

## Sleepwalk

Ryan Meeboer

*Sleepwalk* is a jump swing chart following the tradition of *Sing, Sing, Sing*. Repetitive riffs are played by all instruments throughout that are guaranteed to get the performers and listeners excited about this chart. Solos starting a measure 45 follow a 12-bar blues progression in G minor (concert pitch), so solos can easily be improvised by performers. When the gradual entry section begins at measure 69, be sure the new material always stands out before the original melody returns at measure 93.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# SLEEPWALK

RYAN MEEBOER

SWING  $\text{♩} = 150$

3 4 5 6

8b TRUMPET 1

8b TRUMPET 2

F HORN

TRUMPONE

TUBA

DRUM SET

CLOSED HI-HAT

LOW TOM

HI-HAT WITH FOOT

7 8 9 10 11 12

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13 14 15 16 17 18 19



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Musical score for measures 20-25. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for measures 26-31. The score is written for five staves. The key signature is one flat. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staves. The music continues with various rhythmic patterns and rests.

Musical score for measures 32-37. The score is written for five staves. The key signature is one flat. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the staves. The music includes a long note in measure 33 and various rhythmic figures in the subsequent measures.



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38 39 40 41 42 43

44 SOLO 45 D#7 46 47 48 49 G#7

PREVIEW-ONLY

Rice

50 51 D#7 52 53 A7 54 55 D#7



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56 A7 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73



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74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91



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92 93 94 95 96 97

Musical score for measures 92-97. The score is written for a piano and includes a grand staff with two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf*. A watermark 'PREVIEW ONLY' is visible across the middle of the page.

98 99 100 101 102 103

Musical score for measures 98-103. The score continues with similar notation to the previous system, including a grand staff and a key signature of one flat. The watermark 'PREVIEW ONLY' is prominent across the center of the page.

104 105 106 107 108 109

Musical score for measures 104-109. The score concludes with similar notation, including a grand staff and a key signature of one flat. The watermark 'PREVIEW ONLY' is visible across the page.

Alfred Müller



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