



Molenaar Edition

## Three Unsquare Dances

Sunny Seven/Five in the Afternoon/A Happy Quarter Mix

Ennio Salvere

Art.nr.: 043140050

Difficulty: B

Duration: 5:25

Brass Band/4 Parts Flexible + Percussion

## Flexible Wind

Colofon

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Mini - Score

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## Three Unsquare Dances

Composer: Ennio Salvere

For Band  
4 Parts Flexible + Percussion / Brass Band  
04.3140.05



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Mini Score

## Three Unsquare Dances

Composer: Ennio Salvere

04.3140.05

- 1 Full Score
- 6 Part 1 in Bb
- 2 Part 1 in Eb
- 6 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 3 in C (BC)
- 2 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 2 Part 3 in Eb
- 2 Part 4 in Bb (TC)
- 1 Part 4 in C (BC)
- 1 Part 4 in C, (BC) Low
- 1 Part 4 in Eb (BC)
- 2 Part 4 in Eb (TC)
- 1 Part 4 in Bb (BC)
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani

### Three Unsquare Dances

N

'Three Unsquare Dances' bestaat uit 3 korte, educatieve deeltjes en is bedoeld om beginnende (jeugd)orkesten op eenvoudige wijze kennis te laten maken met onregelmatige maatsoorten en maatwisselingen.

Deel 1 'Sunny Seven': Een opgewekte, sierlijke dans in een 7/8 maat.

Deel 2 'Five in the Afternoon': Deze rustige dans in een 5/4 maat heeft een wat melancholiek karakter.

Deel 3 'A Happy Quarter Mix': Een vrolijke, ritmische dans waarin verschillende maatsoorten worden afgewisseld.

E

'Three Unsquare Dances' consists of three short educational movements and is intended to make starting youth bands acquainted with irregular times and time changes in a simple and clear way.

Part 1 'Sunny Seven': A cheerful, gracious dance in 7/8 time.

Part 2 'Five in the Afternoon': This quiet dance in 5/4 has a rather melancholic character.

Part 3 'A Happy Quarter Mix': A merry, rhythmical dance with varying measures.

D

Das Stück 'Three Unsquare Dances' enthält drei kurze, erzieherische Teile und will anfangende Jugendorchester auf einfacher Weise mit unregelmäßigen Takten und Taktwechseln vertraut machen.

1. Teil 'Sunny Seven': ein munterer, eleganter Tanz im 7/8 Takt.

2. Teil 'Five in the Afternoon': Dieser ruhige Tanz im 5/4 Takt hat einen melancholischen Charakter.

3. Teil 'A Happy Quarter Mix': Ein heiterer, rhythmischer Tanz in dem verschiedene Takten abwechseln.

F

'Three Unsquare Dances' est une petite pièce composée de trois petites pièces éducatives et qui sert à initier des orchestres juniors (ou orchestres débutants) aux mesures irrégulières et aux changements de mesures.

1<sup>ère</sup> Partie: « Sunny Seven »; une danse joyeuse et gracieuse en mesure 7/8.

2<sup>ème</sup> Partie: Five in the Afternoon: Une danse paisible en mesure 5/4 au caractère mélancolique.

3<sup>ème</sup> Partie: 'A Happy Quarter Mix': une joyeuse danse rythmique alternant différentes mesures.



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Mini Score

Mini Score

# THREE UNSQUARE DANCES



## I. SUNNY SEVEN

Ennio Salvere

Allegretto  $\text{♩} = 104$

Part 1  
Part 2  
Part 3  
Part 4  
Timpani  
Mallets  
Drumset  
Percussion

Glockenspiel  
(Ride cymb)  
Bongos

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

2nd time only  
(Hi-hat)

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### THREE UNSQUARE DANCES

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

1 2

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

16

Ride cymb

### THREE UNSQUARE DANCES

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

24

Part 1  
Part 2  
Part 3  
Part 4  
Timp.  
Mal.  
D. Set  
Perc.

32

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf*

39 *ritenuto*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf*

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II. FIVE IN THE AFTERNOON

Andante ♩ = 112

5

Part 1 *mp cantabile*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timp. *mp*

Mal. *mp*

D. Set *mp*

Perc. *mp*

Low Tom (soft sticks)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

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13

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Timp. *mp*

Mal. *mf*

D. Set *mp*

Perc. *p mp*

Sus. Cymb. (Soft Sticks) *p mp*

Glockenspiel

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc. *p mp*

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal. *mf*

D. Set

Perc.

24

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp.

Mal.

D. Set *mf*

Perc. *mf*

Beating

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Musical score for measures 32-39. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Dynamics include *f* and *mf*.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Musical score for measures 40-47. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Dynamics include *mf* and *f*. A large blue watermark 'Mini Score' is overlaid on the score.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Musical score for measures 40-47. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Dynamics include *f* and *mf*.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

*rallantando*

*mp*

*p*

Tam-tam (ad lib.)

Musical score for measures 48-55. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Dynamics include *mp* and *p*. The tempo marking *rallantando* is present. A large blue watermark 'Mini Score' is overlaid on the score.

III. A HAPPY QUARTER MIX

*Allegro giocoso* ♩ = 124

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Xylophone

Snare Drum

Low Tom

(Bass Drum)

Musical score for measures 5-12. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Percussion parts include Xylophone, Snare Drum, Low Tom, and Bass Drum. Dynamics include *f* and *mf*.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Musical score for measures 13-20. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Dynamics include *f* and *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

(Hihat)

Musical score for measures 13-20. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Percussion parts include Hihat. Dynamics include *mf*.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Beating

Musical score for measures 21-28. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. Percussion parts include Beating. Dynamics include *mf*. A large blue watermark 'Mini Score' is overlaid on the score.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

29

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

40

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

48

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

56

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.