

# 10 Slow Melodies

- 1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song  
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn  
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Bertrand Moren**

EMR 34419

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# 1. Bel Canto

Bertrand Moren

Andante Espressivo

B♭ Trumpet  
(Cornet)

Piano

4 **A**  
*mf molto cantabile*  
*mf*

5

8

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# 2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

**A**

6

poco rit.

12

**B** A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

# 3. Irish Song

*Pour ma fille Orianne*

**Bertrand Moren**

**Andante Espressivo**

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic and moves to forte (*f*) by the end of the system.

4 A

Second system of the musical score, starting at measure 4. It includes a vocal line and piano accompaniment. The piano part has a mezzo-forte (*mf*) dynamic. A section marker **A** is placed above the vocal line.

8

Third system of the musical score, starting at measure 8. It includes a vocal line and piano accompaniment. The piano part has a forte (*f*) dynamic.

12 B

Fourth system of the musical score, starting at measure 12. It includes a vocal line and piano accompaniment. The piano part has a piano (*p*) dynamic that moves to mezzo-forte (*mf*). A section marker **B** is placed above the vocal line.

# 4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score for 'Little Molly' is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff that is mostly empty. The piano accompaniment starts with a forte (*f*) dynamic. The right hand of the piano plays a series of chords and moving lines, while the left hand provides a steady bass line with quarter notes.

5 **A**

The second system, marked with a boxed 'A', begins at measure 5. The melody in the treble clef is marked piano (*p*). The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

9

The third system begins at measure 9. The melody in the treble clef is marked piano (*p*). The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

13 **B**

The fourth system, marked with a boxed 'B', begins at measure 13. The melody in the treble clef is marked forte (*f*). The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

# 5. Nordic Ballad

Bertrand Moren

Andante Espressivo

**A**  $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is Andante Espressivo. The score features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. A repeat sign is present at the end of measure 6.

7

Musical score for measures 7-12. The piano part continues with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

13

$\text{\textcircled{O}}$

Musical score for measures 13-18. The piece features a forte (*f*) dynamic in both the vocal and piano parts. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A repeat sign is present at the end of measure 18.

19

**B**

Musical score for measures 19-24. The piece features a pianissimo (*pp*) dynamic in both the vocal and piano parts. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score concludes with a final cadence.

# 6. Peace !

*pour ma nièce Emma*

**Bertrand Moren**

**Andante Espressivo**

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

5

Musical score for measures 5-8. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include piano (*p*) and accents.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include piano (*p*) and accents.

# 7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

**A**

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is the vocal line, starting with a whole rest in 3/4 time, followed by a 4/4 measure with a whole note G, and then a 3/4 measure with a half note G and a quarter note A. The piano accompaniment is in 3/4 time, starting with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, followed by a 4/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, and then a 3/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand. The piano part is marked *mf* and *p*.

4

The second system of the musical score for 'Peggy Bawn' consists of three staves. The top staff continues the vocal line with a half note G and a quarter note A in 3/4 time, followed by a 4/4 measure with a half note G and a quarter note A, and then a 3/4 measure with a half note G and a quarter note A. The piano accompaniment continues with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, followed by a 4/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, and then a 3/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand.

8

**B**

The third system of the musical score for 'Peggy Bawn' consists of three staves. The top staff continues the vocal line with a half note G and a quarter note A in 3/4 time, followed by a 4/4 measure with a half note G and a quarter note A, and then a 3/4 measure with a half note G and a quarter note A. The piano accompaniment continues with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, followed by a 4/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, and then a 3/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand. The piano part is marked *mf*.

12

The fourth system of the musical score for 'Peggy Bawn' consists of three staves. The top staff continues the vocal line with a half note G and a quarter note A in 3/4 time, followed by a 4/4 measure with a half note G and a quarter note A, and then a 3/4 measure with a half note G and a quarter note A. The piano accompaniment continues with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, followed by a 4/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand, and then a 3/4 measure with a half note chord (F, A, C) in the left hand and a half note chord (F, A, C) in the right hand. The piano part is marked *p*.



# 8. Serenade

*pour ma fille Orianne*

Bertrand Moren

Andante Espressivo

**A**

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

**B**

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

**C**

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit. . . .

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include *p*, *f*, *mf*, and *p*.

# 9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a quarter note G4, marked with a piano (*p*) dynamic. The middle staff is the right-hand piano accompaniment in treble clef, featuring a series of eighth-note chords and arpeggios, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is the left-hand piano accompaniment in bass clef, providing a steady bass line with quarter notes and half notes.

5 **A**

The second system begins at measure 5 and is marked with a boxed 'A'. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The middle staff features a piano (*p*) accompaniment with chords, which transitions to a mezzo-forte (*mf*) dynamic in the final measure. The bottom staff continues the bass line.

11 **B**

The third system begins at measure 11 and is marked with a boxed 'B'. The top staff features a triplet of eighth notes, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The middle staff has a piano accompaniment with chords, also marked with *p* and *mf*. The bottom staff continues the bass line.

17 rit. . . . . A Tempo

The fourth system begins at measure 17 and includes a ritardando (*rit.*) leading to a tempo change to 'A Tempo'. The top staff shows dynamics increasing from mezzo-forte (*mf*) to forte (*f*). The middle staff features a piano accompaniment with chords, marked with *mf* and *f*. The bottom staff continues the bass line.

# 10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

5 **A**

Musical score for measures 5-9, marked with a box 'A'. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10

Musical score for measures 10-14. The vocal line features a long note with a slur. The piano accompaniment continues with a steady bass line and chords. Dynamics include *p* (piano).

15

Musical score for measures 15-19. The vocal line features a triplet of eighth notes. The piano accompaniment continues with a steady bass line and chords. Dynamics include *mf* (mezzo-forte).

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 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)  
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)  
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)  
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 EMR 6122 BOEHME, Oskar Concerto in F minor  
 EMR 6121H BOEHME, Oskar Danse russe  
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)  
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 EMR 6121H BOEHME, Oskar Russischer Tanz  
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg  
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 EMR 6551 GERSHWIN, George Ciné-Gershwin  
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 905H GERSHWIN, George I Got Rhythm  
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