

in memory of Kelly Thomas

# Adagietto

from Symphony No. 5

for tuba-euphonium octet and opt. harp or piano

Gustav Mahler  
arr. Kazuhiro Nakamura

*Sehr langsam.*

*molto rit. a tempo*

Score for tuba-euphonium octet and optional harp or piano. The score is in 4/4 time and features ten staves: Euphonium 1-4, Tuba 1-4, and Piano. The tempo markings are *Sehr langsam.* and *molto rit. a tempo*. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The piano part features triplets and a crescendo. The tuba and euphonium parts have long, sustained notes with dynamic markings.

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This musical score is for a string quartet and piano. It consists of ten staves: E1, E2, E3, E4, T1, T2, T3, T4, and Pno. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The string parts (E1-E4 and T1-T4) are written in bass clef. The piano part (Pno.) is written in grand staff (treble and bass clefs). Performance markings include *pp* (pianissimo) and *pp espress.* (pianissimo with expression). The piano part features several triplet markings.

6

E1 *pp*

E2 *pp* *pp espress.*

E3 *pp*

E4

T1 *pp*

T2

T3 *pp espress.*

T4

Pno.

6

3

3

3

3