

Challenging Jazz Duets Volume 1

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.



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CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

RIDING THE RAILS MEDIUM SWING $\text{♩} = 176$

VOLUME 1

The musical score is arranged in four systems, each with two staves. The first two staves are for Bb Trumpet 1 and Bb Trumpet 2. The last two staves are for Saxophone 1 and Saxophone 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like mf and p . A section labeled 'A' is indicated by a box above the first staff of the third system. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.



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1. System of musical notation for 'Red Salsa'. It consists of two staves (1 and 2) in treble clef with a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with various articulations and dynamics such as *mf* and *f*.

2. System of musical notation for 'Red Salsa'. It continues with two staves, showing more complex rhythmic patterns and dynamics like *f* and *mf*.

3. System of musical notation for 'Red Salsa', the final system shown in this section. It concludes with two staves and includes dynamic markings like *mf* and *f*.

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RED SALSA
MEDIUM UP BOSSA ♩ = 140

1. System of musical notation for 'Red Salsa'. It consists of two staves (1 and 2) in treble clef with a key signature of one flat (Bb). The music features eighth and sixteenth notes with various articulations and dynamics such as *mf* and *p*.

2. System of musical notation for 'Red Salsa'. It continues with two staves, showing more complex rhythmic patterns and dynamics like *mf* and *p*.



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A

1
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1
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PREVIEW ONLY

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8

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1

2

1

2

ALTERNATE FINGERING BETWEEN 1-13
STARTING EACH PHRASE WITH 1

1

2

ALTERNATE FINGERING BETWEEN 1-13
STARTING EACH PHRASE WITH 1

1

2

1

2

1



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IN A MELLOW WAY
MEDIUM SWING ♩ = 144

The image displays a musical score for the piece "In a Mellow Way" in a medium swing style. The score is written for two staves, labeled 1 and 2, in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 144 beats per minute (♩ = 144). The score consists of seven systems of two staves each. The first system includes dynamic markings of *mf* (mezzo-forte) on both staves. The second system has *mf* markings at the end of each staff. The third system has *mf* markings on both staves. The fourth system features a large, semi-transparent watermark reading "PREVIEW ONLY" across the center, with a small box labeled "A" above the first staff. The fifth system has *mf* markings on both staves. The sixth system has *mf* markings on both staves. The seventh system has *mf* markings on both staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.



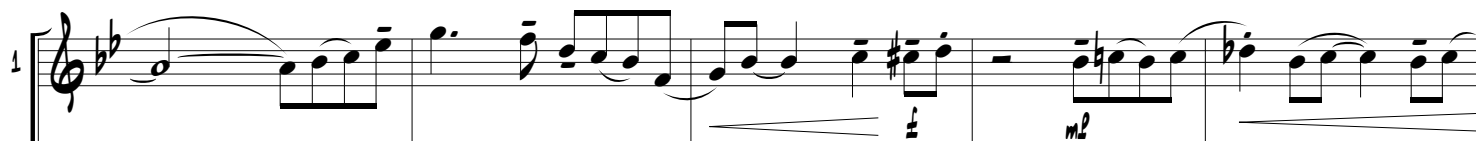

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1  2 

1  2 

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1

2

SINGING FOR POPS
MEDIUM LATIN ♩ = 134

1

2

1

2

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1

2

ALTERNATE FINGERING 1-123

1

2

A

1



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8

1

2

mp

3

mp

Detailed description: This is the first system of a musical score. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in staff 1 with various note values and rests, and a bass line in staff 2 with eighth and sixteenth notes. A box containing the number '8' is positioned above the first measure of staff 1. Dynamic markings 'mp' are present at the end of the first and second measures. A triplet of eighth notes is marked with a '3' above it in the second measure.

1

2

mp

mp

Detailed description: This is the second system of the musical score. It continues with two staves, 1 and 2. The notation includes various rhythmic patterns and rests. Dynamic markings 'mp' are placed below the first and second measures of staff 2. A triplet of eighth notes is marked with a '3' above it in the second measure of staff 1.

1

2

Detailed description: This is the third system of the musical score. It continues with two staves, 1 and 2. The notation includes various rhythmic patterns and rests.

PREVIEW ONLY

1

2

mp

mp

Detailed description: This is the fourth system of the musical score. It continues with two staves, 1 and 2. The notation includes various rhythmic patterns and rests. Dynamic markings 'mp' are placed below the first and second measures of staff 2. A triplet of eighth notes is marked with a '3' above it in the second measure of staff 1.

9

1

2

mp

mp

Detailed description: This is the fifth system of the musical score. It continues with two staves, 1 and 2. A box containing the number '9' is positioned above the first measure of staff 1. Dynamic markings 'mp' are placed below the first and second measures of staff 2.

1

2

mp

mp

Detailed description: This is the sixth system of the musical score. It continues with two staves, 1 and 2. Dynamic markings 'mp' are placed below the first and second measures of staff 2.



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1

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1

E ALTERNATE FINGERING BETWEEN 0-23
STARTING EACH PHRASE WITH 0

ALTERNATE FINGERING BETWEEN 1-13
STARTING EACH PHRASE WITH 1

1



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G-MAN BLUES
MEDIUM SWING ♩ = 160

The musical score is arranged in five systems, each with two staves labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Performance markings include a box labeled 'A' and a box labeled '8'. Specific rhythmic patterns are indicated as '13-0-13' with a '3' below it. The score concludes with a double bar line and repeat dots.



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1
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1
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1
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1
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1
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1/2 VALVE ON F

E

PREVIEW ONLY



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