

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

E \flat Horn & Piano

Bertrand Moren

EMR 34421

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1. Bel Canto

Bertrand Moren

Andante Espressivo

E♭ Horn

Piano

mf *f*

4

A

mf molto cantabile

3

3

3

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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

6

poco rit.

Musical score for measures 6-11. The tempo is marked *poco rit.* (poco ritardando). The piano accompaniment continues with chords and a bass line. Dynamics include *mf* (mezzo-forte).

12

B A Tempo ♩ = 66

Musical score for measures 12-16. The tempo is marked *A Tempo* (Allegretto) with a tempo of ♩ = 66. The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte).

17

rit.

A Tempo ♩ = 66

Musical score for measures 17-21. The tempo is marked *rit.* (ritardando) and then *A Tempo* (Allegretto) with a tempo of ♩ = 66. The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a piano (*p*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The dynamic changes to forte (*f*) in the final measure of the system.

4 A

The second system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a 4/4 time signature, continuing the accompaniment with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

8 *f*

The third system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, starting with a forte (*f*) dynamic. The middle staff is a grand staff with a 4/4 time signature, continuing the accompaniment with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic.

12 B

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ending with a triplet of eighth notes. The middle staff is a grand staff with a 4/4 time signature, continuing the accompaniment with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line consists of a series of eighth notes, some with slurs, and a final quarter note.

5 **A**

The second system, marked 'A', continues the piece. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line consists of a series of eighth notes, some with slurs, and a final quarter note.

9

The third system continues the piece. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line consists of a series of eighth notes, some with slurs, and a final quarter note.

13 **B**

The fourth system, marked 'B', continues the piece. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line consists of a series of eighth notes, some with slurs, and a final quarter note.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *p*. A first ending bracket is present at the end of measure 6.

7

Musical score for measures 7-12. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. Dynamics are marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13

$\text{\textcircled{O}}$

Musical score for measures 13-18. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. Dynamics are marked *f* and *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

19

B

Musical score for measures 19-24. The vocal line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. Dynamics are marked *pp* and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Andante Espressivo*. The first system shows the beginning of the piece. The right hand (RH) starts with a melodic line in measure 1, marked *p* (piano). The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The RH melody features a series of eighth and sixteenth notes, with some slurs and accents.

5

Musical score for measures 5-8. The RH continues its melodic development with slurs and accents. The LH accompaniment remains consistent, providing a steady harmonic foundation. The overall mood is calm and expressive.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The RH melody becomes more active, with a *mf* (mezzo-forte) dynamic. The LH accompaniment features more complex chordal textures and some rhythmic patterns. The piece maintains its *Andante Espressivo* character.

13

Musical score for measures 13-16. The RH melody continues with a series of notes, some slurred. The LH accompaniment provides a rich harmonic background with various chordal structures. The piece concludes with a final cadence in measure 16.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

4

8

B

12

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *f*.

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *mf*.

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *p*.

23

rit. .

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include *p*, *f*, and *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a rest and ending with a few notes marked *p*. The middle and bottom staves are a grand staff in bass clef, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff contains a complex accompaniment with chords and moving lines, marked *mf*. The bottom staff provides a harmonic foundation with chords and a few moving lines.

5

A

Section A covers measures 5 to 10. The top staff features a melodic line with a crescendo leading to *mf*. The middle staff has a piano accompaniment with chords, marked *p* and *mf*. The bottom staff continues the harmonic support with chords and a few moving lines.

11

B

Section B covers measures 11 to 16. The top staff has a melodic line with a triplet in measure 11, marked *p* and *mf*. The middle staff features a piano accompaniment with chords, marked *p* and *mf*. The bottom staff provides harmonic support with chords and a few moving lines.

17

rit. A Tempo

The final system covers measures 17 to 20. The top staff has a melodic line with a crescendo leading to *f*. The middle staff has a piano accompaniment with chords, marked *mf* and *f*. The bottom staff provides harmonic support with chords and a few moving lines.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4, marked *p*. The piano accompaniment starts with a *mf* dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) in measure 3. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The vocal line continues with a half note G4 and a quarter note A4, marked *mf*. The piano accompaniment features a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 5. The bass line continues with eighth-note accompaniment.

Musical score for measures 10-14. The vocal line continues with a half note G4 and a quarter note A4, marked *p*. The piano accompaniment features a *p* dynamic in the right hand and a *p* dynamic in the left hand. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 10. The bass line continues with eighth-note accompaniment.

Musical score for measures 15-18. The vocal line continues with a half note G4 and a quarter note A4, marked *mf*. The piano accompaniment features a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The right hand has a triplet of eighth notes (G4, A4, B4) in measure 15. The bass line continues with eighth-note accompaniment.

HORN E^b - MI Bémol

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