Thrash'd

Composed by Tom Harrold

A Solo Feature for Contrabass Trombone.
Dedicated to Matthew Denney

4:30 Minutes

4 Trumpets
1 Horn in F
2 Tenor Trombones
1 Bass Trombone
1 Contrabass Trombone (Soloist)
1 Tuba
2 Percussion

Percussion section requires: Bass Drum, Snare Drum, Tam-tam, Hi-hats and Tom-toms

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

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Thrash'd

Thrash'd was commissioned in the winter of 2013 by Matthew Denney, to whom it is dedicated. This short work features the solo contrabass trombone vying for supremacy over the rest of the ensemble – despite beginning with assured confidence, the soloist's material is often subsumed, hidden, and shrouded by an oppressive, authoritarian accompaniment.

Tom Harrold

Scottish composer Tom Harrold (*b.*1991) is a Masters student at the Royal Northern College of Music, where he is a Radcliffe Trust Scholar under the tutelage of Professors Gary Carpenter, Adam Gorb and Dr David Horne. Tom's music has been performed worldwide at venues which include the Cadogan and Berlin Philharmonic Halls, the Maison Symphonique de Montréal, Western Australian Academy of Performing Arts, Kings Place, St John's Smith Square, and the Southbank and Barbican Centres, by groups which include the BBC Scottish Symphony, Scottish Chamber, Aurora, and Birmingham Festival Orchestras, WorldBrass, Onyx Brass, SuperBrass, Total Brass, Manchester Camerata, the Lancashire Sinfonietta, Die Deutsche Kammerphilharmonie, the Endymion Ensemble, Trinity Boys Choir, the BBC Singers, and Exaudi. He has received multiple BBC Proms performances, and has been commissioned twice by the Royal Philharmonic Society in their bicentenary year. Tom's music has been broadcast and recorded by BBC Radios 3 and 4, Linn Records and Bayerischer Rundfunk. Tom's output has included a long-term, large-scale outreach project for 200 young and SEN performers, a work for 200-strong massed saxophone orchestra, a world premiere by the BBC SSO at the St Magnus Festival, two Royal Philharmonic Society mini-commissions, and a BBC Proms / BBC Radio 4 co-commission which was broadcast live simultaneously on BBC Radios 3 and 4, amongst other chamber and orchestral works and performances in Australia, Canada, Columbia and Serbia.
Tom also holds a Guinness World Record for his work Ticcatoccatina, for the greatest number of musicians performing on one piano at one time.

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Roger Argente / Artistic Director

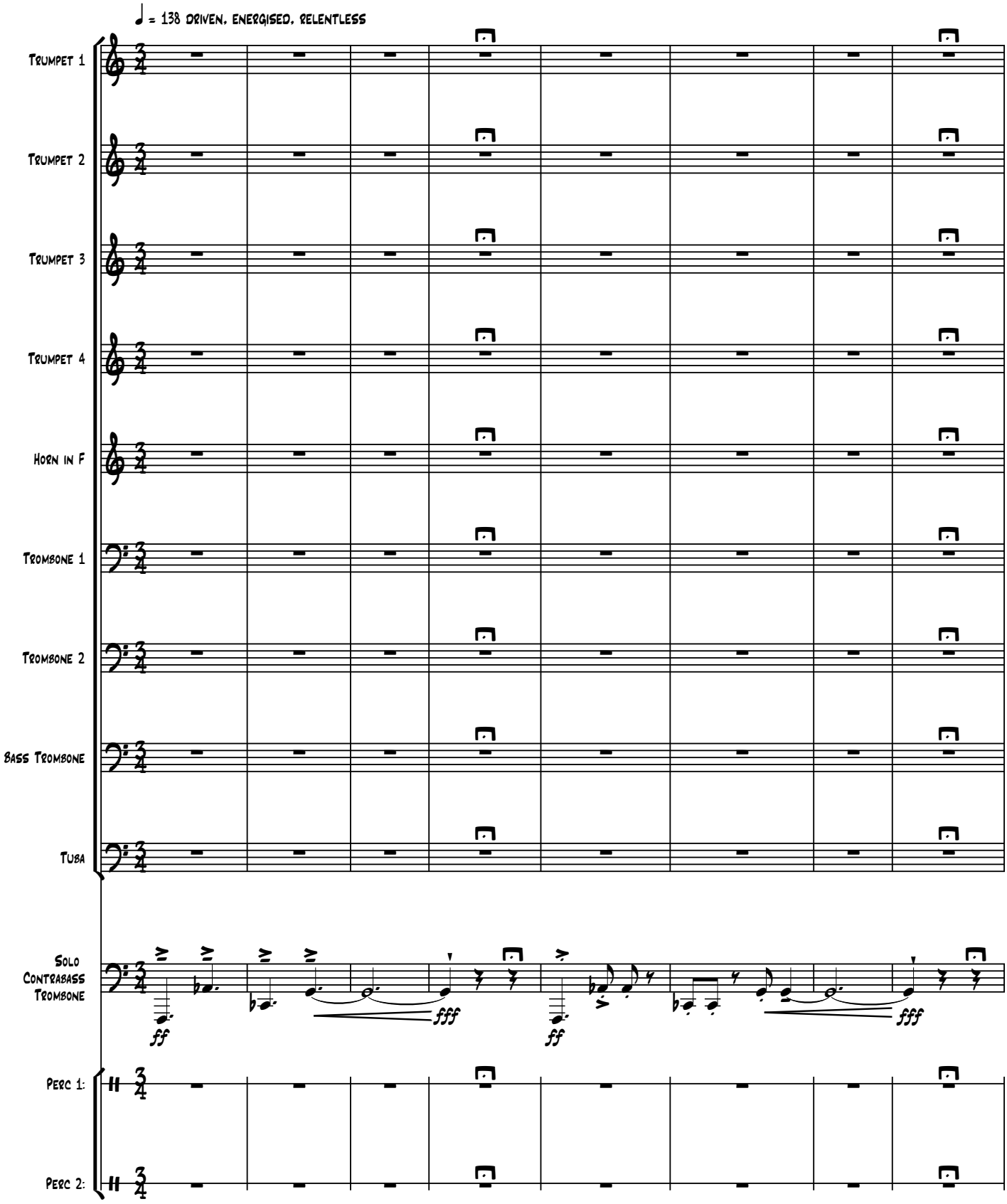
Superbrass Music

Score in C

Thrash'd

for Matthew Denney

Composed by Tom Harrold
Edited by Roger Argente



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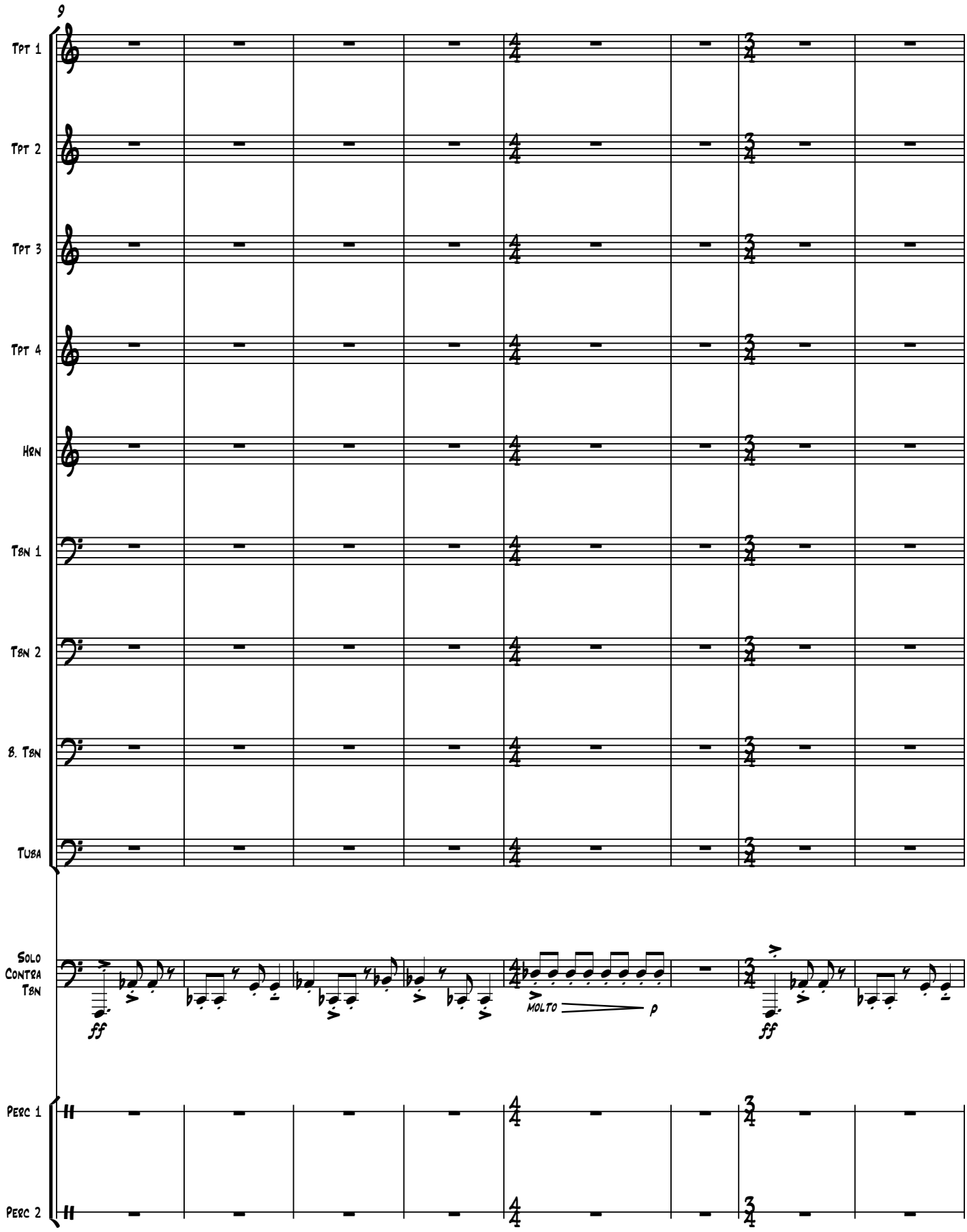
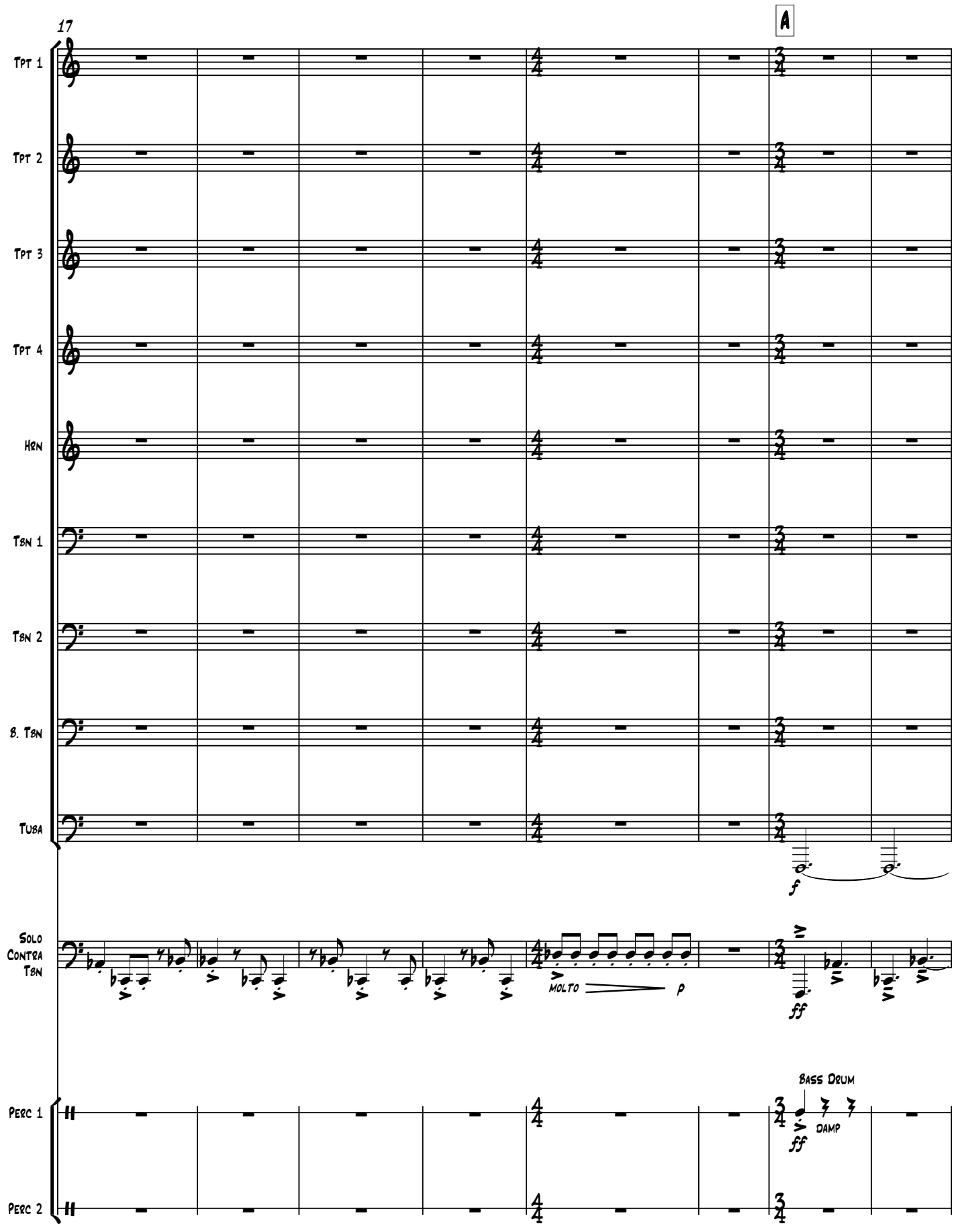
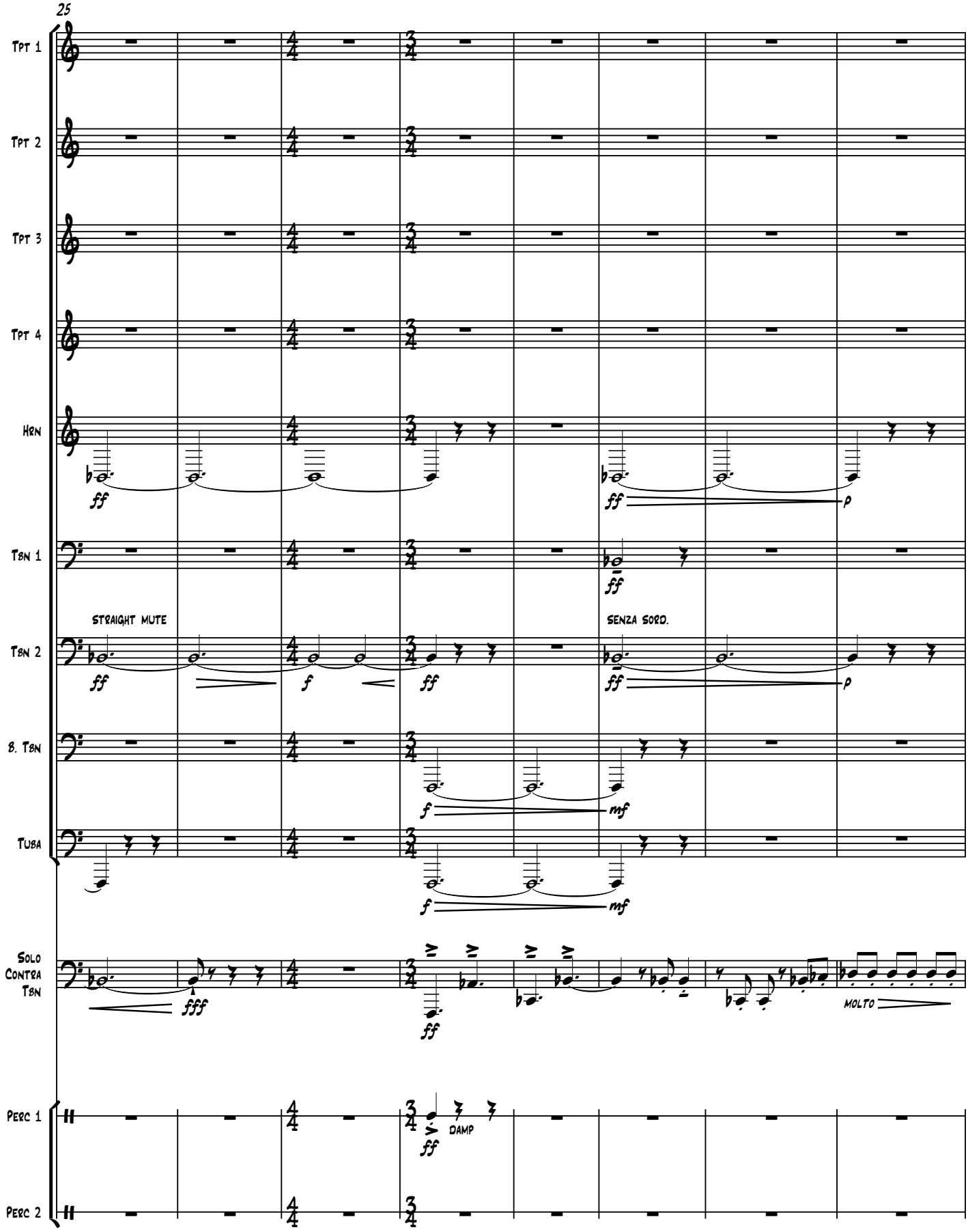
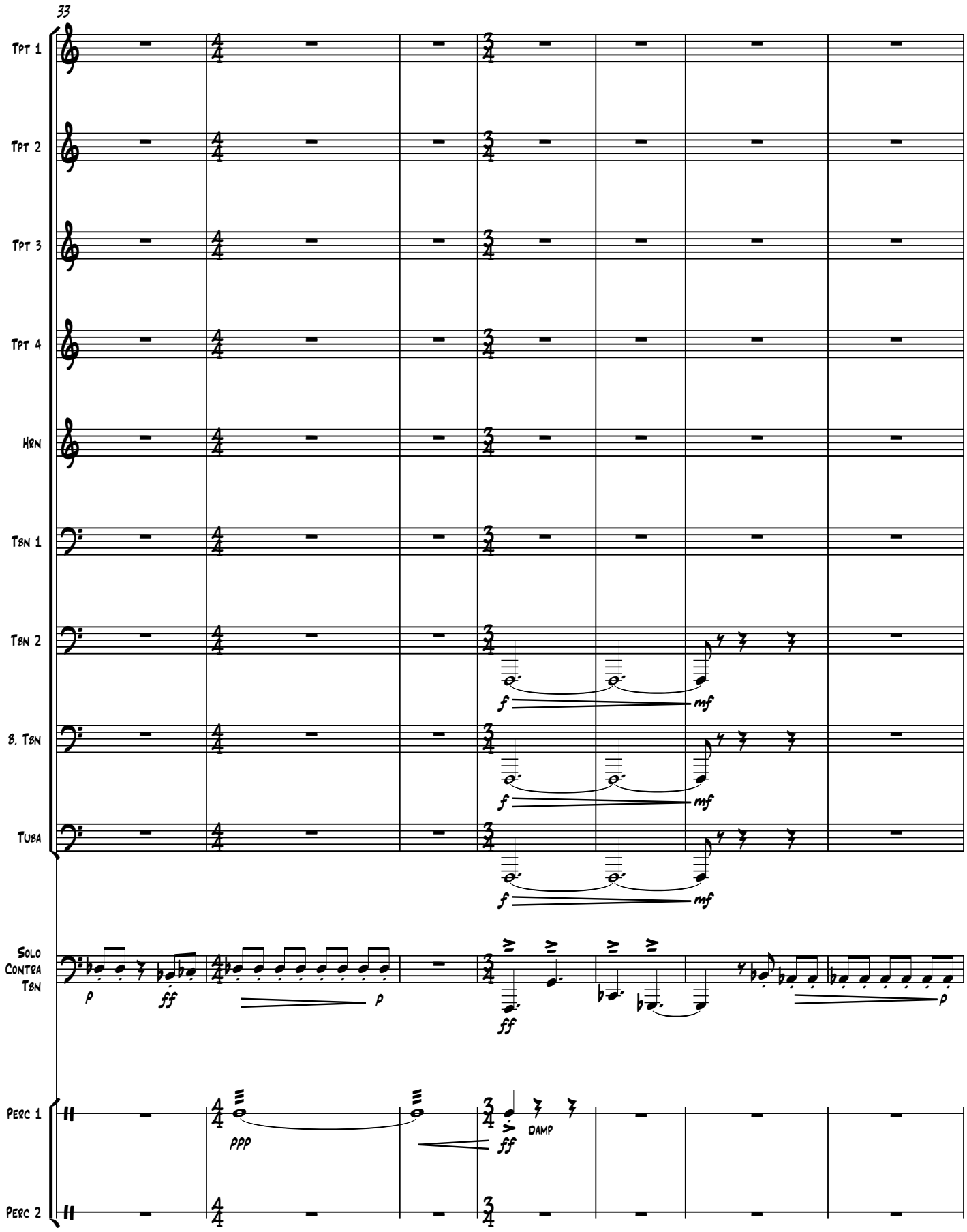
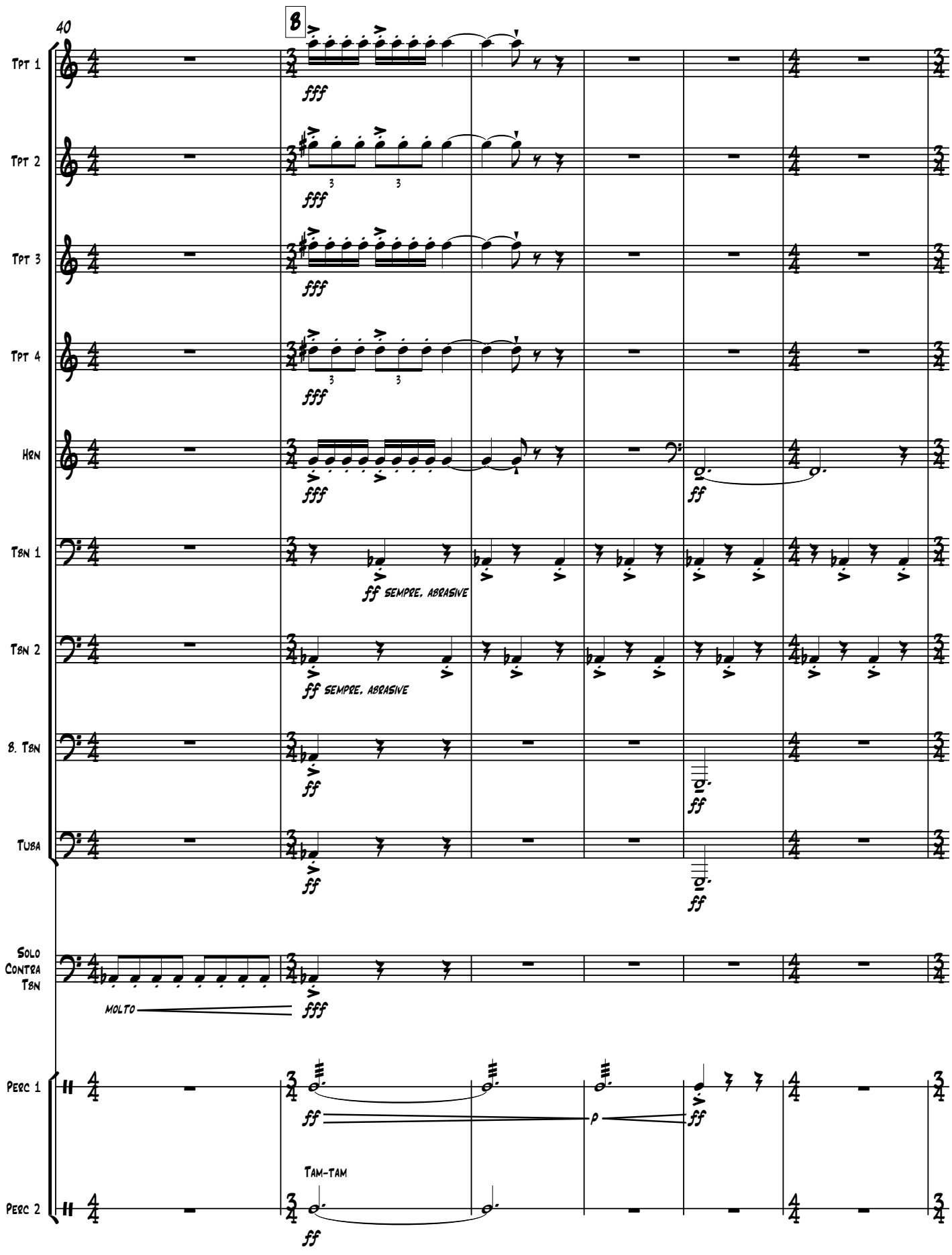
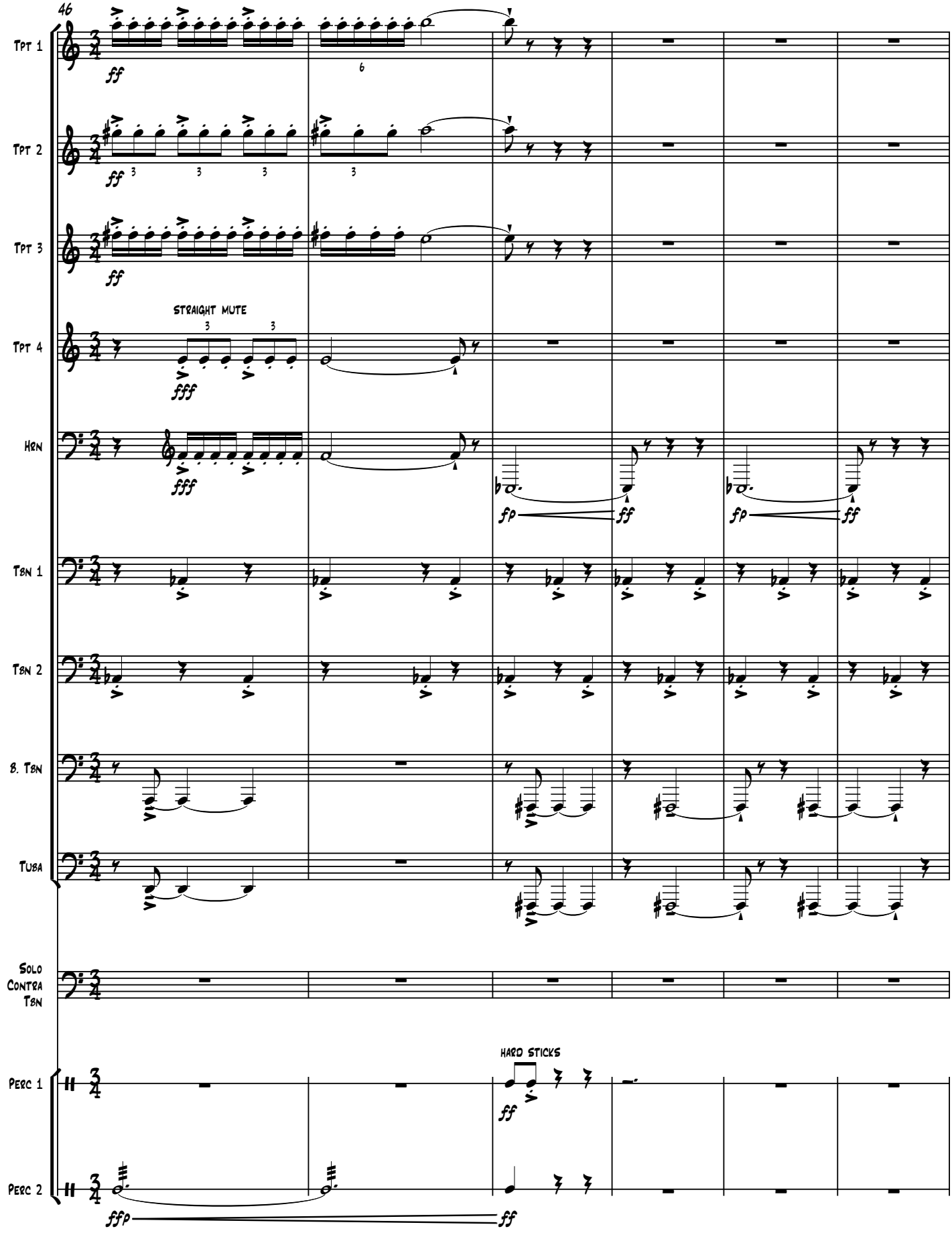

9
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
ff
MOLTO
p
ff

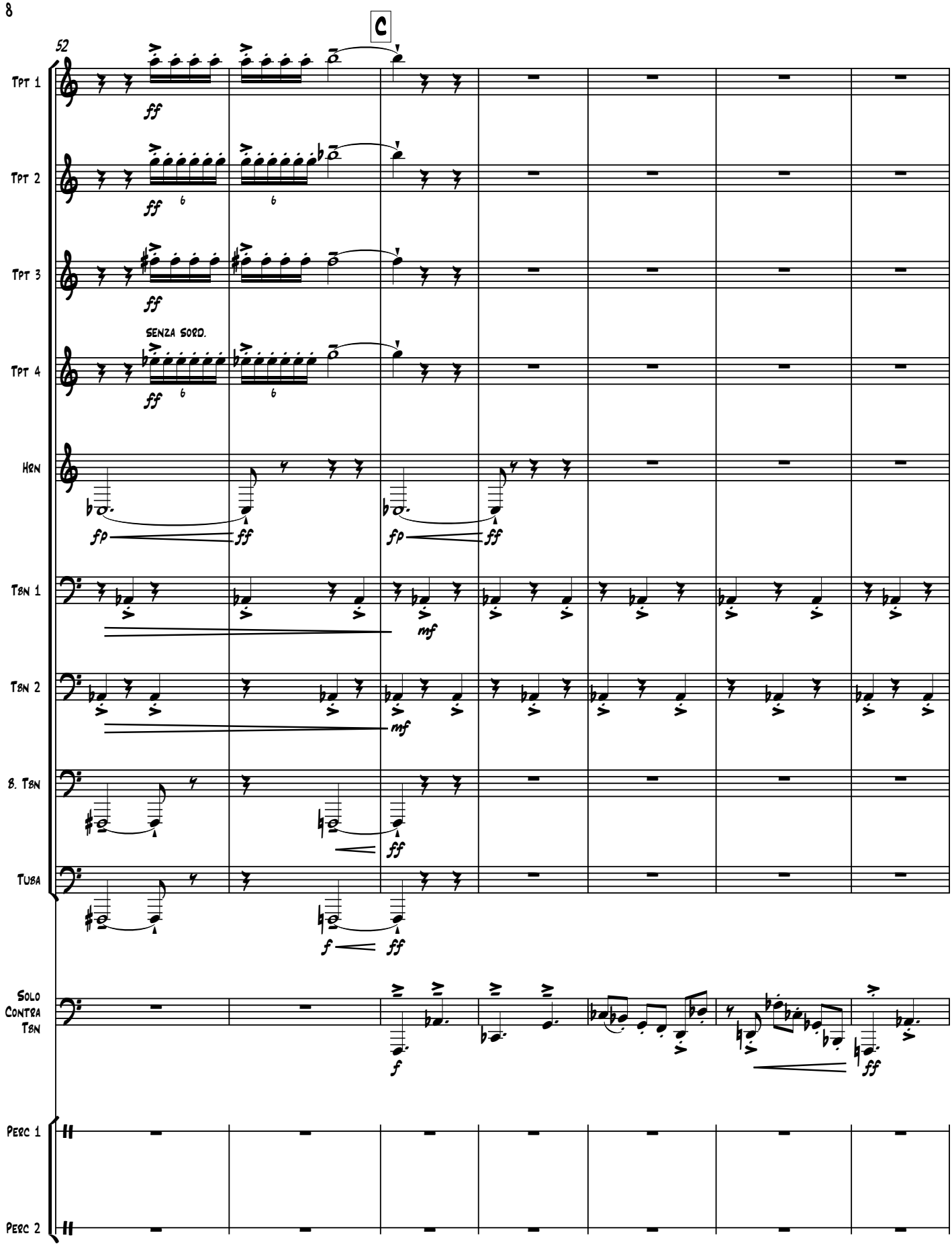

17
A
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
f
Solo
Contra
Tbn
molto
p
ff
Bass Drum
Perc 1
ff
damp
Perc 2

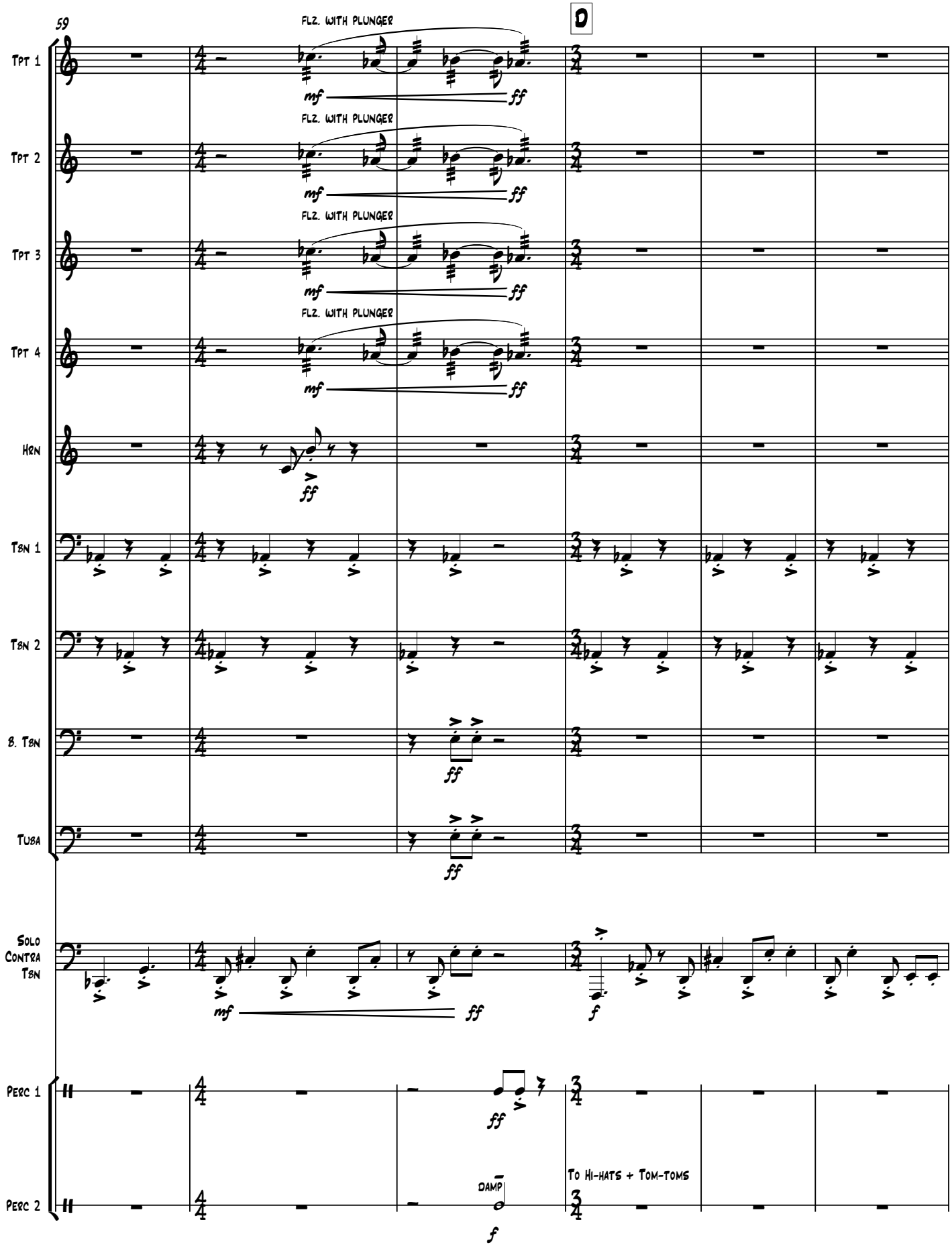

25
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
STRAIGHT MUTE
SENZA SORD.
DAMP
MOLTO

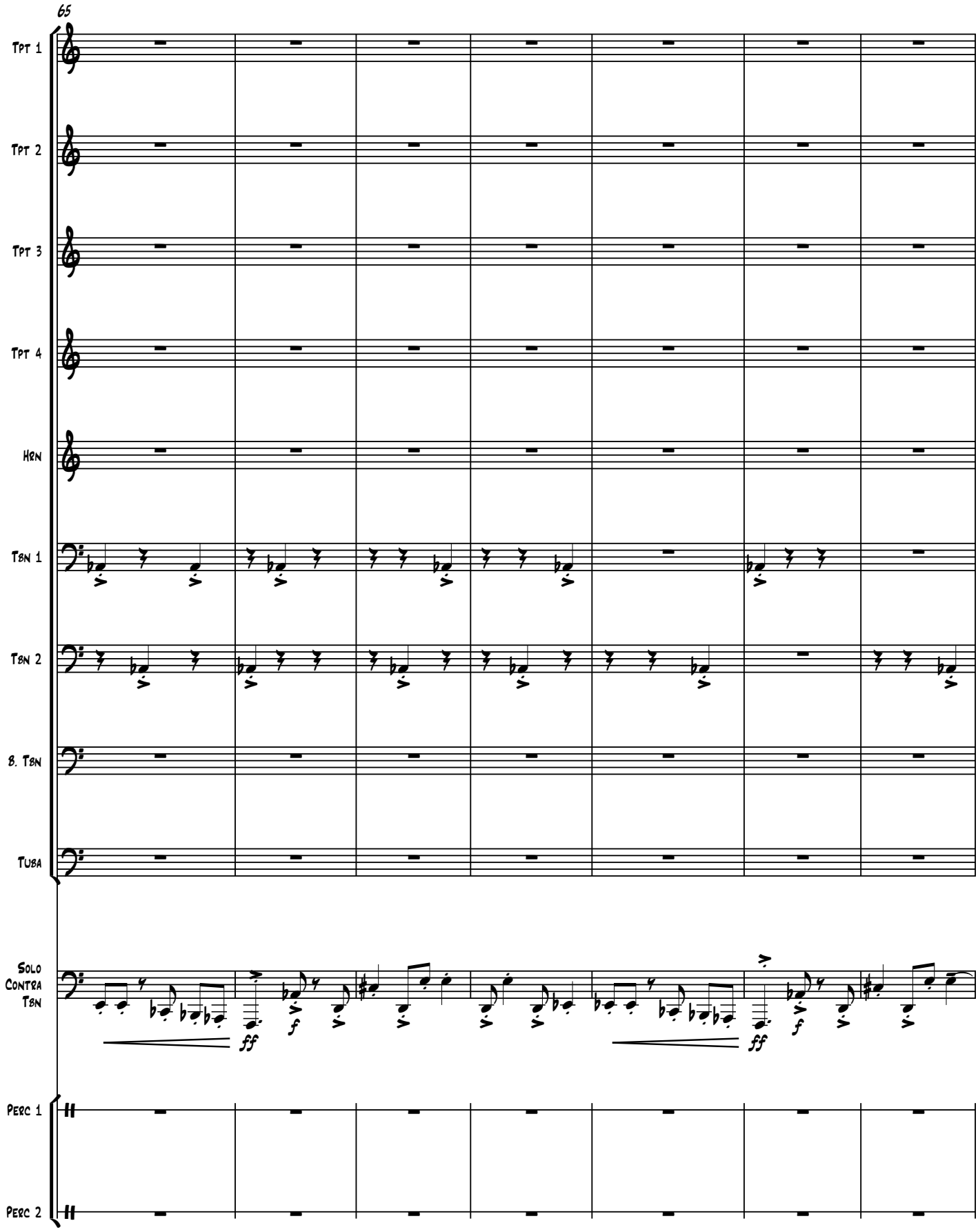

33
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
p
fff
p
f
mf
f
mf
f
mf
fff
p
ppp
fff
DAMP

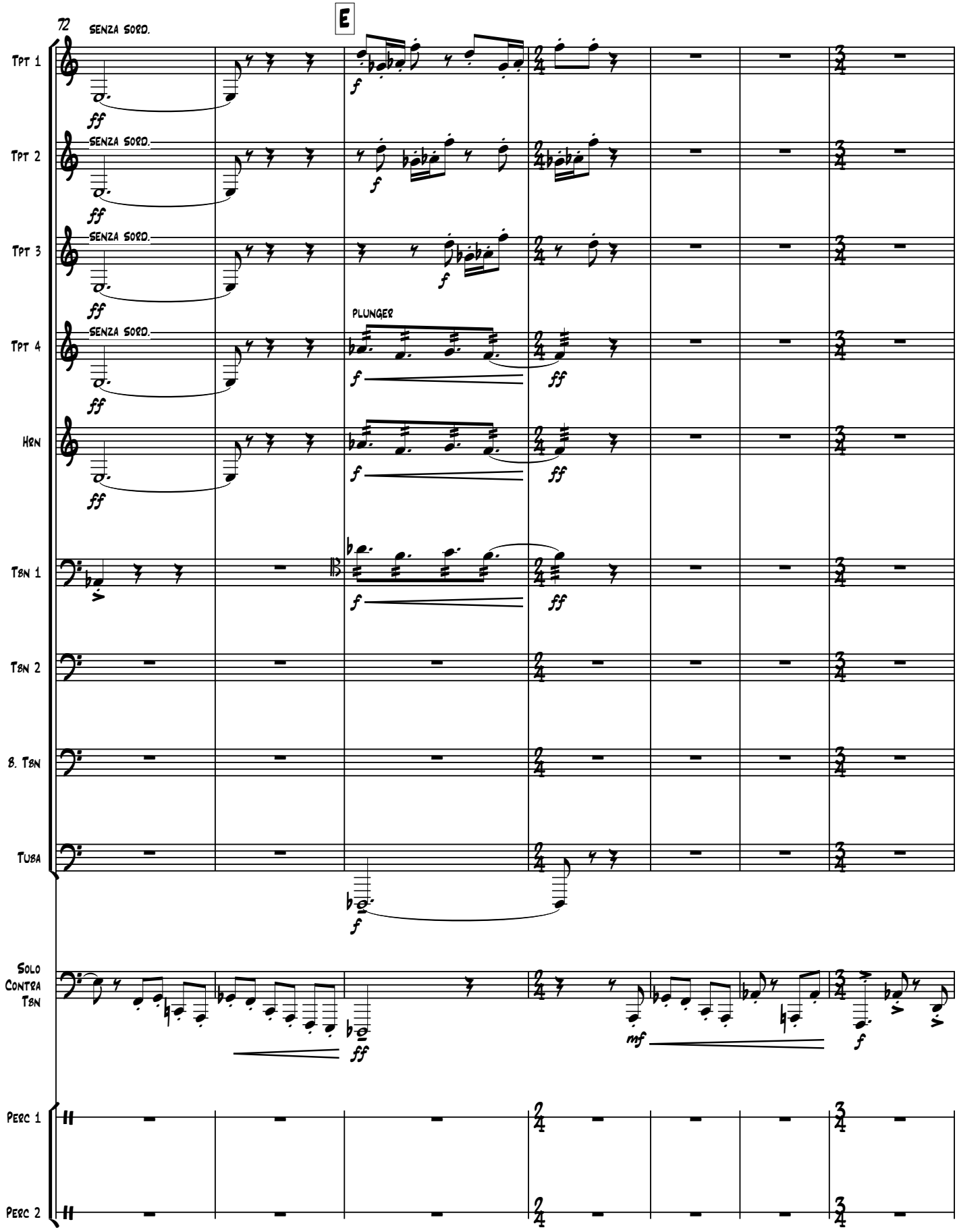

40
B
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
fff
ff
ff sempre, abrasive
molto
Tam-tam
p

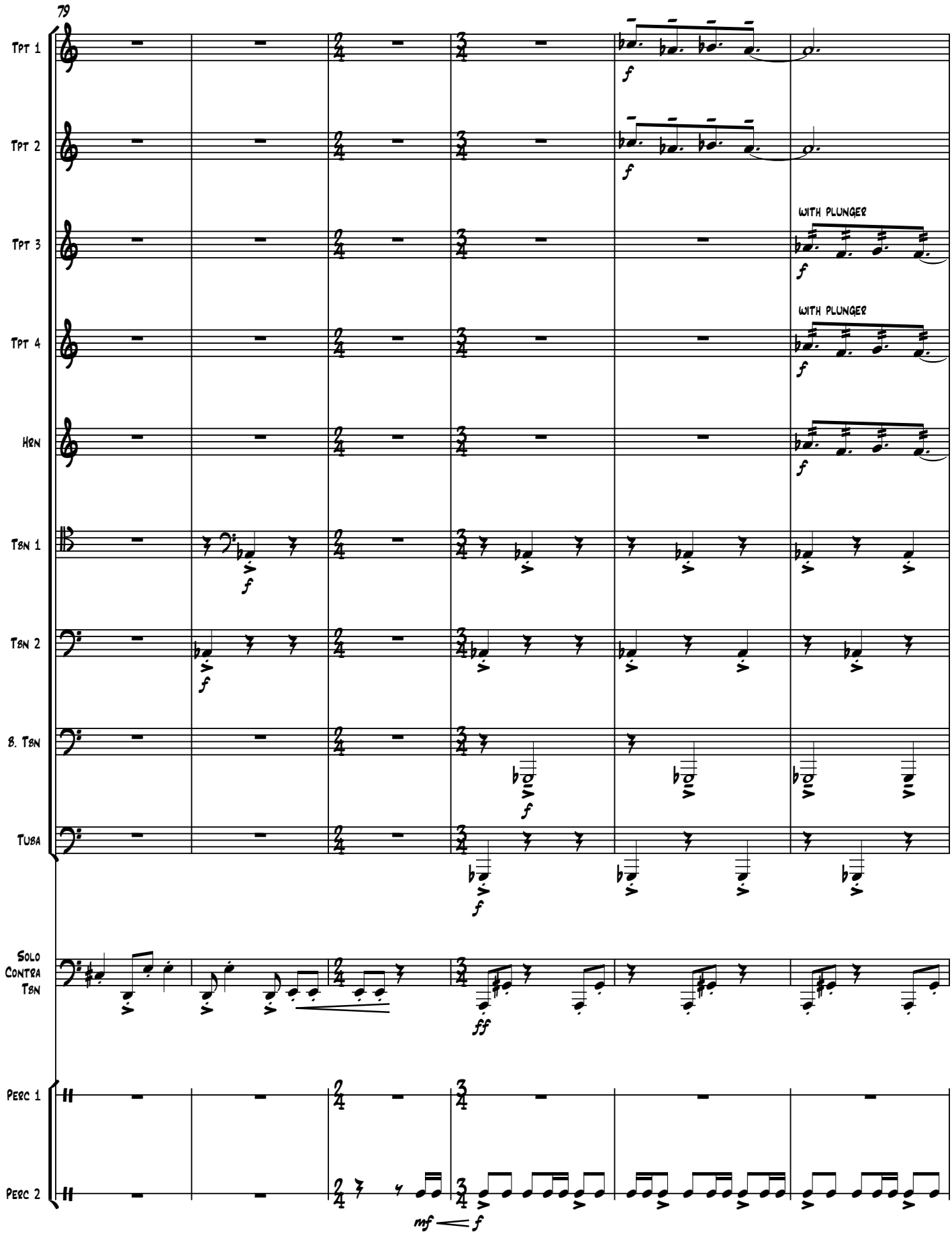

46
Tpt 1
Tpt 2
Tpt 3
Tpt 4
STRAIGHT MUTE
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
HARD STICKS
Perc 1
Perc 2

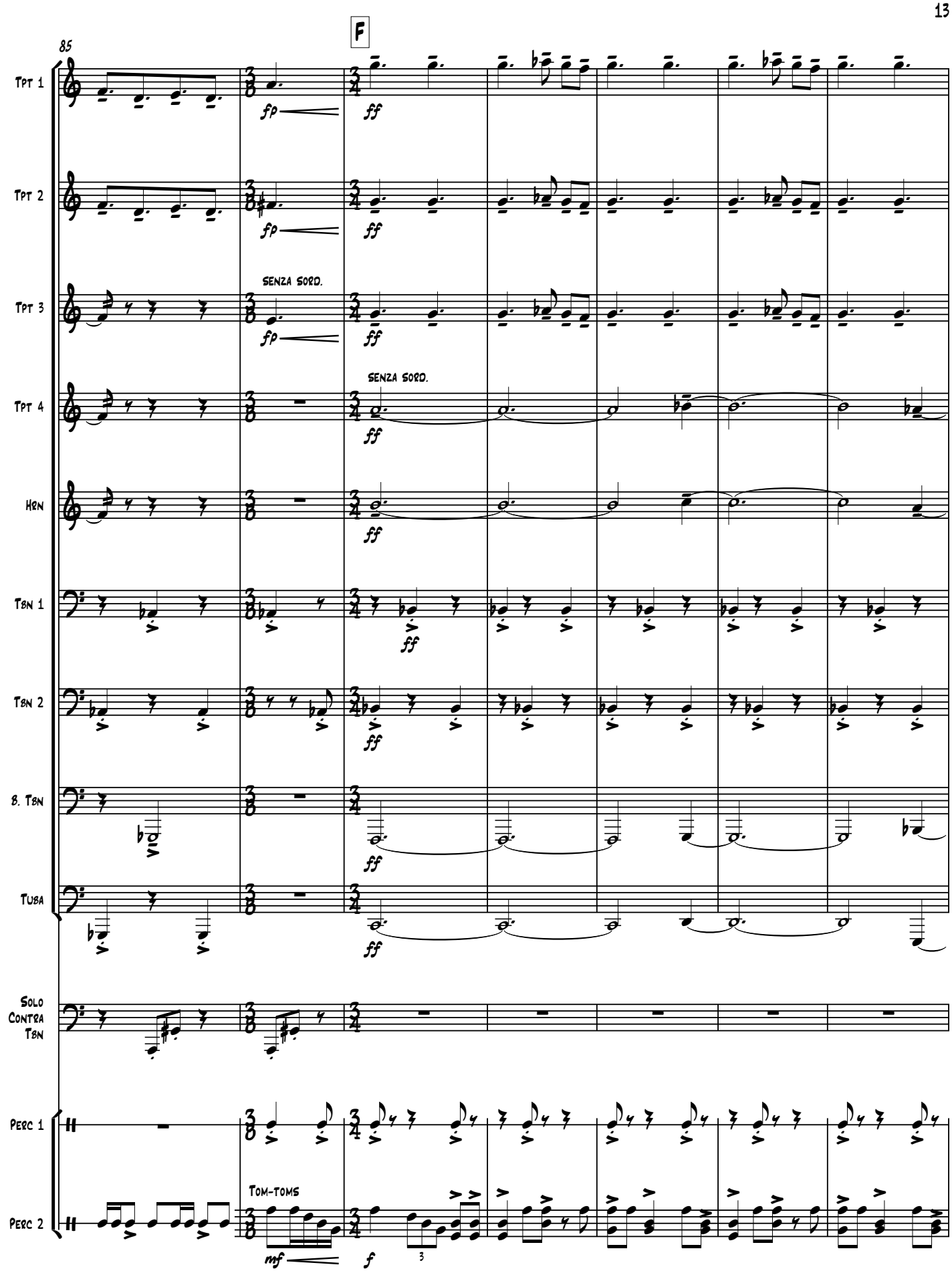

52
C
Tpt 1
Tpt 2
Tpt 3
SENZA SORD.
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2

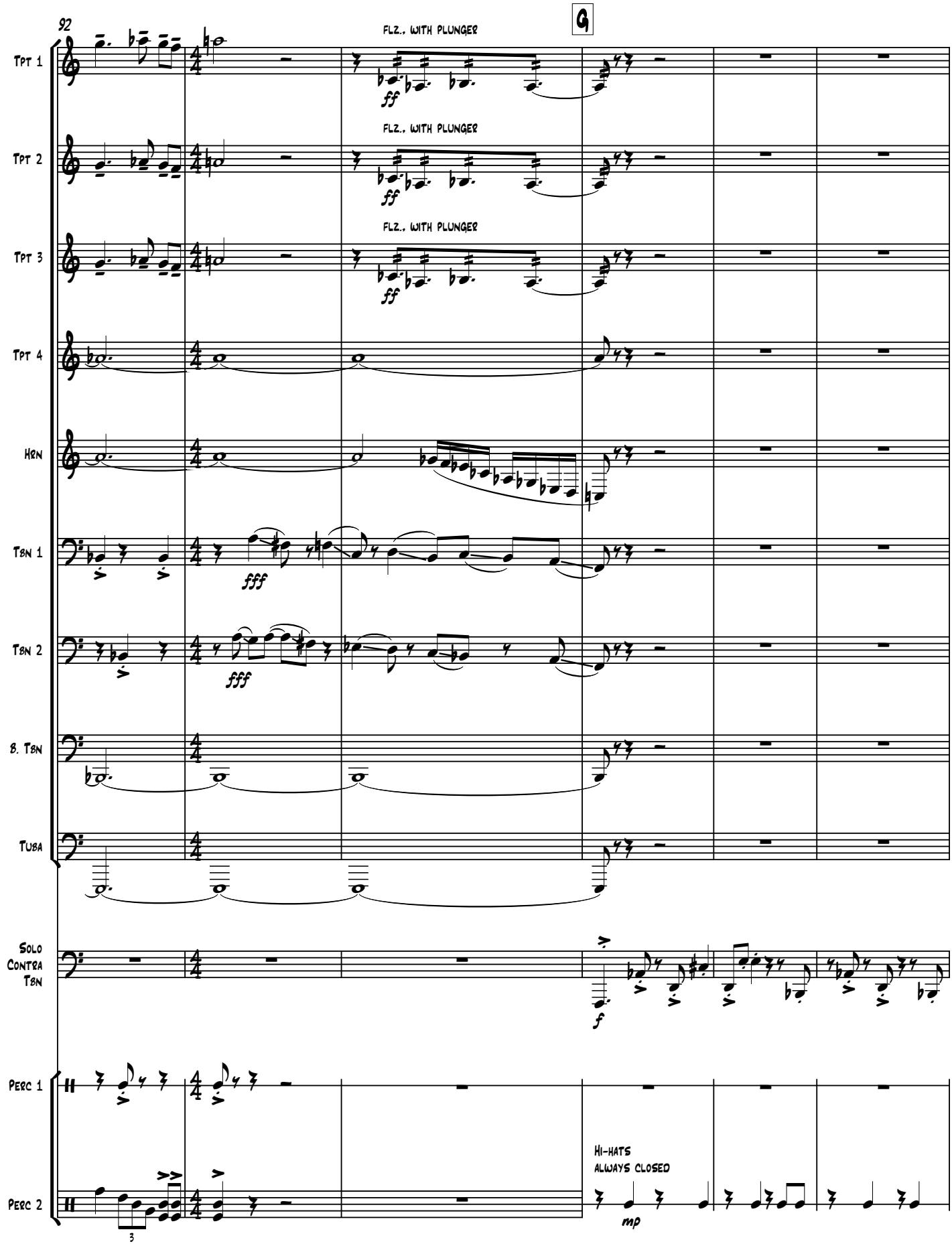

59
D
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
Flz. with plunger
mf
ff
f
damp
To Hi-hats + Tom-toms

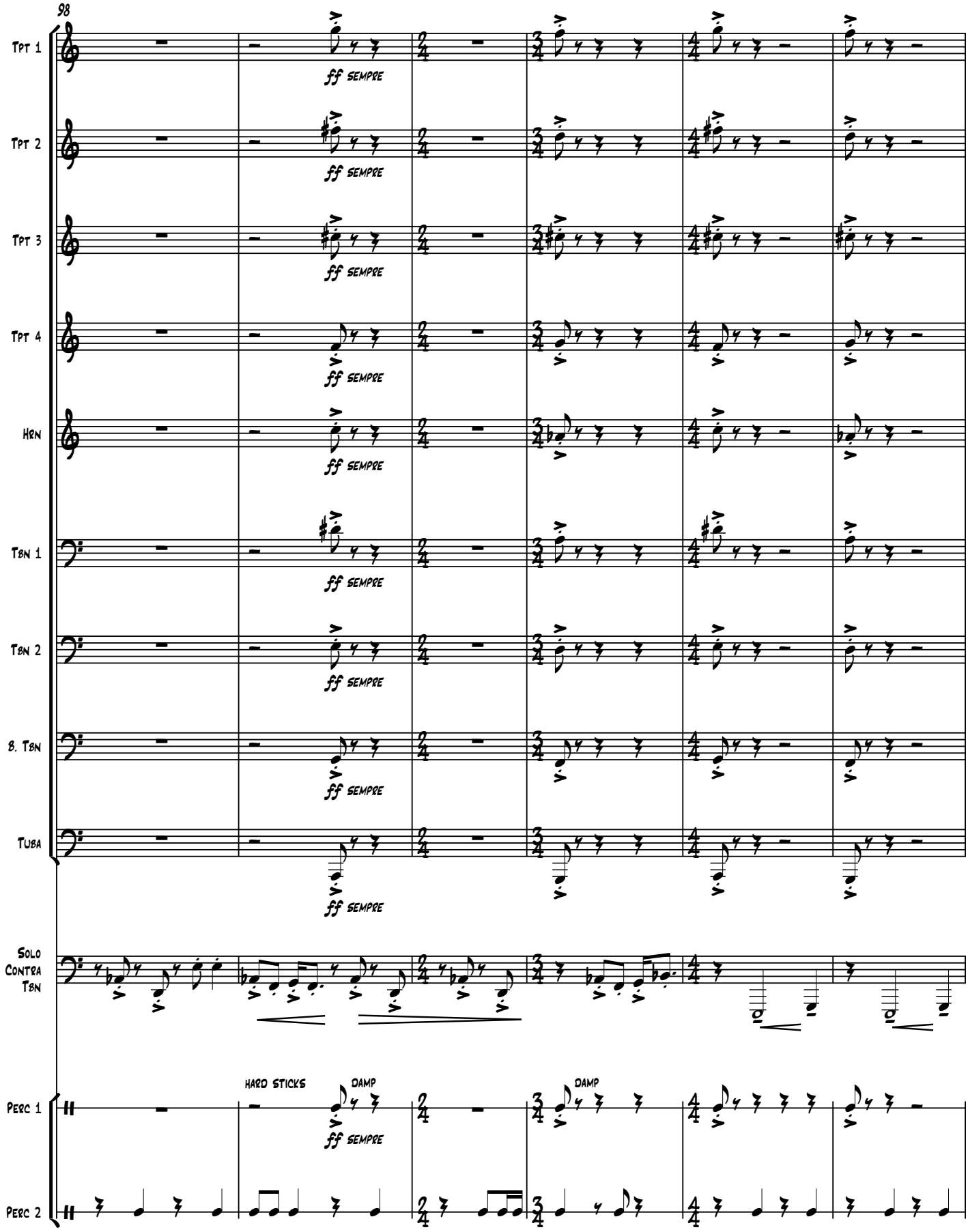

65
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo
Contra
Tbn
fff
f
fff
Perc 1
Perc 2

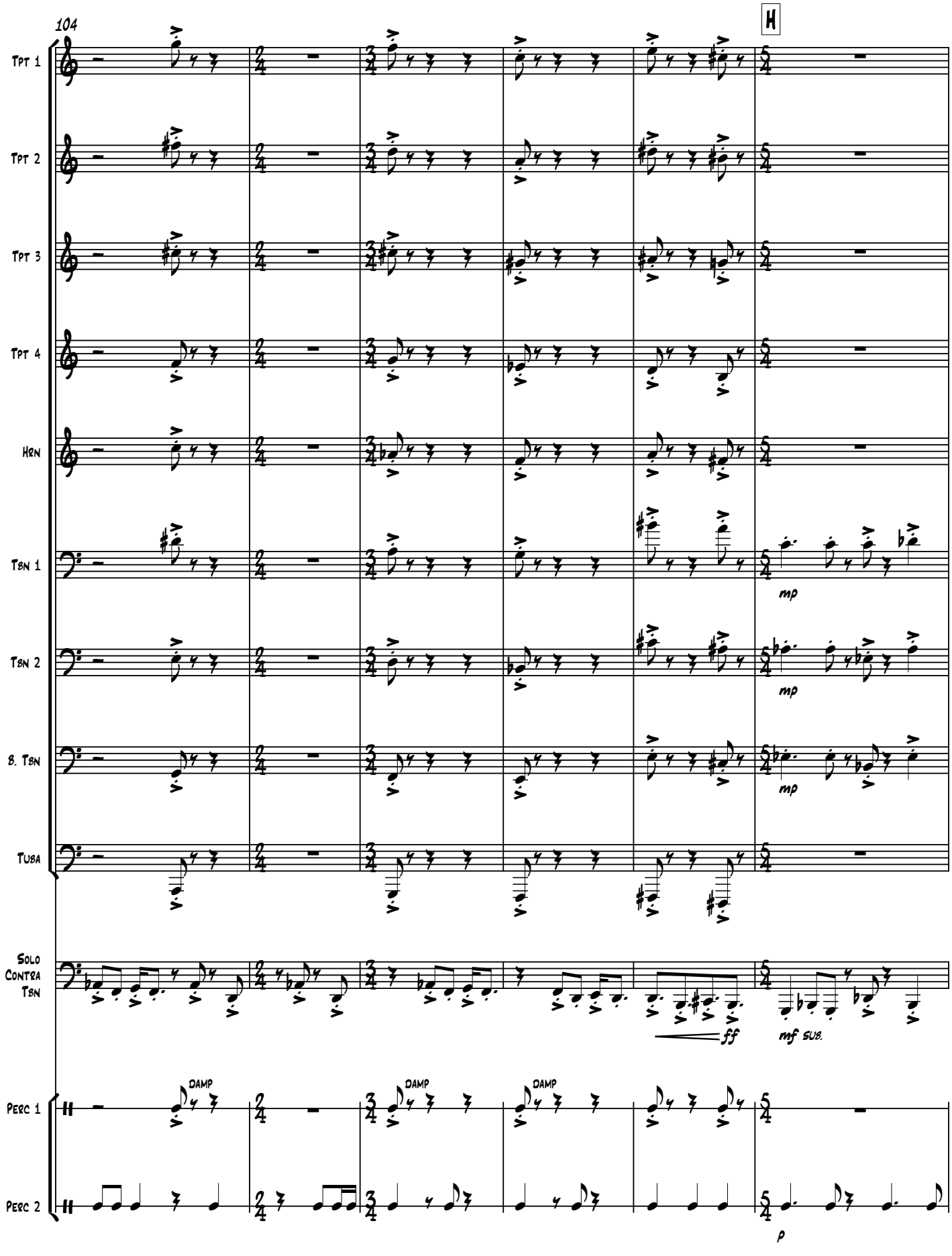

72
E
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
SENZA SORD.
PLUNGER
ff
f
mf

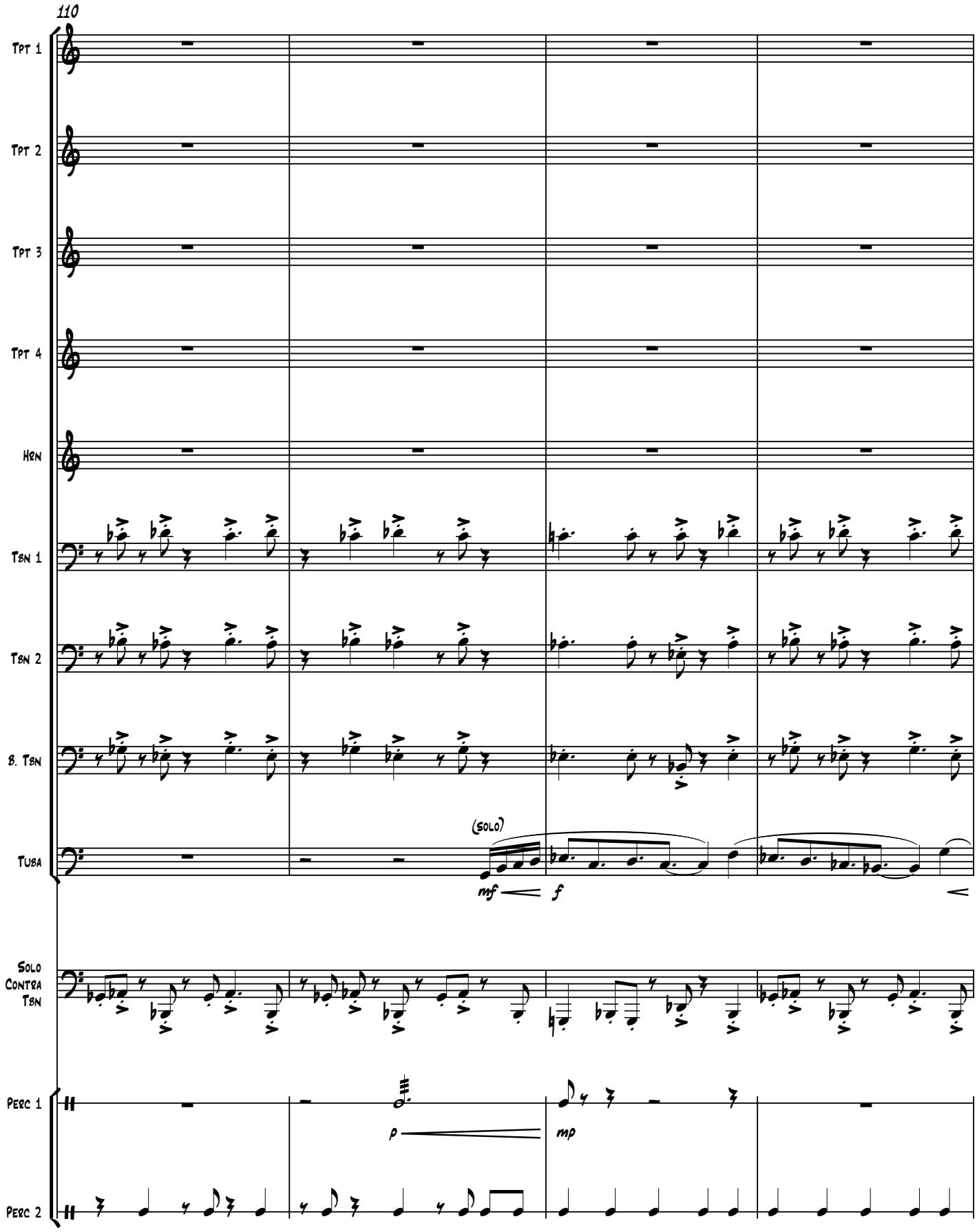

79
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
WITH PLUNGER
WITH PLUNGER
f
fff
mf

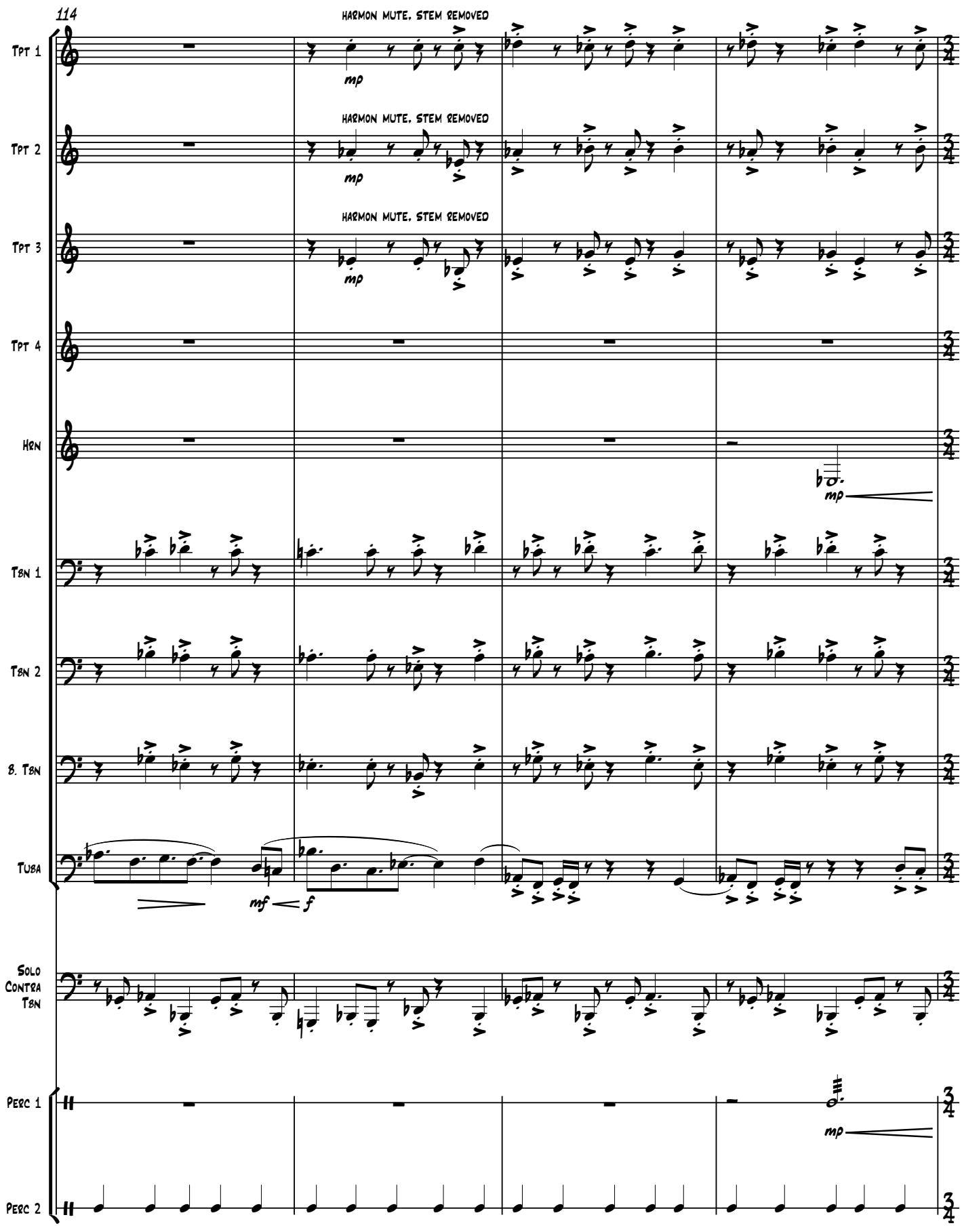

85
F
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
fp
ff
senza sord.
Tom-toms
mf
f
3

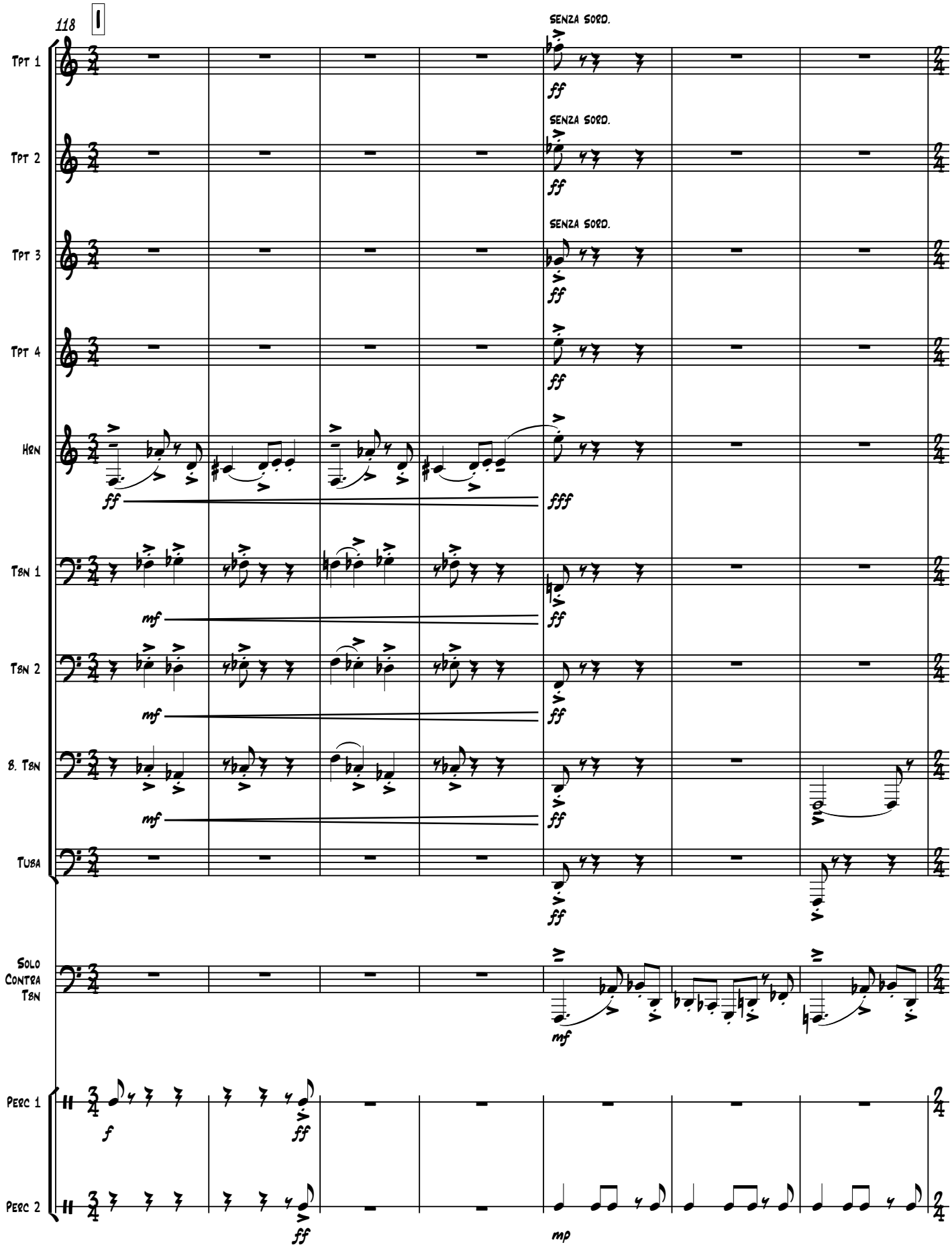

92
G
FLZ., WITH PLUNGER
FLZ., WITH PLUNGER
FLZ., WITH PLUNGER
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
ff
fff
f
HI-HATS
ALWAYS CLOSED
mp
3

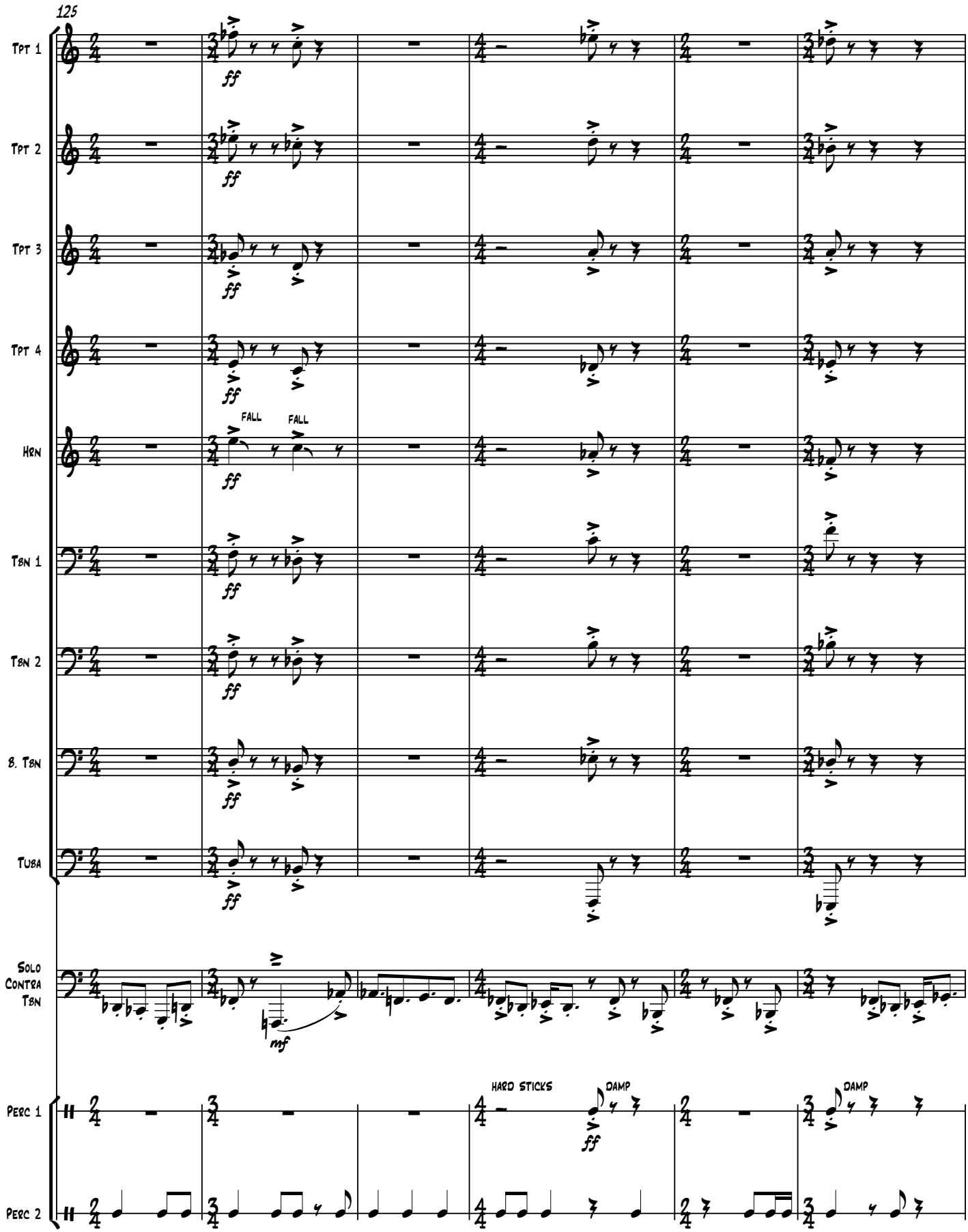

98
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
ff sempre
HARD STICKS
DAMP

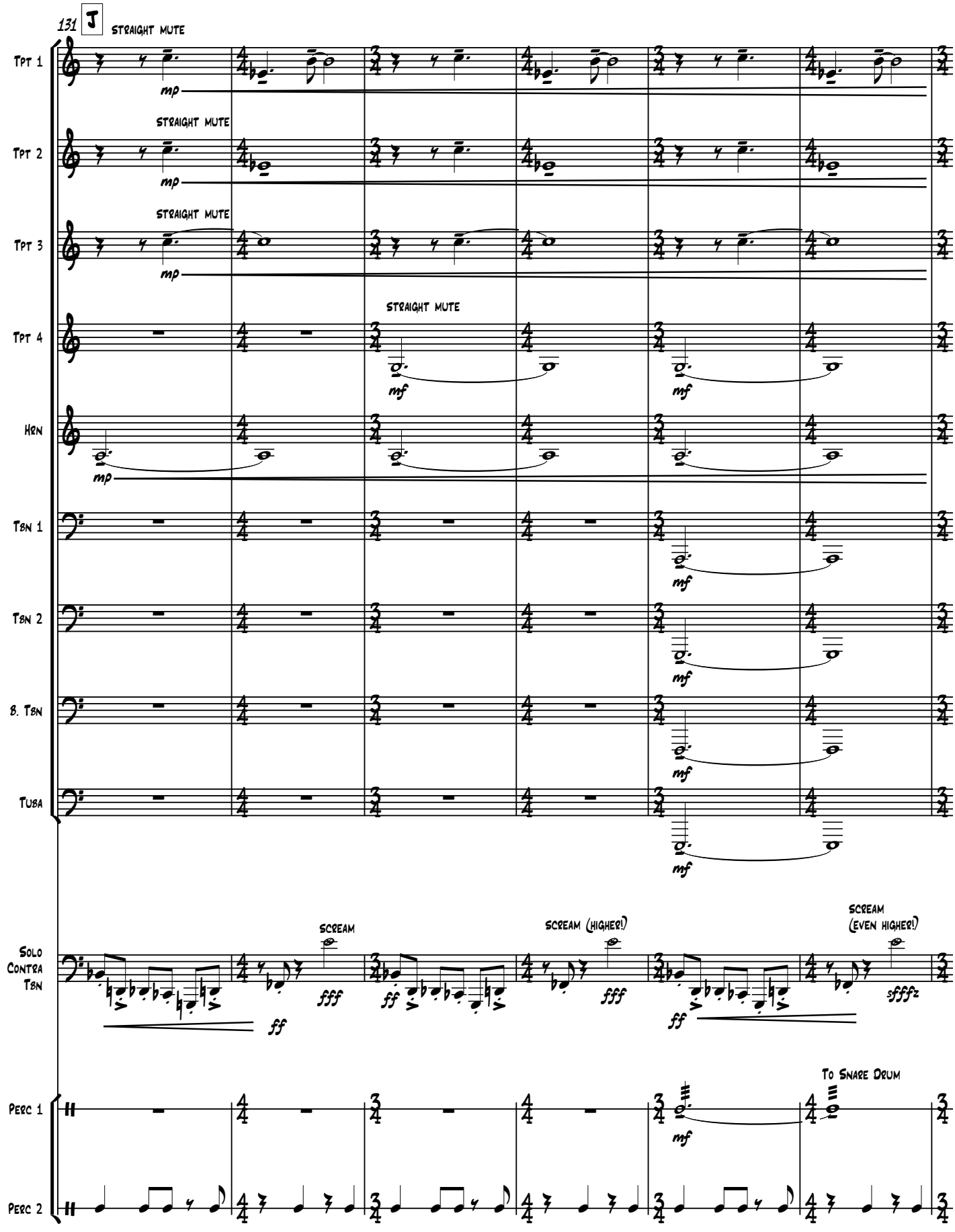

104
H
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo
Contra
Tbn
Perc 1
Perc 2
mp
mp
mp
ff
mf sub.
DAMP
DAMP
DAMP
p

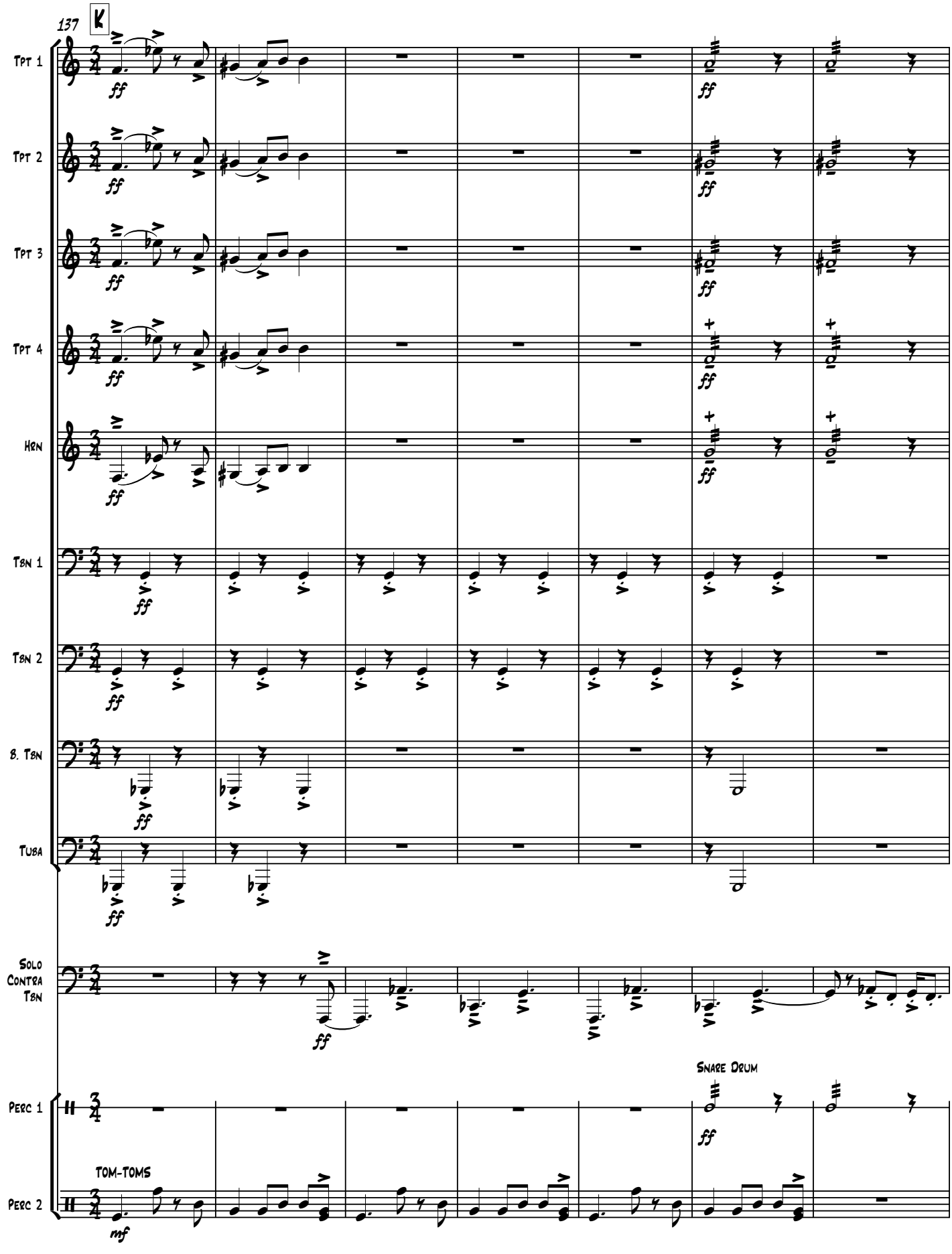

110
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
(solo)
mf
f
Solo Contra Tbn
Perc 1
Perc 2
p
mp

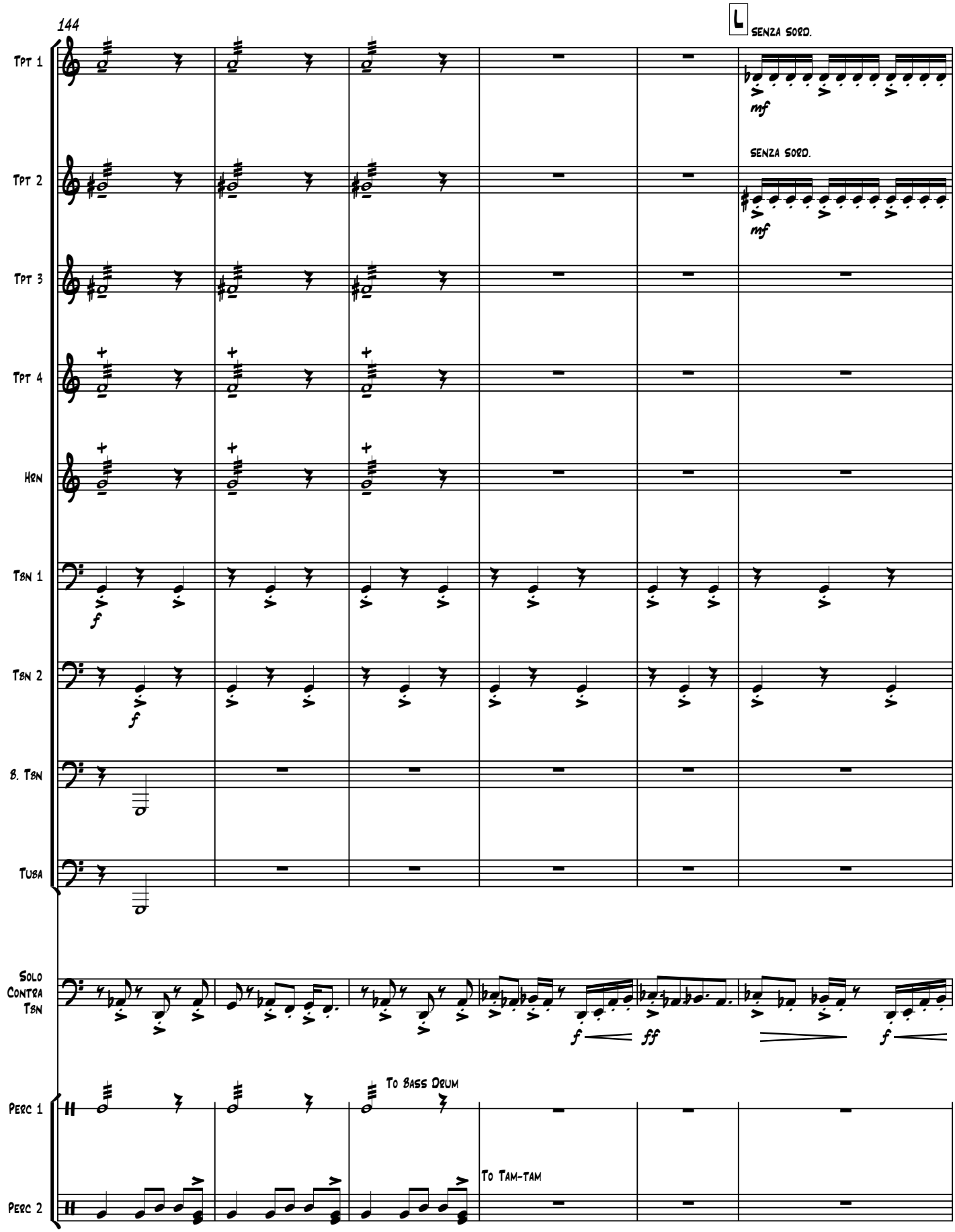

114
HARMON MUTE. STEM REMOVED
HARMON MUTE. STEM REMOVED
HARMON MUTE. STEM REMOVED
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
mp
mp
mp
mp
mf
f
mp

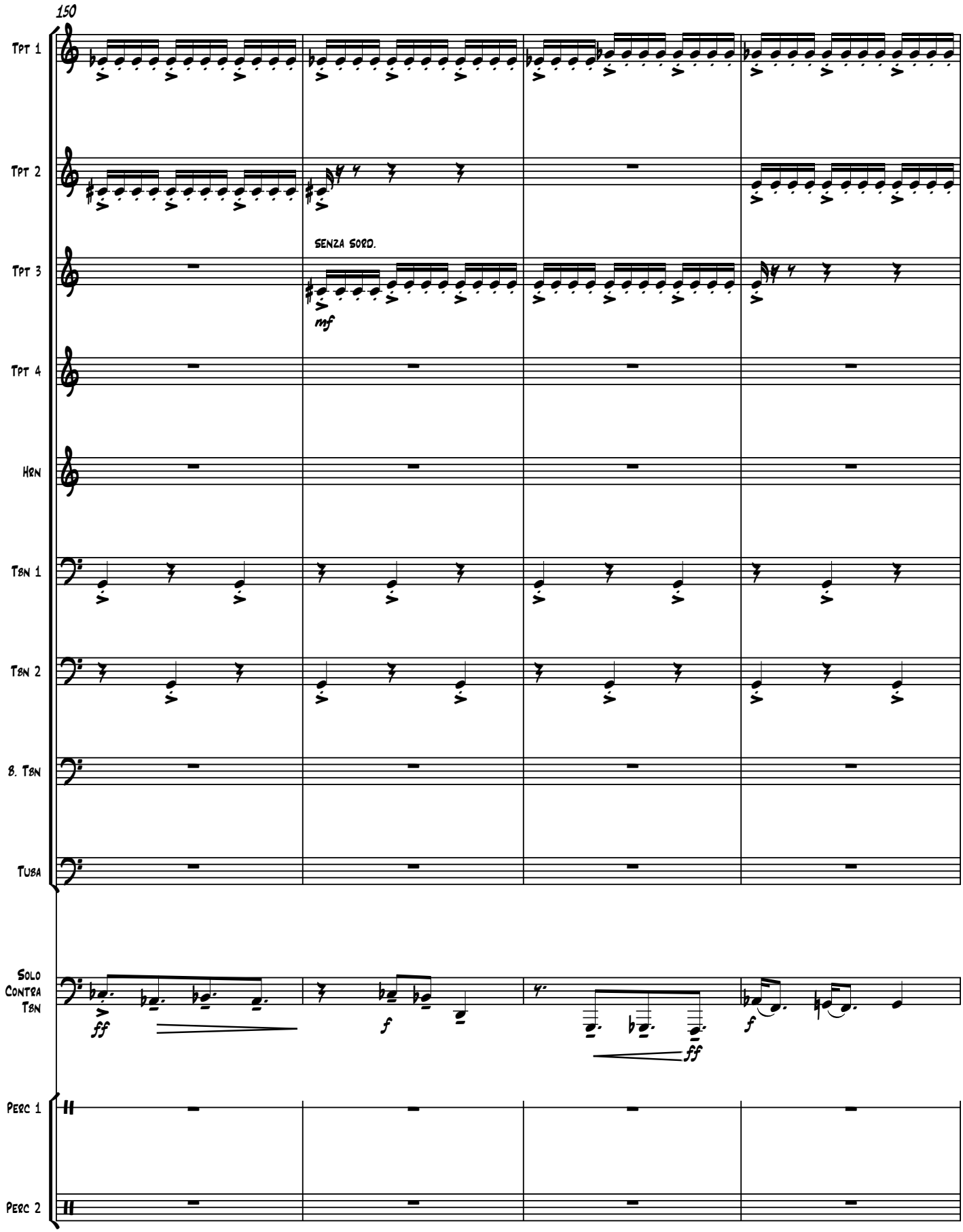

118
I
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
SENZA SORD.
SENZA SORD.
SENZA SORD.
ff
fff
mf
f
mp

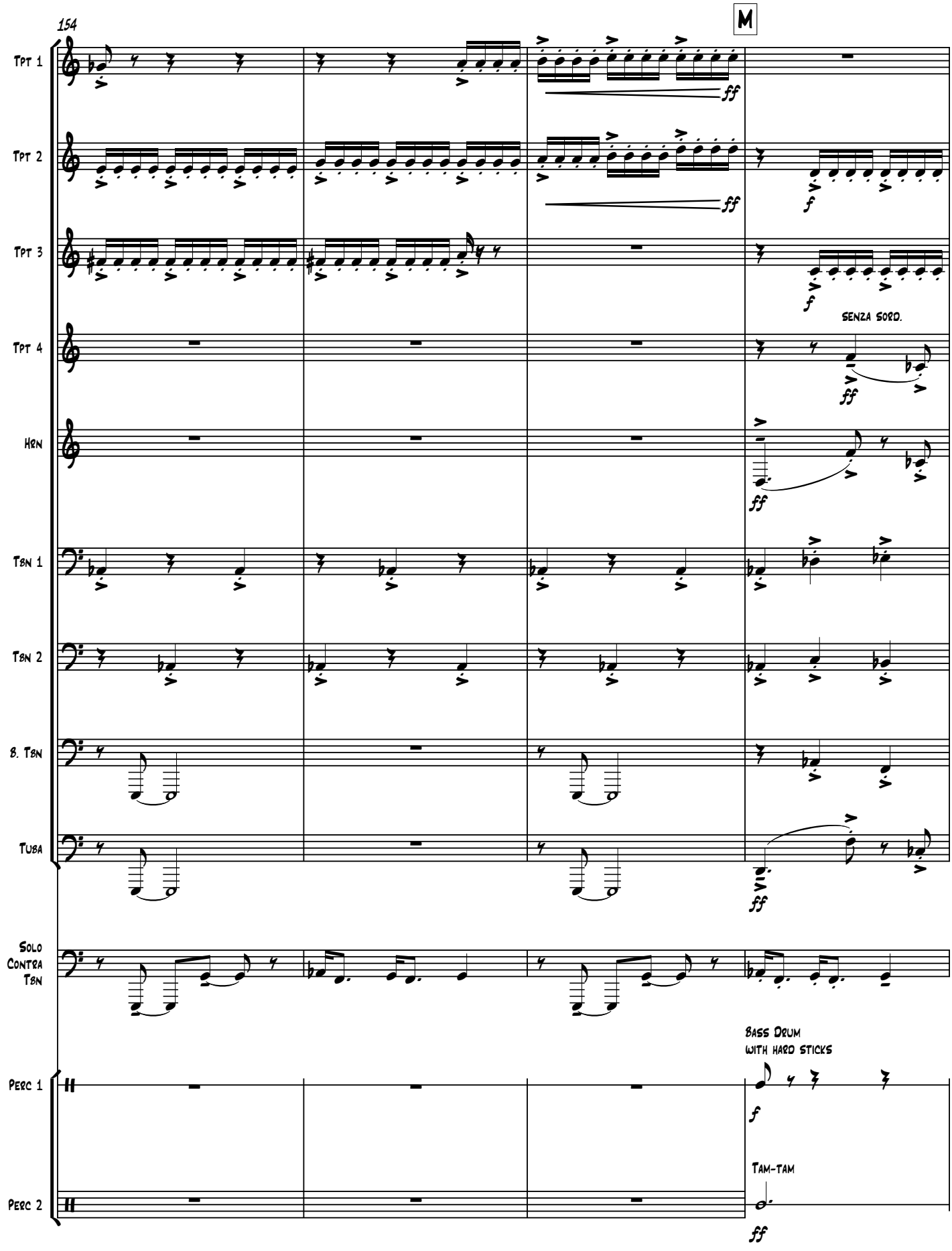

125
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
FALL
FALL
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
HARD STICKS
DAMP
DAMP

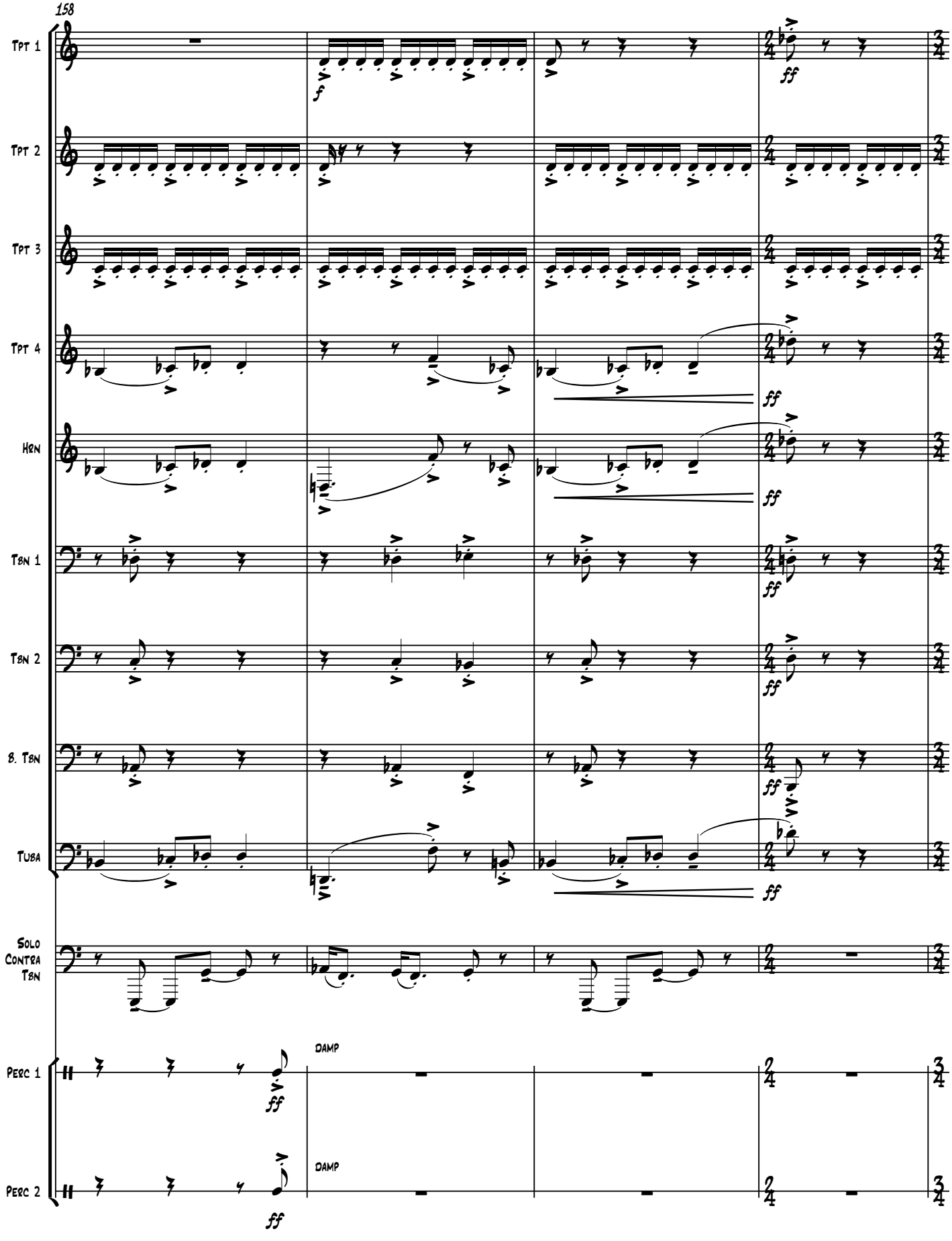

131
J
STRAIGHT MUTE
Tpt 1
mp
STRAIGHT MUTE
Tpt 2
mp
STRAIGHT MUTE
Tpt 3
mp
STRAIGHT MUTE
Tpt 4
mf
Hrn
mp
Tbn 1
mf
Tbn 2
mf
B. Tbn
mf
Tuba
mf
Solo Contra Tbn
SCREAM
ff
fff
ff
SCREAM (HIGHER!)
fff
ff
SCREAM (EVEN HIGHER!)
sffffz
Perc 1
mf
To Snare Drum
Perc 2

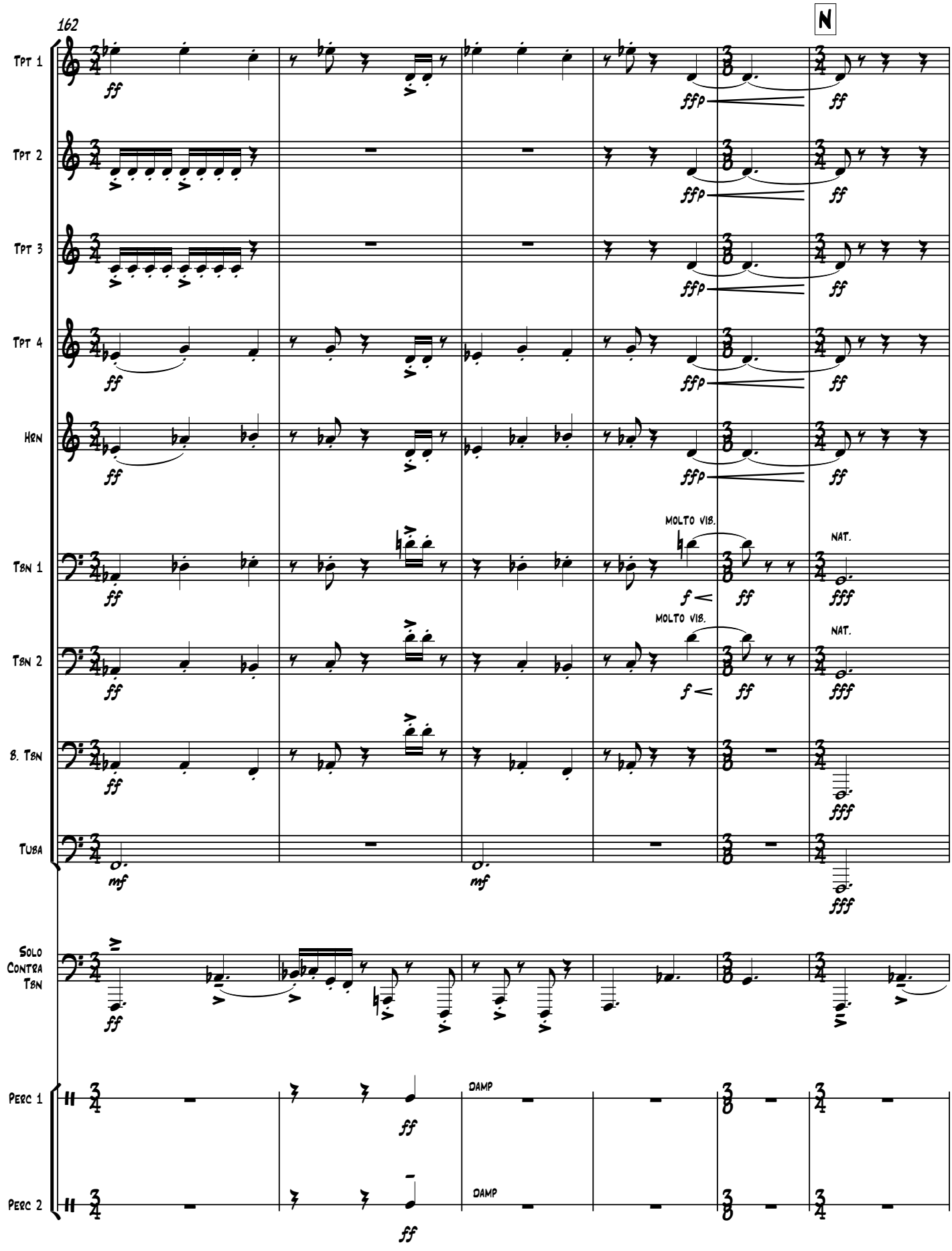

137
K
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
Snare Drum
Tom-toms
ff
mf

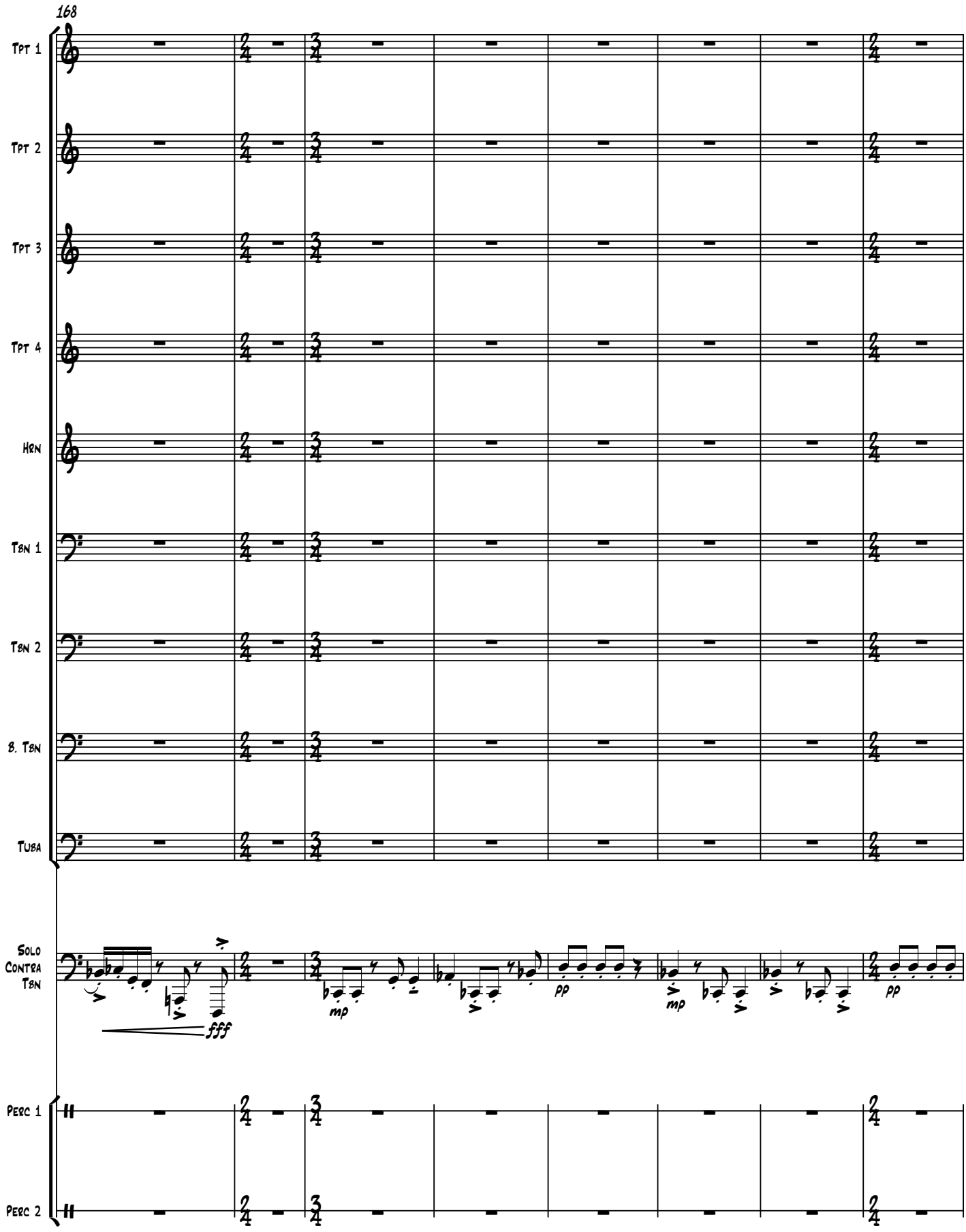

144
L
SENZA SORD.
Tpt 1
mf
SENZA SORD.
Tpt 2
mf
Tpt 3
Tpt 4
Hrn
Tbn 1
f
Tbn 2
f
B. Tbn
Tuba
Solo
Contra
Tbn
f
ff
f
To Bass Drum
Perc 1
To Tam-tam
Perc 2

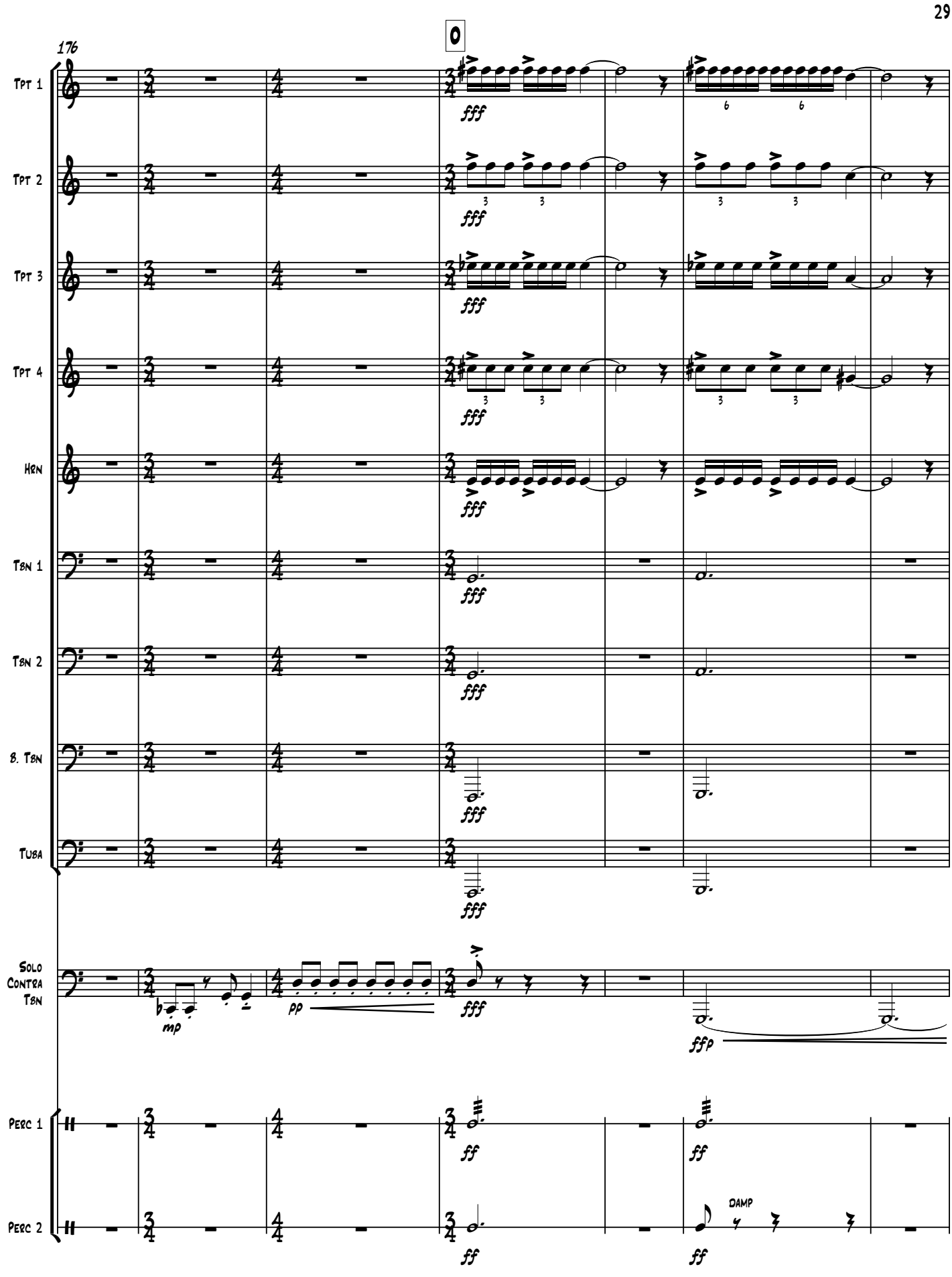

150
Tpt 1
Tpt 2
Tpt 3
SENZA SORD.
mf
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
ff
f
fff
f
Perc 1
Perc 2

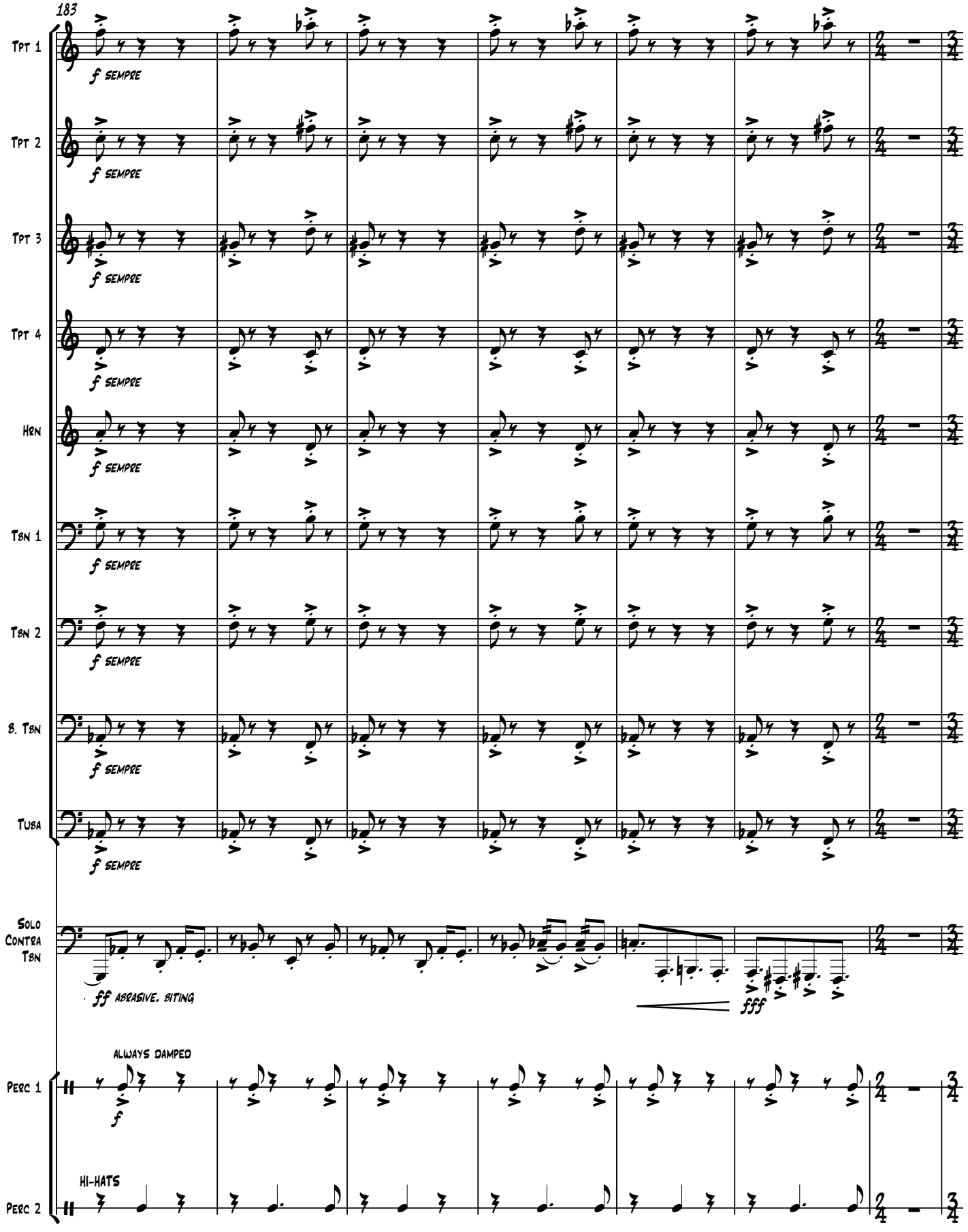

154
M
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
ff
f
SENZA SORD.
BASS DRUM
WITH HARD STICKS
TAM-TAM

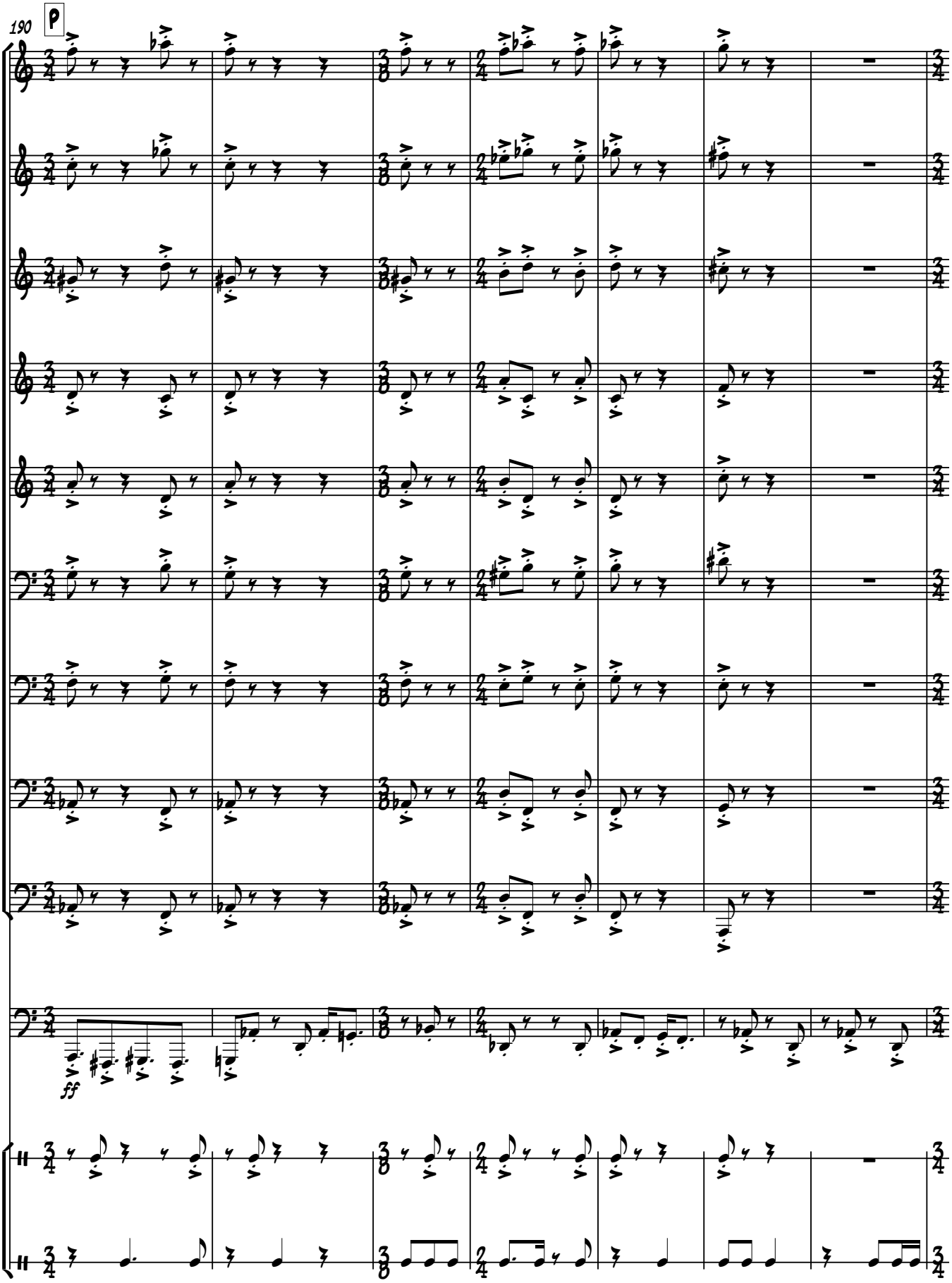

158
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
f
ff
DAMP

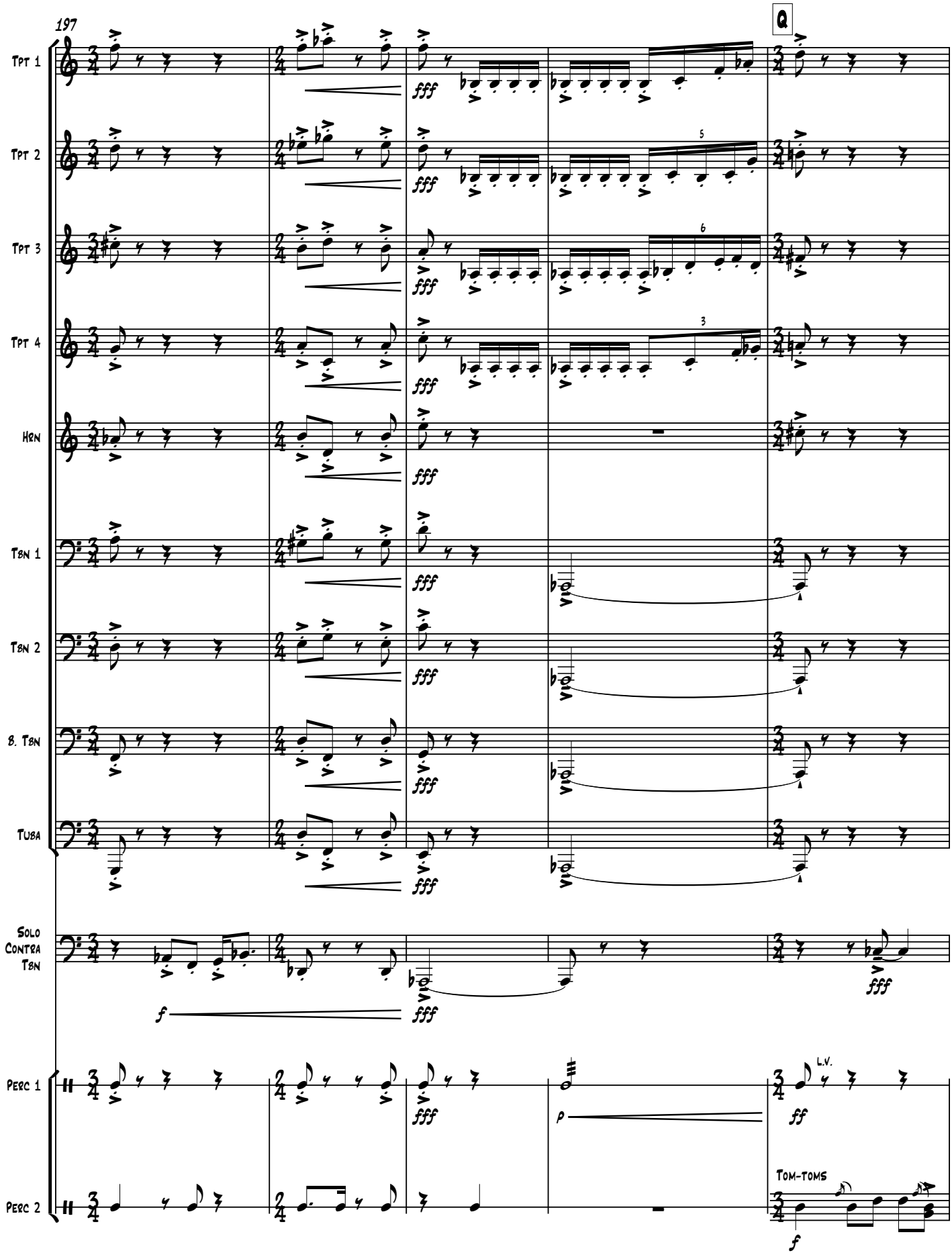

162
N
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
ff
ffp
mf
f
fff
MOLTO VIB.
NAT.
DAMP

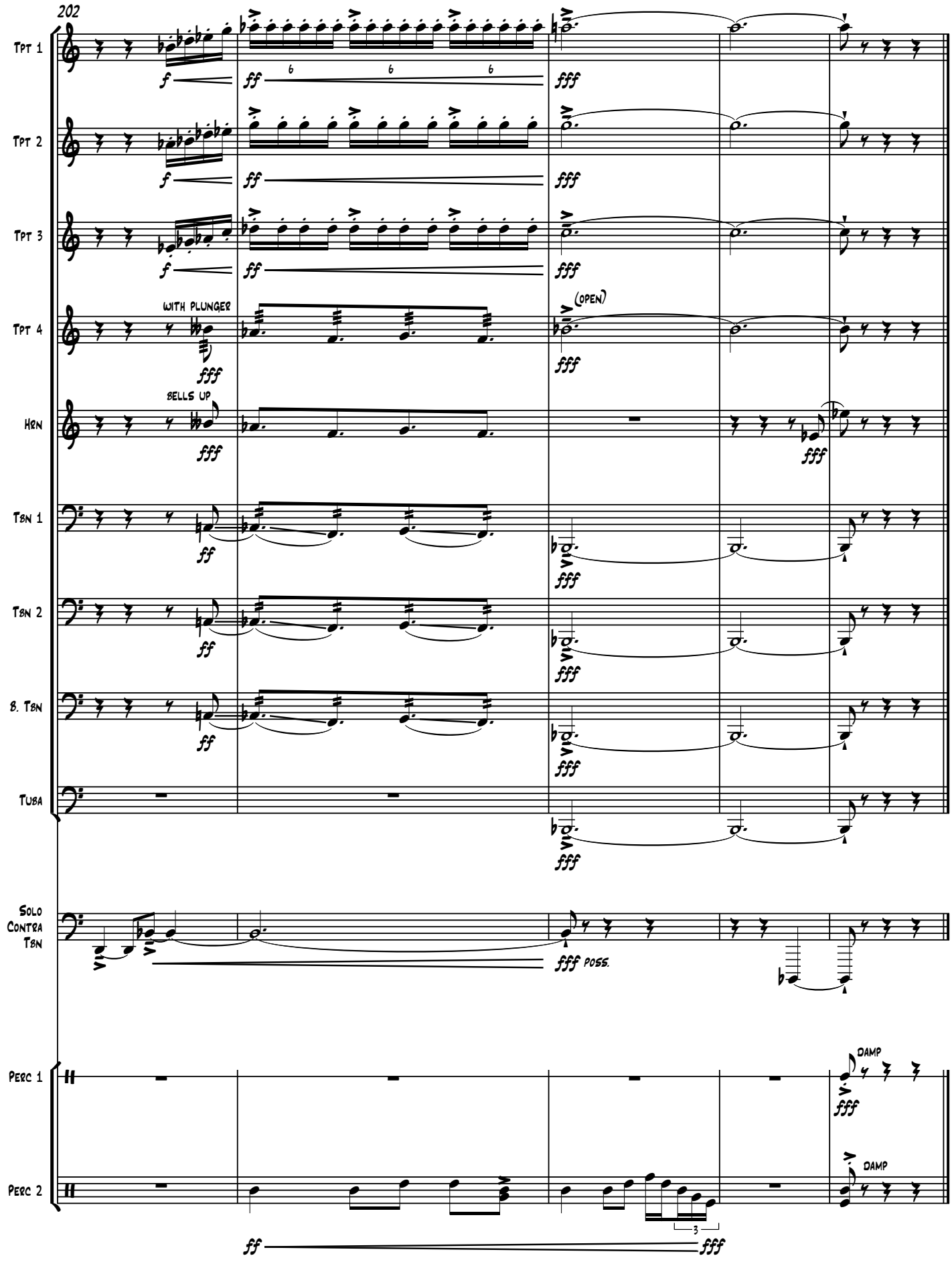

168
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
fff
mp
pp
mp
pp
Perc 1
Perc 2


176
O
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
fff
ff
pp
mp
fffp
DAMP


183
Tpt 1
f sempre
Tpt 2
f sempre
Tpt 3
f sempre
Tpt 4
f sempre
Hrn
f sempre
Tbn 1
f sempre
Tbn 2
f sempre
B. Tbn
f sempre
Tuba
f sempre
Solo Contra Tbn
ff abrasive, biting
fff
Perc 1
always damped
f
Perc 2
hi-hats


190
p
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo
Contra
Tbn
fff
Perc 1
Perc 2


197
Q
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
Perc 1
Perc 2
fff
f
p
ff
l.v.
Tom-toms


202
Tpt 1
Tpt 2
Tpt 3
Tpt 4
WITH PLUNGER
(OPEN)
Hrn
BELLS UP
Tbn 1
Tbn 2
B. Tbn
Tuba
Solo Contra Tbn
fff poss.
Perc 1
DAMP
Perc 2
DAMP