

Trumpet Voluntary

John Stanley

Arranged by David Marlatt

In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet or cornet stop. This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

PREVIEW ONLY



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TRUMPET VOLUNTARY

Op. 6 No. 5

J. Stanley
(1712-1786)

Arranged by David Marlatt

Maestoso $\text{♩} = 100$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Maestoso $\text{♩} = 100$

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6 7 8 9 10



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Musical score for measures 11-15. The score is written for five staves: two vocal staves (top two), and three piano accompaniment staves (bottom three). Measure 11 features a trill (tr) in the first vocal staff. Measure 13 includes a 'lead' instruction in the second vocal staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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Musical score for measures 16-20. The score is written for five staves: two vocal staves (top two), and three piano accompaniment staves (bottom three). Measures 16-20 show the continuation of the vocal and piano parts from the previous system.



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21 22 23 24 25

mf

21 22 23 24 25

tr

mf

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28 29 30

mp

26 27 28 29 30

mp



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31 *tr* 32 *f* 33 34 35

31 32 33 34 35

f *mf* *mf* *f* *mf*

lead *mf*

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38 39 40 *mp*

36 37 38 40 *mp* *f* *tr*



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41 *dolce* 42 43 44 45 *mf*

mp dolce *mf*

dolce *mp dolce* *mf*

41 42 43 44 45 *mf*

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46 47 48 49 50

f marc. *f marc.* *f marc.* *f marc.* *mf lead*

mf *f marc.* *f marc.* *f marc.* *mf*

f marc.



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Musical score for the first system, measures 51-55. It features a vocal line and two piano accompaniment staves. The vocal line starts with a *mf* dynamic. The piano accompaniment includes a bass line with a *mf* dynamic.

Musical score for the second system, measures 51-55. It features a grand piano accompaniment with a *mf* dynamic. The right hand plays chords and the left hand plays a melodic line.

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Musical score for the third system, measures 56-60. It features a vocal line and two piano accompaniment staves. The vocal line includes a *lead* marking at measure 58 and a *tr* (trill) marking at measure 60.

Musical score for the fourth system, measures 56-60. It features a grand piano accompaniment with a *mf* dynamic. The right hand plays chords and the left hand plays a melodic line.



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Musical score for measures 61-65. The score is arranged in two systems. The first system contains five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano accompaniment. The second system contains two staves for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). Measure numbers 61, 62, 63, 64, and 65 are indicated above the staves.

PREVIEW ONLY

Musical score for measures 66-69. The score is arranged in two systems. The first system contains five staves: four for a string quartet and one for piano accompaniment. The second system contains two staves for the piano accompaniment. The key signature is one flat, and the time signature is 4/4. The score includes dynamic markings such as *rit.* (ritardando) and *tr.* (trill). Measure numbers 66, 67, 68, and 69 are indicated above the staves.



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