





# El Sol De Sevilla

Cornets Feature & Brass Band

**Bertrand Moren**

EMR 3247

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 1 | 1 <sup>st</sup> Trombone                 |
| 3 | Solo B <sup>b</sup> Cornet III          | 1 | 2 <sup>nd</sup> Trombone                 |
| 3 | B <sup>b</sup> Tutti Cornet I           | 1 | Bass Trombone                            |
| 3 | B <sup>b</sup> Tutti Cornet II          | 2 | Euphonium   |
| 1 | B <sup>b</sup> Flugelhorn               | 2 | E <sup>b</sup> Bass   |
| 2 | Solo E <sup>b</sup> Horn                | 2 | B <sup>b</sup> Bass   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 1 (Timpani / Susp.Cymb.)   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 | Percussion 2 (Kit / Guiro)  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 | Percussion 3 (Clash.Cymb. / Castanets)  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**

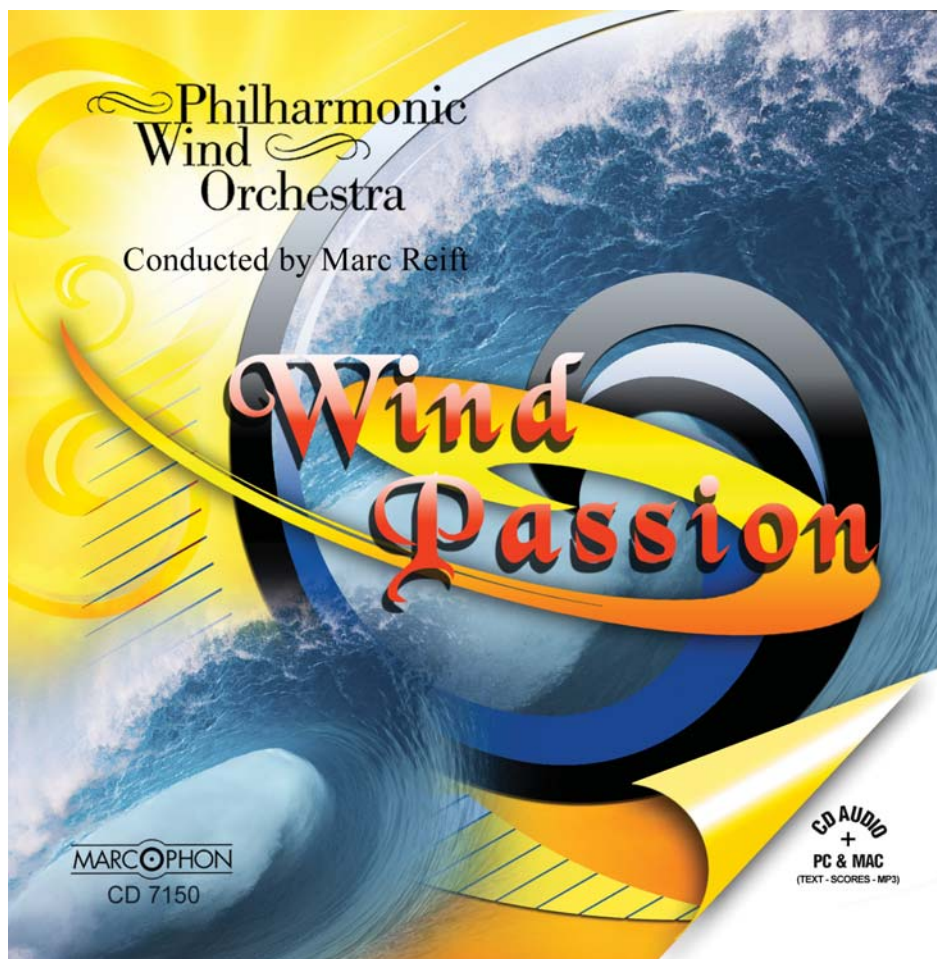


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Wind Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
2	Rapsodia Ticinese (Baratto)	4'37	EMR 10949	EMR 3757
3	El Sol de Sevilla (Moren)	3'51	EMR 10903	EMR 3247
4	Intermedio (Giménez)	3'57	EMR 11269	-
5	Gourmetmenu / Menu Gastronomique (Tailor)	10'53	EMR 10553	EMR 3758
6	Cavaquinho (Nazareth)	3'37	EMR 10537	EMR 3759
7	Alpine Post (Baratto)	3'10	EMR 10935	EMR 3760
8	Wind Passion (Moren)	3'59	EMR 10894	EMR 3227
9	Gershwin Medley (Arr.: Naulais)	7'51	EMR 10808	EMR 3761
10	Birthday Fanfare (Moren)	2'02	EMR 11067	EMR 3490
11	Vienna By Night (Naulais)	3'50	EMR 10958	EMR 3762
12	Celebration (Rittiner)	3'42	EMR 10916	EMR 3254

**Zu bestellen bei • A commander chez • To be ordered from:**



# El Sol de Sevilla

## Cornets Feature

Bertrand Moren

2 3 4 5 6

**Allegro Vivace** ♩ = 132

Score for El Sol de Sevilla, Cornets Feature, by Bertrand Moren. The score is for a 2/4 time signature and is marked **Allegro Vivace** with a tempo of ♩ = 132. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Solo B♭ Cornet III
- B♭ Tutti Cornet I
- B♭ Tutti Cornet II
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani, Susp. Cymb.)
- Percussion 2 (Kit, Guiro) - *Snare Drum*
- Percussion 3 (Clash Cymb., Castanets) - *Clash Cymbals*

The score features a **ff** (fortissimo) dynamic marking for the horns and percussion. The percussion parts include *Snare Drum* and *Clash Cymbals*. The score is divided into measures 2 through 6, with triplets indicated by '3' above the notes.

EMR 3247



Eb Cnt.   
 Solo Cont. I   
 Solo Cont. II   
 Solo Cont. III   
 Tutti Cnt. I   
 Tutti Cnt. II   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Perc. 1   
 Perc. 2   
 Perc. 3

*opt.*   
*f*   
*mf*   
*f*   
*mp*   
*cresc. poco a poco*   
*f*   
*mf*   
*f*   
*mp*   
*cresc. poco a poco*   
*f*   
*mp*   
*cresc. poco a poco*   
*f*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*mp*   
*f*   
*cresc. poco a poco*   
*f*   
*f*   
*cresc. poco a poco*   
*f*   
*cresc. poco a poco*

Susp. Cym. (soft mallets)   
 Castanets

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Solo Cnt. III, Tutti Cnt. I, Tutti Cnt. II
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** E♭ Bass, B♭ Bass
- Drums:** Perc. 1, Perc. 2, Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including triplets, dynamics (ff, f), and articulation marks. Percussion parts include specific instructions: "To Timp." and "Timpani".

A

27

28

29

30

31

32

33

34

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Solo Cnt. III  
 Tutti Cnt. I  
 Tutti Cnt. II  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

This musical score page contains parts for the following instruments:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Solo Cnt. III (Solo Cornet III)
- Tutti Cnt. I (Tutti Cornet I)
- Tutti Cnt. II (Tutti Cornet II)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Measures 35-42, with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano).
- A triplet of eighth notes in measure 42 for Solo Cnt. III.
- Dynamic markings for woodwinds: *f* (forte) for 1st Tbn., 2nd Tbn., and B. Tbn. starting in measure 38.
- Dynamic markings for Percussion: *f* for Perc. 2 and Perc. 3 starting in measure 39, and *sfz* (sforzando) for Perc. 2 and Perc. 3 in measure 42.
- A specific instruction for Perc. 2: "Snare Drum" starting in measure 39.



**B**

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Solo Cnt. III  
 Tutti Cnt. I  
 Tutti Cnt. II  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

This musical score page contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Solo Cnt. III, Tutti Cnt. I, Tutti Cnt. II, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf*, *f*, and *ff*, and includes musical notations like triplets and crescendo/decrescendo hairpins. The vocal parts (Solo and Tutti) have lyrics written below the notes. The percussion parts include patterns for three different percussion instruments.



59

60

61

62

63

64

65

66

molto rall.

Eb Cnt.  
 Solo Cont. I  
 Solo Cont. II  
 Solo Cont. III  
 Tutti Cont. I  
 Tutti Cont. II  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**D** 67 68 69 70 71 72 73 74  
Andante Molto Espressivo ♩ = 76

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Solo Cnt. III  
 Tutti Cnt. I  
 Tutti Cnt. II  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Castanets

Musical score for measures 67-74. The score is for a full orchestra and includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Solo Cnt. III, Tutti Cnt. I, Tutti Cnt. II, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The tempo is Andante Molto Espressivo with a quarter note equal to 76 beats. The key signature has one flat. The score includes dynamic markings such as *mf* and performance instructions like *mf* and *Castanets*.

Musical score for orchestra and voices, measures 75-82. The score includes parts for:

- Voice:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Tutti Cnt. I, Tutti Cnt. II.
- Woodwinds:** Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.).
- Brass:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Low Brass:** Eb Bass, Bb Bass.
- Percussion:** Perc. 1, Perc. 2 (with instruction "to Guiro"), Perc. 3.

Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section marked **E** begins at measure 78.

This page contains a musical score for a concert band, spanning measures 83 to 90. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Features a melodic line with dynamics *f* and *mf*.
- Solo Cnt. I, II, III:** Each has a melodic line with dynamics *f* and *mf*.
- Tutti Cnt. I, II:** Both staves are empty, indicating rests for the entire section.
- Flug.:** Plays a rhythmic pattern with dynamics *mf*.
- Solo Hn.:** Plays a melodic line with dynamics *mf*.
- 1st Hn., 2nd Hn.:** Both staves are empty, indicating rests for the entire section.
- 1st Bar., 2nd Bar.:** Both staves are empty, indicating rests for the entire section.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Each has a rhythmic pattern with dynamics *mf*.
- Euph.:** Features a melodic line with dynamics *solo* and *mf*.
- E♭ Bass, B♭ Bass:** Each has a melodic line with dynamics *mf*.
- Perc. 1:** Features a rhythmic pattern with dynamics *mf*.
- Perc. 2:** Features a rhythmic pattern with dynamics *mf*.
- Perc. 3:** Features a rhythmic pattern with dynamics *mf*.

F

Eb Cnt. *p* *mf*  
 Solo Cnt. I *p* *mf*  
 Solo Cnt. II *p*  
 Solo Cnt. III *p*  
 Tutti Cnt. I *mf* *f*  
 Tutti Cnt. II *mf* *f*  
 Flug. *mf* *p* *f*  
 Solo Hn. *mf* *p* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *f*  
 1st Bar. *mf* *p* *f*  
 2nd Bar. *mp* *p* *f*  
 1st Tbn. *p* *f*  
 2nd Tbn. *p* *f*  
 B. Tbn. *p* *f*  
 Euph. *tutti* *mp* *p* *f*  
 Eb Bass *p* *f*  
 Bb Bass *p* *f*  
 Perc. 1 *To Susp. Cymb. (Soft Mallets)* *p* *f*  
 Perc. 2  
 Perc. 3

# BRASS BAND

## FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

## Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

