

Challenging Jazz Duets Volume 1

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

RIDING THE RAILS
MEDIUM SWING $\text{♩} = 176$

VOLUME 1

The image displays a musical score for two trombones, labeled 'TROMBONE 1' and 'TROMBONE 2'. The score is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system shows the initial entries for both instruments. The second system continues the melodic and harmonic development. The third system is dominated by a large, semi-transparent watermark that reads 'PREVIEW ONLY' across both staves. The fourth system includes a section marked with a box containing the letter 'A'. The fifth system concludes the visible portion of the score. The notation includes various rhythmic values, accidentals, and dynamic markings such as $m\sharp$ and $m\flat$.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

PREVIEW ONLY



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

PREVIEW ONLY

RED SALSA
MEDIUM UP BOSSA $\text{♩} = 140$



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

1 *mp* *mf* *f*

2 *mf*

1 **A**

2

1 *mf* *mp*

2

1 *mp*

2

1 **B** *f*

2

1

2



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

The image displays a musical score for two bass staves, labeled 1 and 2. The key signature is B-flat major (two flats). The score is divided into six systems, each with two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics like *mf* (mezzo-forte) are indicated throughout. A common time signature 'C' is present in the third system. The score concludes with a double bar line and repeat dots.

PREVIEW ONLY



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

IN A MELLOW WAY
MEDIUM SWING ♩ = 144

The image displays a musical score for the piece 'In a Mellow Way' in 4/4 time, marked 'Medium Swing' with a tempo of 144 beats per minute. The score is written for two bass staves, labeled 1 and 2. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with two staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *mfz*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. A small 'A' box highlights a specific measure in the first system of the first staff.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

1 8

PREVIEW ONLY



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

1

2

SINGING FOR POPS
MEDIUM LATIN ♩ = 134

1

2

1

2

1

2

1

2

A

1



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

8

PREVIEW ONLY

9



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

1 D

2

1

2

1

2

1

2

1 E

2

1

2

PREVIEW ONLY



NOTENBÖRSE Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.
www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

G-MAN BLUES

MEDIUM SWING ♩ = 160

The musical score is written for two bass staves, labeled 1 and 2. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 160 beats per minute. The score consists of six systems of two staves each. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *mf* and a box labeled 'A' above the staff. The fourth system includes a dynamic marking of *mf*. The fifth system includes a dynamic marking of *mf*. The sixth system includes a dynamic marking of *mf* and a box labeled 'B' above the staff. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

1 *mf*

2

1

2

1 *c*

2

1 *mf* *p*

2 *mf* *p*

1 *mf*

2 *mf*

1 *d*



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net

1
2

mf

mf

3

3

mf

E

PREVIEW ONLY



NOTENBÖRSE

Probestimmenservice

Dieses Werk können Sie über unseren Webshop beziehen.

www.notenboerse.net • Fon +49 (0) 8231/9938900 • Fax +49 (0) 8231/340924 • Mail info@notenboerse.net