

THRASH'D

COMPOSED BY TOM HARROLD

A SOLO FEATURE FOR CONTRABASS TROMBONE.
DEDICATED TO MATTHEW DENNEY

4:30 MINUTES

4 TRUMPETS
1 HORN IN F
2 TENOR TROMBONES
1 BASS TROMBONE
1 CONTRABASS TROMBONE (SOLOIST)
1 TUBA
2 PERCUSSION

PERCUSSION SECTION REQUIRES: BASS DRUM, SNARE DRUM, TAM-TAM, HI-HATS AND TOM-TOMS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



THRASH'D

THRASH'D WAS COMMISSIONED IN THE WINTER OF 2013 BY MATTHEW DENNEY, TO WHOM IT IS DEDICATED. THIS SHORT WORK FEATURES THE SOLO CONTRABASS TROMBONE VYING FOR SUPREMACY OVER THE REST OF THE ENSEMBLE – DESPITE BEGINNING WITH ASSURED CONFIDENCE, THE SOLOIST'S MATERIAL IS OFTEN SUBSUMED, HIDDEN, AND SHROUDED BY AN OPPRESSIVE, AUTHORITARIAN ACCOMPANIMENT.

TOM HARROLD

SCOTTISH COMPOSER TOM HARROLD (b.1991) IS A MASTERS STUDENT AT THE ROYAL NORTHERN COLLEGE OF MUSIC, WHERE HE IS A RADCLIFFE TRUST SCHOLAR UNDER THE TUTELAGE OF PROFESSORS GARY CARPENTER, ADAM GORB AND DR DAVID HORNE. TOM'S MUSIC HAS BEEN PERFORMED WORLDWIDE AT VENUES WHICH INCLUDE THE CADOGAN AND BERLIN PHILHARMONIC HALLS, THE MAISON SYMPHONIQUE DE MONTRÉAL, WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS, KINGS PLACE, ST JOHN'S SMITH SQUARE, AND THE SOUTHBANK AND BARBICAN CENTRES, BY GROUPS WHICH INCLUDE THE BBC SCOTTISH SYMPHONY, SCOTTISH CHAMBER, AURORA, AND BIRMINGHAM FESTIVAL ORCHESTRAS, WORLDBRASS, ONYX BRASS, SUPERBRASS, TOTAL BRASS, MANCHESTER CAMERATA, THE LANCASHIRE SINFONIETTA, DIE DEUTSCHE KAMMERPHILHARMONIE, THE ENDYMION ENSEMBLE, TRINITY BOYS CHOIR, THE BBC SINGERS, AND EXAUDI. HE HAS RECEIVED MULTIPLE BBC PROMS PERFORMANCES, AND HAS BEEN COMMISSIONED TWICE BY THE ROYAL PHILHARMONIC SOCIETY IN THEIR BICENTENARY YEAR. TOM'S MUSIC HAS BEEN BROADCAST AND RECORDED BY BBC RADIOS 3 AND 4, LINN RECORDS AND BAYERISCHER RUNDFUNK. TOM'S OUTPUT HAS INCLUDED A LONG-TERM, LARGE-SCALE OUTREACH PROJECT FOR 200 YOUNG AND SEN PERFORMERS, A WORK FOR 200-STRONG MASSES SAXOPHONE ORCHESTRA, A WORLD PREMIERE BY THE BBC SSO AT THE ST MAGNUS FESTIVAL, TWO ROYAL PHILHARMONIC SOCIETY MINI-COMMISSIONS, AND A BBC PROMS / BBC RADIO 4 CO-COMMISSION WHICH WAS BROADCAST LIVE SIMULTANEOUSLY ON BBC RADIOS 3 AND 4, AMONGST OTHER CHAMBER AND ORCHESTRAL WORKS AND PERFORMANCES IN AUSTRALIA, CANADA, COLUMBIA AND SERBIA. TOM ALSO HOLDS A GUINNESS WORLD RECORD FOR HIS WORK TICCATOCATINA, FOR THE GREATEST NUMBER OF MUSICIANS PERFORMING ON ONE PIANO AT ONE TIME.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

THRASH'D

COMPOSED BY TOM HARROLD
EDITED BY ROGER ARGENTE

FOR MATTHEW DENNEY

♩ = 138 DRIVEN, ENERGISED, RELENTLESS

The score is for a brass ensemble and solo contrabass trombone. It consists of 10 staves for the brass instruments and 2 staves for percussion. The key signature is C major and the time signature is 3/4. The tempo is 138 BPM, described as 'DRIVEN, ENERGISED, RELENTLESS'. The brass instruments (Trumpets 1-4, Horn in F, Trombones 1-2, Bass Trombone, and Tuba) play a simple, rhythmic pattern of quarter notes, with some measures containing rests. The Solo Contrabass Trombone part features a more complex melodic line with accents, slurs, and dynamic markings of *ff* and *fff*. The percussion parts (PERC 1 and PERC 2) play a simple, rhythmic pattern of quarter notes.

9

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B. TBN

TUBA

SOLO
CONTRA
TBN

PERC 1

PERC 2

Musical score for page 2, measures 9-12. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B. TBN, TUBA, SOLO CONTRA TBN, PERC 1, and PERC 2. Measures 9-12 show a transition from 4/4 to 3/4 time. The SOLO CONTRA TBN part features dynamics of *ff*, *MOLTO*, and *p*.

17 A

TPT 1

TPT 2

TPT 3

TPT 4

H&N

TBN 1

TBN 2

B. TBN

TUBA

SOLO
CONTRA
TBN

PERC 1

PERC 2

Musical score for page 3, measures 17-20. The score includes staves for TPT 1-4, H&N, TBN 1-2, B. TBN, TUBA, SOLO CONTRA TBN, PERC 1, and PERC 2. Measures 17-19 are in 4/4 time, and measure 20 is in 3/4 time. The SOLO CONTRA TBN part features a melodic line with dynamics markings: > (accent), MOLTO, p (piano), and ff (fortissimo). The PERC 1 part has a 'BASS DRUM' section in measure 20 with 'DAMP' and 'ff' markings. A box labeled 'A' is above measure 20.

25

TRUMPETS
TPT 1
TPT 2
TPT 3
TPT 4

HORN
HORN

TROMBONES
TBN 1
TBN 2
B. TBN

TUBA
TUBA

SOLO CONTRA TBN
SOLO CONTRA TBN

PERCUSSION
PERC 1
PERC 2

ff *f* *mf* *p* *fff* *ff* *MOLTO*

STRAIGHT MUTE SENZA SORD.

DAMP

33

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B. TBN

TUBA

SOLO CONTRA TBN

PERC 1

PERC 2

p *ff* *p* *ff* *ppp* *ff* *DAMP* *p*

46

TPT 1 *ff*

TPT 2 *ff* 3 3 3 3

TPT 3 *ff*

TPT 4 STRAIGHT MUTE *fff* 3 3

HORN *fff* *fp* *ff* *fp* *ff*

TBN 1

TBN 2

B. TBN

TUBA

SOLO CONTRA TBN

PERC 1 *ff* HARD STICKS

PERC 2 *fff* *ff*

52 C

TPT 1
ff

TPT 2
ff 6 6

TPT 3
ff

TPT 4
SENZA SORD.
ff 6 6

HORN
fp *ff* *fp* *ff*

TBN 1
mf

TBN 2
mf

3. TBN
ff

TUBA
f *ff*

SOLO CONTRA TBN
f *ff*

PERC 1

PERC 2

59

FLZ. WITH PLUNGER

0

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B. TBN

TUBA

SOLO CONTRA TBN

PERC 1

PERC 2

DAMP

To HI-HATS + TOM-TOMS

65

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B. TBN

TUBA

SOLO CONTRA TBN

PERC 1

PERC 2

ff

ff

72 SENZA SORD.

E

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HORN
ff

TBN 1
f ff

TBN 2

B. TBN

TUBA

PLUNGER

SOLO CONTRA TBN
ff mf f

PERC 1

PERC 2

85

F

TPT 1
fp *ff*

TPT 2
fp *ff*

TPT 3
SENZA SORD.
fp *ff*

TPT 4
SENZA SORD.
ff

HORN
ff

TBN 1
ff

TBN 2
ff

B. TBN
ff

TUBA
ff

SOLO CONTRA TBN

PERC 1

PERC 2
TOM-TOMS
mf *f* 3

92

FLZ., WITH PLUNGER

9

TPT 1

TPT 2

TPT 3

TPT 4

H&N

T&N 1

T&N 2

B. T&N

TUBA

SOLO
CONTRA
T&N

PERC 1

PERC 2

HI-HATS
ALWAYS CLOSED

mp

3

98

The score consists of ten staves. The top nine staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, B. TBN, and TUBA. The bottom staff is for SOLO CONTRA TBN. The percussion section includes PERC 1 and PERC 2. The score is divided into five measures, each with a different time signature: 2/4, 3/4, 4/4, 3/4, and 4/4. The brass instruments play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff* and *SEMPRE*. The SOLO CONTRA TBN staff features a melodic line with slurs and accents. PERC 1 uses hard sticks and dampers, while PERC 2 plays a steady eighth-note pattern.

TPT 1
ff *SEMPRE*

TPT 2
ff *SEMPRE*

TPT 3
ff *SEMPRE*

TPT 4
ff *SEMPRE*

HRN
ff *SEMPRE*

TBN 1
ff *SEMPRE*

TBN 2
ff *SEMPRE*

B. TBN
ff *SEMPRE*

TUBA
ff *SEMPRE*

SOLO
CONTRA
TBN

PERC 1
HARD STICKS
ff *SEMPRE*
DAMP

PERC 2

104

H

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B. TBN

TUBA

SOLO
CONTRA
TBN

PERC 1

PERC 2

mp

mp

mp

ff

mf SUB.

DAMP

p

110

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B. TBN

TUBA

(SOLO)

mf — *f*

SOLO CONTRA TBN

PERC 1

p — *mp*

PERC 2

114

HARMON MUTE, STEM REMOVED

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4

H&N *mp*

T&B 1

T&B 2

S. T&B

TUBA *mf* *f*

SOLO CONTRA T&B

PERC 1 *mp*

PERC 2

118 1

SENZA SORD.

TPT 1 *ff*

TPT 2 *ff*

TPT 3 *ff*

TPT 4 *ff*

HORN *ff* *fff*

TBN 1 *mf* *ff*

TBN 2 *mf* *ff*

B. TBN *mf* *ff*

TUBA *ff*

SOLO CONTRA TBN *mf*

PERC 1 *f* *ff*

PERC 2 *ff* *mp*

125

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HBN
ff
FALL FALL

TBN 1
ff

TBN 2
ff

B. TBN
ff

TUBA
ff

SOLO CONTRA TBN
mf

PERC 1
HARD STICKS
DAMP
ff

PERC 2

131 **J** STRAIGHT MUTE

TPT 1 *mp*

TPT 2 *mp* STRAIGHT MUTE

TPT 3 *mp* STRAIGHT MUTE

TPT 4 STRAIGHT MUTE *mf*

HORN *mp*

TBN 1 *mf*

TBN 2 *mf*

B. TBN *mf*

TUBA *mf*

SOLO CONTRA TBN *fff* SCREAM SCREAM (HIGHER!) SCREAM (EVEN HIGHER!) *fff*

PERC 1 *mf* To SNARE DRUM

PERC 2

137 **K**

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HORN
ff

TBN 1
ff

TBN 2
ff

B. TBN
ff

TUBA
ff

SOLO CONTRA TBN
ff

PERC 1
SNARE DRUM
ff

PERC 2
TOM-TOMS
mf

144

SENZA SORD.

SENZA SORD.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B. TBN

TUBA

SOLO CONTRA TBN

PERC 1

PERC 2

To BASS DRUM

To TAM-TAM

mf

f *ff* *f*

150

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B. TBN

TUBA

SOLO CONTRA TBN

PERC 1

PERC 2

SENZA SORD.

mf

ff

f

ff

158

TPT 1
Musical notation for Trumpet 1, starting with a rest in measure 158 and playing a sixteenth-note pattern in measures 159-161. Dynamics include *ff*.

TPT 2
Musical notation for Trumpet 2, playing a sixteenth-note pattern throughout measures 158-161. Dynamics include *ff*.

TPT 3
Musical notation for Trumpet 3, playing a sixteenth-note pattern throughout measures 158-161. Dynamics include *ff*.

TPT 4
Musical notation for Trumpet 4, playing a melodic line with slurs and accents in measures 158-161. Dynamics include *ff*.

HORN
Musical notation for Horn, playing a melodic line with slurs and accents in measures 158-161. Dynamics include *ff*.

TBN 1
Musical notation for Tenor 1, playing a rhythmic pattern of eighth notes in measures 158-161. Dynamics include *ff*.

TBN 2
Musical notation for Tenor 2, playing a rhythmic pattern of eighth notes in measures 158-161. Dynamics include *ff*.

B. TBN
Musical notation for Baritone, playing a rhythmic pattern of eighth notes in measures 158-161. Dynamics include *ff*.

TUBA
Musical notation for Tuba, playing a melodic line with slurs and accents in measures 158-161. Dynamics include *ff*.

SOLO CONTRA TBN
Musical notation for Solo Contrabass Trombone, playing a melodic line with slurs and accents in measures 158-161. Dynamics include *ff*.

PERC 1
Musical notation for Percussion 1, playing a rhythmic pattern of eighth notes in measures 158-161. Dynamics include *ff* and **DAMP**.

PERC 2
Musical notation for Percussion 2, playing a rhythmic pattern of eighth notes in measures 158-161. Dynamics include *ff* and **DAMP**.

162 N

TPT 1 *ff* *fff* *ff*

TPT 2 *ff* *fff* *ff*

TPT 3 *ff* *fff* *ff*

TPT 4 *ff* *fff* *ff*

HORN *ff* *fff* *ff*

TBN 1 *ff* *f* *ff* *fff* *NAT.*

TBN 2 *ff* *f* *ff* *fff* *NAT.*

B. TBN *ff* *fff*

TUBA *mf* *mf* *fff*

SOLO CONTRA TBN *ff*

PERC 1 *ff* *DAMP*

PERC 2 *ff* *DAMP*

168

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B. TBN

TUBA

SOLO
CONTRA
TBN

PERC 1

PERC 2

fff

mp

pp

mp

pp

183

TPT 1
f SEMPRE

TPT 2
f SEMPRE

TPT 3
f SEMPRE

TPT 4
f SEMPRE

HORN
f SEMPRE

TBN 1
f SEMPRE

TBN 2
f SEMPRE

B. TBN
f SEMPRE

TUBA
f SEMPRE

SOLO
CONTRA
TBN
ff ABRASIVE. BITING
fff

PERC 1
ALWAYS DAMPED
f

PERC 2
HI-HATS

190 **P**

Musical score for page 31, measures 190-194. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B. TBN, TUBA, SOLO CONTRA TBN, PERC 1, and PERC 2. The music is in 3/4 time with a key signature of one flat. A dynamic marking of 'P' is present at the start of measure 190.

197

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

S. TBN

TUBA

SOLO CONTRA TBN

PERC 1

PERC 2

fff

fff

fff

fff

fff

fff

fff

fff

f

fff

p

ff

TOM-TOMS

f

5

6

3

Q

L.V.

202

TPT 1
f *fff* 6 6 6

TPT 2
f *fff*

TPT 3
f *fff*

TPT 4
WITH PLUNGER *fff* (OPEN) *fff*

HORN
BELLS UP *fff* *fff*

TBN 1
ff *fff*

TBN 2
ff *fff*

B. TBN
ff *fff*

TUBA
fff

SOLO CONTRA TBN
fff POSS.

PERC 1
DAMP *fff*

PERC 2
ff *fff* 3