

BIM JUNIOR SERIES

EASY - FACILE - LEICHT

12 Easy Pieces

for the young trumpet player
(2014)

for trumpet and piano

by Giancarlo Castro D'Addona
(*1980)

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Editions Bim

Echelettes 51, CH-1674 Vuarmarens, Switzerland
TEL +41 (0)21 909 10 00 FAX +41 (0)21 909 10 09
order@editions-bim.com • www.editions-bim.com

12 Easy Pieces

for the Young Trumpet Player

Giancarlo Castro D'Addona (*1980)

1. The Ant's March

Moderato

f

Moderato

mf

5

f

mf

10

mf

p

15

f

mf

mf

The musical score for 'The Ant's March' is presented in four systems. Each system consists of a trumpet part (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece is 15 measures long. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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2. Waiting for Dad

Andante

10

45

mf *mp* *p*

mf *pp*

3. The Clown Ruphino

Allegro

f

Allegro

mf

8

16

mf

p

24 *f* (Singing) (Singing)
Ru-phi-no Ru-phi-no

32 *f* *f*

41

50

4. A Ghost Under My Bed

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "(with the feet)" and "tr" (trills). The piano part features complex rhythmic patterns, including sixteenth-note runs and trills. The vocal line consists of simple melodic phrases. Measure numbers 6, 11, and 15 are clearly marked at the beginning of their respective systems.

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5. My Toys Box

The musical score for 'My Toys Box' is presented in four systems. Each system consists of three staves: a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic for the trumpet and a mezzo-forte (*mf*) dynamic for the piano. The second system continues the piece. The third system features a piano (*p*) dynamic for both the trumpet and piano parts. The fourth system shows the trumpet part with rests, while the piano accompaniment continues with a rhythmic pattern of chords.

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(With the Hip
Left-Right)

(With the Hip
Right-Left)

6. The Old Uncle Fred

Andante

f

Andante

mf

4

7

mf

mf

p

24

p *f*

p *f*

7. Happy Puppies

Valse ♩ = 192 circa

f

Valse ♩ = 192 circa

mf

8

p

15

f *mf*

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8. Taking the Train

Allegro
Simulating a Train Horn (no pitch)

uoo - uoo... uoo- uoo... uoo - uoo...

Allegro
mf

mf

7

uoo - uoo... *f*

61

67

9. Little Sister

Andante

p

Andante

ppp

8

ppp

42

10. Laughing Witches

Moderato

f

Moderato

mf

4

8

mf

p

28

32

(Laughing like a Wich...)

ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha

mf

11. The Chinese Wind

mf Andante ma non tanto ♩=86

mf Andante ma non tanto ♩=86

5

25

p

29

f

12. Winkie, The Doll

Allegro
f

Allegro
mf

6

mf