

BIM JUNIOR SERIES

EASY - FACILE - LEICHT

12 Easy Pieces

for the young trumpet player
(2014)

for trumpet and piano

by Giancarlo Castro D'Addona
(*1980)

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12 Easy Pieces

for the Young Trumpet Player

Giancarlo Castro D'Addona (*1980)

1. The Ant's March

Moderato

The musical score for 'The Ant's March' is presented in four systems. Each system consists of a trumpet line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes dynamic markings: *f* (forte) for the trumpet and *mf* (mezzo-forte) for the piano. The piece is 15 measures long. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The trumpet part has a simple melody with some rests.

f

Moderato

mf

5

f

mf

10

mf

p

15

f

mf

mf

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20

f

mf

26

f

mf

2. Waiting for Dad

Andante

mf

Andante

p

mf

10

mf

45

mf mp p

mf pp

3. The Clown Ruphino

Allegro

f

Allegro

mf

8

mf

p

16

24 *f* (Singing) Ru-phi-no (Singing) Ru-phi-no

mf *p*

32 *f* *f*

mf

41

50

4. A Ghost Under My Bed

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "(with the feet)" and "tr" (trills). The piano part features complex rhythmic patterns, including sixteenth-note runs and trills. The vocal line consists of simple melodic phrases. The systems are numbered 1, 6, 11, and 15.

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5. My Toys Box

The musical score for 'My Toys Box' is presented in four systems. Each system consists of three staves: a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic for the trumpet and a mezzo-forte (*mf*) dynamic for the piano. The second system continues the piece. The third system features piano (*p*) dynamics for both the trumpet and piano parts. The fourth system shows the trumpet part with rests, while the piano accompaniment continues with a rhythmic pattern of eighth notes.

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26

(With the Hip
Left-Right)

(With the Hip
Right-Left)

6. The Old Uncle Fred

Andante

f

Andante

mf

4

7

mf

mf

p

24

p *f*

p *f*

7. Happy Puppies

Valse ♩ = 192 circa

f

Valse ♩ = 192 circa

mf

8

p

15

f

mf

50

57

8. Taking the Train

Allegro
Simulating a Train Horn (no pitch)

uoo - uoo... uoo- uoo... uoo - uoo...

Allegro
mf

mf

7

uoo - uoo... *f*

61

ff

f

67

9. Little Sister

Andante

p

Andante

ppp

8

ppp

42

10. Laughing Witches

Moderato

f

Moderato

mf

4

8

mf

p

25

29

12. Winkie, The Doll

Allegro
f

Allegro
mf

6

mf