

# Gershwin

# 20 Greatest Hits

Tuba in C & Piano

Arr.: Colette Mourey

**George Gershwin**

EMR 22376

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
11. **Prelude II**
12. **Promenade**
13. *Rhapsody in Blue excerpts*
14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



**EDITIONS MARC REIFT**

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# 1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Adagio ♩ = 60

Andante con moto ♩ = 80

Tuba in C

Piano

*pp*

*p*

5

poco accel. . . . . A tempo

*molto fuero*

*mp*

10

*mp*

*p*

15

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# 2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Tuba in C

Piano



Measures 1-10. Tuba in C part: Rests for measures 1-9, then a whole note chord  $f$  at measure 10. Piano part:  $mf$  dynamic, rhythmic accompaniment with chords and eighth notes.

11

Poco rubato



Measures 11-15. Tuba in C part: Melodic line starting at measure 11. Piano part:  $mf$  dynamic, rhythmic accompaniment.

16

A tempo

poco rit. . . . .



Measures 16-20. Tuba in C part: Melodic line starting at measure 16. Piano part:  $p$  dynamic, rhythmic accompaniment.

21

Più mosso

A tempo



Measures 21-25. Tuba in C part: Melodic line starting at measure 21. Piano part:  $mp$  dynamic, rhythmic accompaniment. Includes annotations: "(enharmonic simplification)" and "(simplified)" with a triplet of 3 notes.

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# 3. Clap Yo' Hands

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Spirited (but sustained)  $\text{♩} = 80$

Tuba in C

Piano

5

tr (b)

10

tr (b)

13

rit. . . . . A tempo

# 4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e molto ritmato ♩ = 88 (original 92)

Tuba in C

Piano

6

11

16

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# 5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Tuba in C

*ben cantando*

Piano

*mp*  
*fuero*

5

*mf*

*mp*

9

*f*

*mf*

13

*mf* *mp* *mp*

*mf* *f*

*allargando*

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# 6. Fascinating Rhythm

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**George Gershwin**  
(1898-1937)  
Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

(simplified)

Piano

*f*

*mp*

*p*

4

*mf*

*p*

*p*

*p*

*mp*

8

rit. . . . .

11

A tempo

*mf*

*f*

*mp*

*mf*

*leggiero*

# 7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey

 Photocopying is illegal!

Very marked ♩ = 116

Tuba in C

*fuero*

Piano

*p*

*mp*

6

*mp*

*p*

11

16

*mf*

*f*

*fmp*

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# 8. Liza

23

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George Gershwin  
(1898-1937)  
Arr.: Colette Mourey

Languidly ♩ = 84

Tuba in C

*fuero*

Piano *mp*

6

rit. . . . . A tempo

*mf*

*mp*

11

16

*legato*

*mf* *f*

*marcato* *legato*

*mp*

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# 9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Tuba in C

Piano *ppp*

7 Andante cantabile ♩ = 72

*mp*

*p*

11

16

*mp*

*p*

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# 10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous  $\text{♩} = 96$

Tuba in C

5

Allegro giocoso  $\text{♩} = 100$

9

14

(lightly unequal)

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# 11. Prelude II

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George Gershwin

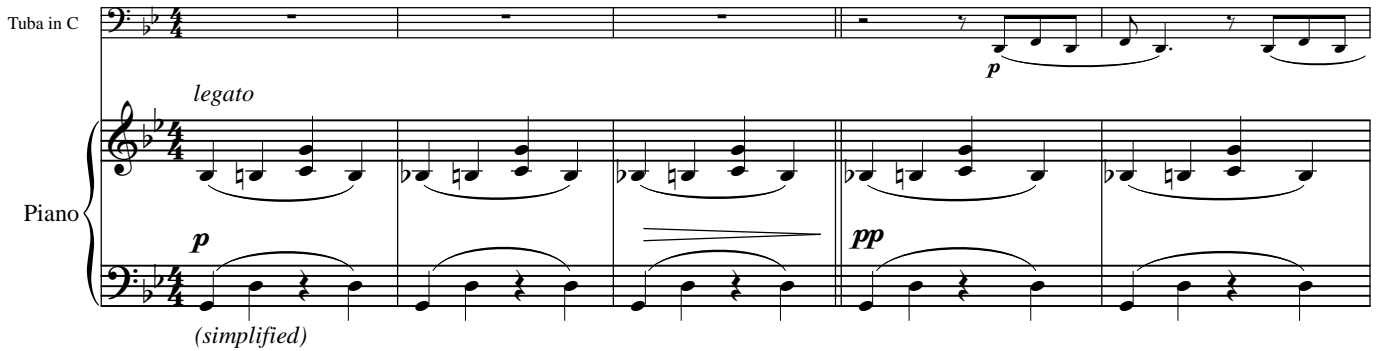
(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

*legato*

Tuba in C



*legato*

*p*

*p*

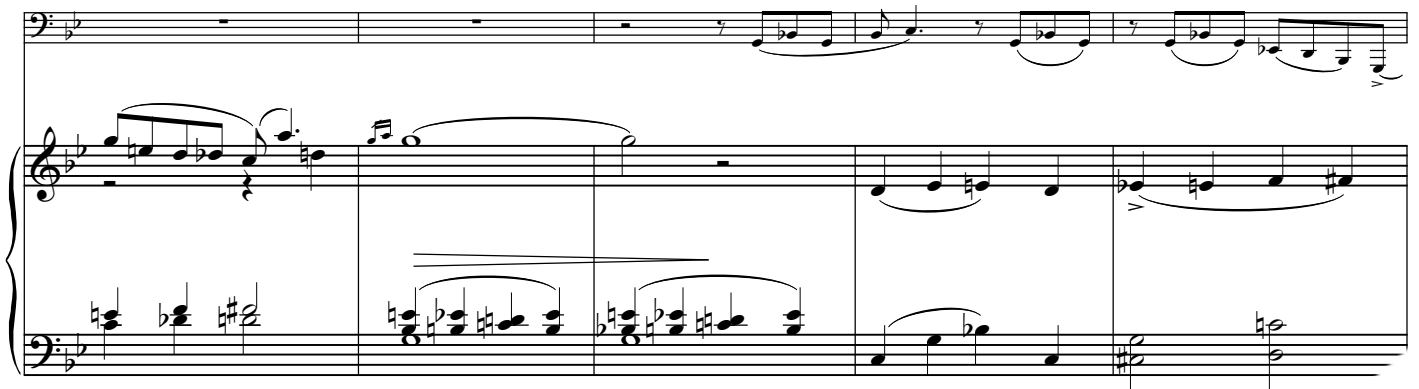
*pp*

(simplified)

6



10



15



*legato*

*mf*

*mf*

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# 12. Promenade

39

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

*Allegretto moderato*

Tuba in C

Piano

*f* (simplified)

6

*mp*

*p*

11

*f*

*mf*

*mf*

*mp*

16

*mp*

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# 13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

Tuba in C

(simplified)

Piano

*mf* *f* *mf*

5

*tr* *tr* *tr* *tr* *tr* *tr*

10

*mf*

*mp*

*ped.*

*poco rit.*

14

A tempo

*mp* *p*

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# 14. Somebody Loves Me

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato ♩ = 100

Tuba in C

Piano

*p*

*f* *fuero* (accent the melody)

*mf*

5

9

*f* *mp* *mf*

*mp* *p* *mp*

14

*p*

Red. R.H.

# 15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato  $\text{♩} = 108$



The musical score is arranged for Tuba in C and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mp*, and *pp*, along with the instruction *dolce*. The tuba part has a *mf* marking. The score includes various musical notations such as slurs, accents, and repeat signs.



# 16. Strike Up The Band

  
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo  $\text{♩} = 80$

Tuba in C

Piano

*mf*

*mp*

5

*marcato*

9

*f*

*mf*

13

*marca'*

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# 17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Tuba in C

(simplified)

Piano *mf*

5 rit. . . . . A tempo

cantabile ed espressivo

*mp* *mp* *2. f*

*p* tranquillo *sempre legato*

*p* *2. mf*

9

*fuero*

*3* *3*

13

*fuero*

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# 18. Sweet And Low-Down

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**George Gershwin**

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner)  $\text{♩} = 60$

Tuba in C

Piano

*f*

5

9

13

# 19. Tell Me More

59

  
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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Tuba in C

Piano

6

*marcato*

*ff*

11

16

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# 20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72

Un poco rit. A tempo

Tuba in C

Piano

*mf*

Ped. Ped. Ped. Ped.

5

*p*

9

*mf*

*mp* *mp* *mp*

12

*mp* *mp*

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**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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