

Affectionately dedicated to the Romm family - Ronald, Avis and Aaron

Showdown at the Hoedown

for 2 trumpets in C or B \flat and piano (2016 - 13')

Allegro con moto $\text{♩} = 148$

Charles RESKIN (*1946)

Piano

mp

5

mf

10

p marcato

16

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cup mute
mp
cresc.
f
mp

cresc.
f

open
ff open
ff
f

f
dim.
p

44

mf

mf

50

mp

mf

55

p

f

strai

60

f

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66

open

f

p

f

f

p

71

f

f

76

f

f

81

f

f

ff

85

89

94

99

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104

108 *poco meno mosso* $\text{♩} = 120$

114 *A tempo* *poco rit.* *A tempo* $\text{♩} = 148$

119

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125

Musical score for measures 125-128. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features chords and bass lines.

129

Musical score for measures 129-133. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features chords and bass lines.

134

Musical score for measures 134-137. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features chords and bass lines. A dynamic marking *f* is present.

138

Musical score for measures 138-141. The system includes a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features chords and bass lines. Dynamic markings *mf* are present.

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143

f
ff
harmon mute

148

f
f

153

158

harmon mute
mf
mp

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163

cresc. *f*

This system contains measures 163 to 167. The music is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics range from *cresc.* to *f*. There are several slurs and accents throughout the passage.

168

f

This system contains measures 168 to 172. The music continues in 3/4 time. The right hand has a more active melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic is marked *f*.

173

f

This system contains measures 173 to 177. The music is in 3/4 time. The right hand features a series of chords and slurs, while the left hand has a melodic line with slurs and accents. The dynamic is marked *f*.

178

f

This system contains measures 178 to 182. The music is in 3/4 time. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic is marked *f*.

183

mf *open* *mf*

This system contains measures 183 to 187. The music is in 3/4 time. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic is marked *mf*. There is an *open* marking above the right hand in measure 185.

189 *mf* open

194

200

205 *ff*