

# Gershwin

## 20 Greatest Hits

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

### George Gershwin

EMR 22375

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
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10. *Of Thee I Sing excerpts from Overture*
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14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

B♭ Euphonium

Piano

*pp*

*p*

5

*poco accel.*

*molto fuero*

*A tempo*

*mp*

10

*mp*

*p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Andante ma con ritmo deciso ♩ = 76

B♭ Euphonium

Piano

*mf* *f* *mf*

6

*f* *mf*

11

Poco rubato

16

A tempo

poco rit.

21

Più mosso

A tempo

*mp* *p*

(enharmonic simplification) (simplified)

3

# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

B♭ Euphonium

Piano

5

(b) tr *sfz* *mp* *mf* *f*

*mp* *p* *mp*

10

*mf* *f* *sfz* (b) tr

*mp*

13 rit. A tempo

*mp* *mf*

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

B♭ Euphonium

Piano

*ff*

6

*f*

*mf*

11

*f ritmico*

*mf ritmico*

16

*f*

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# 5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

B♭ Euphonium

Piano

*ben cantando*

*mp*

*fuero*

5

9

13

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*allargando*

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# 6. Fascinating Rhythm

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Euphonium

Piano

(simplified)

*f*

*mp*

*p*

4

*mf*

*p*

*p*

*p*

*mp*

8

rit.

11

A tempo

*mf*

*f*

*leggero*

*mp*

*mf*

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# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

B♭ Euphonium

Piano

*fuero*

*p*

*mp*

6

*mp*

*p*

11

*mf*

*f*

*fmp*

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# 8. Liza

23

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

B♭ Euphonium

*fuero*

Piano *mp*

6

rit. . . . . A tempo

*mf*

*mp*

11

*mp*

16

*legato*

*mf*

*marcato*

*legato*

*mp*

# 9. Lullaby

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

B♭ Euphonium

Piano

*ppp*

7 Andante cantabile ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

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# 10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorouso ♩ = 96

B♭ Euphonium

Piano *ff*

5

Allegro giocoso ♩ = 100

9

14

(lightly unequal)

# 11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

B♭ Euphonium

Piano

*legato*

*p*

*legato*

*p*

*pp*

(simplified)

6

10

15

*legato*

*mf*

*mf*

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# 12. Promenade

39

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato

B♭ Euphonium

Piano

*f* (*simplified*)

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

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# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

B♭ Euphonium

Piano

*mf* *f* *mf*

(simplified)

5

*tr* *tr* *tr* *tr* *tr* *tr*

10

*mf* *mp*

*poco rit.*

*Red.*

14

*A tempo*

*mp* *p*

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# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Euphonium

Piano

*p*

*f* *fuero* (accent the melody)

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

*Red.* *R.H.*

14

*p*

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# 15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for B♭ Euphonium and Piano. It begins with a 2/4 time signature and a key signature of two flats (B♭ major/D minor). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. The euphonium part includes a *mf* marking. The score concludes with a first ending (1.) and a second ending (2.) leading to a key change to one sharp (F major/C minor).



# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

B♭ Euphonium

Piano

*mf*

*mf*

*mp*

5

*mf*

*mp*

*marcato*

9

*f*

*mf*

13

*m*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

B♭ Euphonium

(simplified)

Piano

*mf*

5

*rit.*

**A tempo**

*cantabile ed espressivo*

*mp*

*mp*

***f***

*sempre legato*

***p*** *tranquillo*

***p***

***mf***

9

*fuero*

3

3

13

*fuero*

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# 18. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

B♭ Euphonium

Piano

*f*

5

9

*mp*

13

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# 19. Tell Me More

59

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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

The musical score is arranged for B♭ Euphonium and Piano. It consists of four systems of music, each with a B♭ Euphonium staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system starts with a piano part marked 'f' (forte). The second system begins at measure 6 and includes a 'marcato' marking and a 'ff' (fortissimo) dynamic. The third system starts at measure 11. The fourth system starts at measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

B $\flat$  Euphonium

Piano

*mf*

Ped. Ped. Ped. Ped.

5

*p*

9

*mf*

*mp* *mp* *mp*

12

*mp* *mp*

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