

Entrance of the Queen of Sheba

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of *Messiah* from the pen of George Frederic Handel (1685-1759) came *Solomon* (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

The original oboe parts are dispersed around the ensemble with the organ performing the majority of the technical string parts.

PREVIEW ONLY



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

ENTRANCE OF THE QUEEN OF SHEBA

from Solomon

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

mf

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mf

Allegro Moderato $\text{♩} = 100$

mf

PREVIEW ONLY

4 5 6



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

7 8 9

mf

7 8 9

PREVIEW ONLY

12 13

mp

10 11 12 13

mp



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

Musical score for measures 14-17. The score includes a piano part and two violin parts. The piano part features a steady eighth-note accompaniment. The violin parts play a melodic line with a trill in measure 15. Dynamics include *f* and *mf*.

Musical score for measures 14-17. The score includes a grand piano part. The right hand plays chords and a melodic line with a trill in measure 15. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*.

PREVIEW ONLY

Musical score for measures 19-21. The score includes a piano part and two violin parts. The piano part features a steady eighth-note accompaniment. The violin parts play a melodic line. Dynamics include *mf*.

Musical score for measures 18-21. The score includes a grand piano part. The right hand plays chords and a melodic line. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*.



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

Musical score for measures 22-25. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The piano part is marked *mf* (mezzo-forte). The notation shows a melodic line in the treble clef and a bass line in the bass clef. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 22-25, showing the grand staff with a grand brace on the left. The piano part is marked *mf*. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The piano part consists of a steady eighth-note accompaniment.

PREVIEW ONLY

Musical score for measures 26-29. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The piano part is marked *mf* (mezzo-forte). The notation shows a melodic line in the treble clef and a bass line in the bass clef. The piano part consists of a steady eighth-note accompaniment. The score includes dynamic markings *f* (forte) and *p* (piano).

Musical score for measures 26-29, showing the grand staff with a grand brace on the left. The piano part is marked *mf*. The notation shows a melodic line in the treble clef and a bass line in the bass clef. The piano part consists of a steady eighth-note accompaniment. The score includes dynamic markings *f* (forte) and *p* (piano).



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

30 31 32

mf

mf

This block contains the first system of musical notation, covering measures 30 to 32. It features a grand staff with five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line starting at measure 30. The fourth staff (bass clef) contains a bass line starting at measure 30. The fifth staff (bass clef) contains a bass line starting at measure 31. The dynamic marking *mf* is present in the second and fourth staves.

PREVIEW ONLY

34 36

mp

mp

33 34 35 36

This block contains the second system of musical notation, covering measures 33 to 36. It features a grand staff with five staves. The top two staves are empty. The third staff (treble clef) contains a melodic line starting at measure 34. The fourth staff (bass clef) contains a bass line starting at measure 34. The fifth staff (bass clef) contains a bass line starting at measure 33. The dynamic marking *mp* is present in the second and fourth staves.



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

37 38 39 40

mp

mp

mp

37 38 39 40

PREVIEW ONLY

42 43 44

mf

mf

41 42 43 44

mf



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

45 46 47 48

mf

45 46 47 48

PREVIEW ONLY

51

f

f

mf

mf

49 50 51

f

mf



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

52 53 54 55

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

PREVIEW ONLY

56 57 58 59

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

60 61 62

f *tr*

60 61 62

PREVIEW ONLY

64 65 66

mf *p* *cresc. poco a poco*

63 64 65 66

p



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

67 68 69

67 68 69

PREVIEW ONLY

mf mf p lead mp p

70 71 72 73 74



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

75 76 77 78

p *mp* *mp*

PREVIEW ONLY

79 80 81

mf *f* *f* *mf* *f* *f* *mf* *f* *f*

with Trbn *tr*



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

Musical score for strings and woodwinds, measures 82-85. The score is in 3/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics are marked *mp* (mezzo-piano).

Piano accompaniment for measures 82-85. The right hand features a dense texture of sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *mp*.

PREVIEW ONLY

Musical score for strings and woodwinds, measures 86-89. The score includes dynamic markings *f* (forte) and *tr* (trill). The tempo marking *molto* is present. The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

Piano accompaniment for measures 86-89. The right hand features a dense texture of sixteenth notes, while the left hand provides a steady bass line. The dynamic is marked *f*.



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net