score includes a vocal line starting at measure 47 with a mezzo-piano (*mp*) dynamic and the instruction 'grazioso'. The piano accompaniment starts at measure 47 with a piano (*p*) dynamic. The right hand features triplets and slurs, while the left hand has a simple harmonic accompaniment.

Musical score for 'Quando m'en vo'' (continuation). The score is in 3/4 time and B-flat major. It features a vocal line starting at measure 56 with a *rubato* marking. The piano accompaniment continues with a simple harmonic accompaniment. The right hand has slurs and triplets, while the left hand has a steady accompaniment.

Musical score for 'Quando m'en vo'' (continuation). The score is in 3/4 time and B-flat major. It features a vocal line starting at measure 63 with a *rubato* marking. The piano accompaniment continues with a simple harmonic accompaniment. The right hand has slurs and triplets, while the left hand has a steady accompaniment.

70 *rit.* *a tempo*

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand. The tempo markings 'rit.' and 'a tempo' are placed above the vocal line.

75 *rit.* *a tempo* *rit.* *a tempo* *f* *mf*

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand. The tempo markings 'rit.', 'a tempo', 'rit.', and 'a tempo' are placed above the vocal line. Dynamic markings 'f' and 'mf' are present.

82 *mp grazioso* *rubato*

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand. The tempo marking 'mp grazioso' and 'rubato' are present.

88 *rubato*

Musical score for measures 88-93. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand. The tempo marking 'rubato' is present.

95 *rubato* **Meno** ♩ = 90

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked "rubato". The piano accompaniment features chords and a triplet in the right hand. Dynamics include *mf* and *f*.

102 **Andante** ♩ = 66 *In povertà mia lieta*

Musical score for measures 102-107. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with accents. The piano accompaniment has a slow, chordal texture. Dynamics include *mf* and *p*.

108

Musical score for measures 108-111. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features triplets and chords. Dynamics include *f espr.* and *mf*.

112

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment features triplets and chords. Dynamics include *mf* and *p*.

116

f *mf* *mf* *p*

120

f *mf*

122

mf *p*

125

p

VI- optional
cut to 172

EUPHONIUM

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