

Challenging Jazz Duets Volume 1 - STAND ALONE

Richard Byrd

Challenging Jazz Duets Volume 1 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 1 contains the following duets with their respective jazz standard titles: 1) "Riding the Rails" (Take the A Train), 2) "Red Salsa" (Blue Bossa), 3) "In a Mellow Way" (In a Mellow Tone), 4) "Singing for Pops" (Song for My Father), and 5) "G-Man Blues" (standard concert F blues). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing. Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This STAND ALONE version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

PREVIEW ONLY

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.



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This edition cannot be combined with the others in the series.

CHALLENGING JAZZ DUETS

RICHARD BYRD
ASCAP

RIDING THE RAILS

VOLUME 1

MEDIUM SWING $\text{♩} = 176$

The musical score is arranged for two horns, labeled 'F HORN 1' and 'F HORN 2'. It is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 176 beats per minute. The score consists of six systems of music. The first system shows the initial entry of both horns. The second system continues the melodic and harmonic development. The third system is partially obscured by a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The fourth system is marked with a box containing the letter 'A', indicating the start of a specific section. The fifth and sixth systems conclude the previewed portion of the piece. Dynamics such as mf and p are indicated throughout the score.



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PREVIEW ONLY

RED SALSA
MEDIUM UP BOSSA ♩ = 140



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PREVIEW ONLY

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IN A MELLOW WAY
MEDIUM SWING ♩ = 144

The image displays a musical score for the piece "In a Mellow Way" in a medium swing style with a tempo of 144 beats per minute. The score is written for two staves, labeled 1 and 2, in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is presented in six systems, each with two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *m²* and *m¹*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. The first system begins with a first ending bracket. The second system features a second ending bracket. The third system includes a first ending bracket. The fourth system is marked with a box containing the letter "A". The fifth system contains a triplet of eighth notes in the second staff. The sixth system concludes with a first ending bracket.



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SINGING FOR POPS
MEDIUM LATIN $\text{♩} = 134$

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System 1: Treble and Bass clefs. Treble clef contains a melodic line with a box around the number '8' above the first measure. Bass clef contains a rhythmic accompaniment. Dynamics include *mp* and *f*. A triplet of eighth notes is marked with a '3'.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a triplet of eighth notes marked with a '3'. Bass clef contains a rhythmic accompaniment. Dynamics include *mp* and *f*.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a triplet of eighth notes marked with a '3'. Bass clef contains a rhythmic accompaniment. Dynamics include *mp* and *f*.

PREVIEW ONLY

System 4: Treble and Bass clefs. Treble clef contains a melodic line with a triplet of eighth notes marked with a '3'. Bass clef contains a rhythmic accompaniment. Dynamics include *mp* and *f*.

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System 5: Treble and Bass clefs. Treble clef contains a melodic line with a box around the number '9' above the first measure. Bass clef contains a rhythmic accompaniment. Dynamics include *mp* and *f*.

System 6: Treble and Bass clefs. Treble clef contains a melodic line with a triplet of eighth notes marked with a '3'. Bass clef contains a rhythmic accompaniment. Dynamics include *mp* and *f*.



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G-MAN BLUES
MEDIUM SWING ♩ = 160

The image displays a musical score for 'G-Man Blues' in G major, 4/4 time, with a tempo of 160 beats per minute. The score is arranged in two staves, labeled 1 and 2. It consists of eight measures. The first measure is marked with a first ending bracket and a *mf* dynamic. The second measure contains a first ending bracket and a *mf* dynamic. The third measure features a first ending bracket, a triplet of eighth notes, and a first ending bracket labeled 'A'. The fourth measure has a first ending bracket and a *mf* dynamic. The fifth measure contains a first ending bracket and a *mf* dynamic. The sixth measure has a first ending bracket and a *mf* dynamic. The seventh measure is marked with a first ending bracket and a *mf* dynamic. The eighth measure is marked with a first ending bracket and a *mf* dynamic. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the score.



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The image displays three systems of musical notation for two staves, labeled 1 and 2. The music is in G major (one sharp) and 4/4 time. The first system includes a dynamic marking of *mf* and a first ending bracket labeled 'E'. The second system continues the melodic and harmonic development. The third system concludes with a final cadence. The notation includes various note values, rests, and articulation marks.

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