

Something Old, Something New:

ten duets for trombone/euphonium

John Hadden

I.

$\text{♩} = 130$

mf *f*

5

mf *f* *p*

10

mf *cresc.*

15

f *p*

IV.
Based on George Gershwin's
"An American in Paris"

$\text{♩} = 108$

mf

f *mp* *cresc.*

f *p* *cresc.*

f *f* *f*

p *f* *f*

p *f*

VI. Based on Gustav Mahler's "Symphony No. 5"

$\text{♩} = 80$

Measures 1-4 of the piece. The music is in 2/2 time with a key signature of one sharp (F#). It features a bass line with triplets and accents. Dynamics include *p* and *cresc.*

Measures 5-8. The bass line continues with triplets and accents. Dynamics include *f* and *p*. A fermata is present over the final measure.

Measures 9-13. The bass line features triplets and accents. Dynamics include *p*, *cresc.*, and *f*.

Measures 14-18. The bass line continues with triplets and accents. Dynamics include *f* and *mf*. A fermata is present over the final measure.

Measures 19-22. The bass line features triplets and accents. Dynamics include *mp*, *cresc.*, *f*, *p*, and *mf*.