

CREATURE'S COMFORT

COMPOSED BY JOCK MCKENZIE

4:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



ALL RIGHTS RESERVED.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

CREATURE'S COMFORT

THIS PIECE WAS WRITTEN WITH THE INTENTION OF BEING EITHER AN ENCORE OR END OF SET NUMBER; NOT A FULL-ON TECHNICAL 'TOUR DE FORCE' BUT RATHER A FEW MINUTES OF 'COMFORT & CHILL' MUSIC CONSISTING OF A BLUES / GOSPEL FEEL WITH A BIT OF DO-WOP THROWN IN FOR GOOD MEASURE.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT
INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

CREATURE'S COMFORT

SLOW DRAG ♩ = 72

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'SLOW DRAG' with a quarter note equal to 72 beats per minute. The score is divided into three measures. Trumpets 1 and 2 have rests. Trumpets 3 and 4, the Horn in F, and the Tuba play a melodic line consisting of eighth-note triplets. Trombones 1 and 2 play a harmonic accompaniment of eighth-note triplets. The Drum Set provides a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) for the trumpets and horn, and *mf* (mezzo-forte) for the trombones and tuba.

4

The musical score is arranged in a standard orchestral layout. The top staves are for Trumpets 1 and 2, which are silent. Trumpets 3 and 4, Horns, and Tubas play a rhythmic pattern of eighth notes with triplets. Trombones 1 and 2 play a similar pattern with some melodic movement. Trombone 3 and the Baritone are silent. The Drums part features a complex pattern of eighth notes with triplets and accents. The score is in 3/4 time and includes various musical notations such as triplets, accents, and dynamic markings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

7

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, mostly rests.
- TPT 2**: Trumpet 2, Treble clef, mostly rests.
- TPT 3**: Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- TPT 4**: Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- HORN**: Horn, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line with triplets.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with triplets.
- TBN 3**: Trombone 3, Bass clef, mostly rests.
- B TBN**: Baritone, Bass clef, mostly rests.
- TUBA**: Tuba, Bass clef, playing a melodic line with triplets.
- DRMS**: Drums, playing a complex rhythmic pattern with triplets.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features numerous triplet markings and accents throughout. The page number '7' is written above the first staff, and the page number '3' is in the top right corner.

10

A

TPT 1 *mf*
 TPT 2 *mf*
 TPT 3 *mf*
 TPT 4 *f*
 HORN *mf*
 TBN 1 *mf*
 TBN 2 *mf*
 TBN 3
 B TBN
 TUBA *f*
 DRMS *f*

This musical score page contains ten staves for a brass and drum section. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Tuba, and Drums. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three measures. Measure 10 starts with a section marker 'A' and a rehearsal mark '10'. Measures 10-12 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte).

13

TPT 1
f *mf*

TPT 2
f *mf*

TPT 3
f *mf*

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

16

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

SOLO - QUASI AD LIB.
 mp

19

Musical score for measures 19-21, featuring the following parts:

- TPT 1:** Rests in all three measures.
- TPT 2:** Rest in measure 19; half note (B-flat) in measure 20; half note (B-flat) in measure 21. Dynamics: *mp*.
- TPT 3:** Rest in measure 19; half note (B-flat) in measure 20; half note (B-flat) in measure 21. Dynamics: *mp*.
- TPT 4:** Rest in measure 19; eighth-note triplet (B-flat, A, G) in measure 20; eighth-note triplet (F, E, D) in measure 21. Dynamics: *mp*.
- HORN:** Eighth-note triplet (B-flat, A, G) in measure 20; eighth-note triplet (F, E, D) in measure 21. Dynamics: *mp*.
- TBN 1:** Eighth-note triplet (B-flat, A, G) in measure 20; eighth-note triplet (F, E, D) in measure 21. Dynamics: *mp*.
- TBN 2:** Rests in all three measures.
- TBN 3:** Eighth-note triplet (B-flat, A, G) in measure 20; eighth-note triplet (F, E, D) in measure 21. Dynamics: *mp*.
- B TBN:** Eighth-note triplet (B-flat, A, G) in measure 20; eighth-note triplet (F, E, D) in measure 21. Dynamics: *mp*.
- TUBA:** Rests in all three measures.
- DRMS:** Rest in measure 19; eighth-note triplet (B-flat, A, G) in measure 20; eighth-note triplet (F, E, D) in measure 21. Dynamics: *mp*.

This musical score is for a brass ensemble, consisting of 11 staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Tenor Horn), TUBA, and DRMS (Drum Major). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. TPT 1 has a whole rest in all three measures. TPT 2, TPT 3, and HORN play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. TPT 4, HORN, TBN 1, TBN 3, and B TBN play a rhythmic pattern of eighth notes, with many notes beamed in groups of three (triplets). TBN 2 and TUBA have whole rests. DRMS has a double bar line at the start of the first measure, followed by a rhythmic pattern of eighth notes, with many notes beamed in groups of three. The notation includes various symbols such as slurs, beams, and triplet markings.

25

SOLO - QUASI AD LIB.

This musical score is for a brass section and includes a drum part. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. In the first measure, TPT 1 has a whole rest, while TPT 2 and TPT 3 have whole notes. TPT 4 and HORN play a triplet of eighth notes. TBN 1 plays a triplet of eighth notes, while TBN 2, B TBN, and TUBA have whole rests. DRMS plays a triplet of eighth notes. The second measure features similar patterns for TPT 2, TPT 3, TPT 4, HORN, and TBN 1. In the third measure, TPT 1 has a solo section marked 'SOLO - QUASI AD LIB.' with a triplet of eighth notes. TPT 2 and TPT 3 have quarter notes, while TPT 4, HORN, and TBN 1 have quarter notes. DRMS continues with triplet eighth notes. The score includes various musical notations such as rests, notes, beams, and slurs.

28 **C**

This musical score page contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. The score is divided into three measures.
- **TPT 1:** Treble clef, playing a melodic line with eighth-note triplets and slurs.
- **TPT 2:** Treble clef, rests.
- **TPT 3:** Treble clef, rests.
- **TPT 4:** Treble clef, playing a melodic line with eighth-note triplets and slurs, starting with a *mp* dynamic.
- **HORN:** Treble clef, playing a melodic line with eighth-note triplets and slurs, starting with a *mp* dynamic.
- **TBN 1:** Bass clef, rests.
- **TBN 2:** Bass clef, playing a long note with a slur across the three measures, starting with a *mp* dynamic.
- **TBN 3:** Bass clef, playing a long note with a slur across the three measures, starting with a *mp* dynamic.
- **B TBN:** Bass clef, playing a melodic line with eighth-note triplets and slurs, starting with a *mp* dynamic.
- **TUBA:** Bass clef, playing a melodic line with eighth-note triplets and slurs, starting with a *mp* dynamic.
- **DRMS:** Percussion staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes and triplets, starting with a *mp* dynamic.

31

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, playing a complex melodic line with frequent triplets.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, mostly rests.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- HORN:** Horn, Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with long notes and slurs.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line with long notes and slurs.
- B TBN:** Baritone Trombone, Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- DRMS:** Drums, playing a complex rhythmic pattern with many triplets.

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The page number 31 is written at the beginning of the first staff.

D

34

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, key signature of two flats. Measures 34-36 feature eighth-note triplets and a dynamic marking of *mf*.
- TPT 2:** Trumpet 2, Treble clef, key signature of two flats. Measures 34-36 feature a half note, a quarter note, and a triplet of eighth notes, with dynamic markings of *p* and *mf*.
- TPT 3:** Trumpet 3, Treble clef, key signature of two flats. Measures 34-36 feature a half note, a quarter note, and a triplet of eighth notes, with dynamic markings of *p* and *mf*.
- TPT 4:** Trumpet 4, Treble clef, key signature of two flats. Measures 34-36 feature eighth-note triplets and a half note, with dynamic markings of *p* and *mf*.
- HORN:** Horn, Treble clef, key signature of two flats. Measures 34-36 feature eighth-note triplets and a half note, with a dynamic marking of *mf*.
- TBN 1:** Trombone 1, Bass clef, key signature of two flats. Measures 34-36 feature eighth-note triplets and a half note, with a dynamic marking of *mf*.
- TBN 2:** Trombone 2, Bass clef, key signature of two flats. Measures 34-36 feature a half note, a quarter note, and eighth-note triplets, with a dynamic marking of *mf*.
- TBN 3:** Trombone 3, Bass clef, key signature of two flats. Measures 34-36 feature a half note, a quarter note, and a rest, with a dynamic marking of *mf*.
- B TBN:** Baritone, Bass clef, key signature of two flats. Measures 34-36 feature eighth-note triplets and a half note, with a dynamic marking of *mf*.
- TUBA:** Tuba, Bass clef, key signature of two flats. Measures 34-36 feature eighth-note triplets and a half note, with a dynamic marking of *mf*.
- DRMS:** Drums, Percussion clef. Measures 34-36 feature a rhythmic pattern of eighth notes and triplets, with a dynamic marking of *mf*.

37

This musical score page, numbered 13, begins at measure 37. It is arranged for a brass and percussion ensemble. The parts are as follows:

- TPT 1:** Trumpet 1, mostly silent with rests.
- TPT 2:** Trumpet 2, playing a rhythmic pattern of eighth notes with triplets. Dynamics range from *p* to *mf*.
- TPT 3:** Trumpet 3, playing a rhythmic pattern of eighth notes with triplets. Dynamics range from *p* to *mf*.
- TPT 4:** Trumpet 4, playing a rhythmic pattern of eighth notes with triplets. Dynamics range from *p* to *mf*.
- HORN:** Horn part, playing a rhythmic pattern of eighth notes with triplets.
- TBN 1:** Trombone 1, playing a rhythmic pattern of eighth notes with triplets.
- TBN 2:** Trombone 2, playing a rhythmic pattern of eighth notes with triplets.
- TBN 3:** Trombone 3, mostly silent with rests.
- B TBN:** Baritone, playing a rhythmic pattern of eighth notes with triplets.
- TUBA:** Tuba, playing a rhythmic pattern of eighth notes with triplets.
- DRMS:** Drums, playing a complex rhythmic pattern with triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a variety of rhythmic textures, including eighth notes, quarter notes, and triplets. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used to indicate volume changes. The overall texture is dense and rhythmic.

Musical score for a brass and percussion ensemble, page 14, rehearsal mark 40. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Tuba, and Drums. The music is in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of piano (p) and mezzo-forte (mf).

TRUMPETS: TPT 1 (rest), TPT 2 (piano, triplet), TPT 3 (piano, triplet), TPT 4 (piano, triplet).

BRASS: HORN (triplet), TBN 1 (triplet), TBN 2 (triplet), TBN 3 (rest), B TBN (triplet), TUBA (triplet).

PERCUSSION: DRMS (triplet).

This musical score is for a brass and percussion ensemble, covering measures 46, 47, and 48. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-3, B TBN, TUBA) play a melodic line consisting of eighth-note triplets. The drum part (DRMS) features a rhythmic pattern of eighth-note triplets, with 'x' marks indicating cymbal hits. The score is divided into three measures, with measure 46 starting at the beginning of the page and measure 48 ending at the end of the page. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

49

The musical score is arranged in ten staves. The top staff is for Trumpet 1 (TPT 1), followed by Trumpets 2, 3, and 4 (TPT 2-4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone (B TBN), and Tuba. The bottom staff is for Drums (DRMS). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 49. The music is characterized by complex rhythmic patterns, including many triplets. The dynamic marking is *mp* (mezzo-piano). The score is divided into three measures. The first measure contains measures 49 and 50, and the second measure contains measure 51. The third measure is a partial measure. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The percussion part (DRMS) consists of a series of rhythmic patterns, including triplets and accents, indicated by 'x' marks on the staff.

F

52

Musical score for a brass and percussion ensemble, measures 52-54. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, and Tuba, along with Drums. The key signature is B-flat major (two flats). Measures 52-54 feature a 'F' section. Trumpets 3 and 4, Horn, and Trombones 1 and 2 play a melodic line of eighth notes with triplets. Trumpets 1 and 2 are silent. The Tuba and Drums play a rhythmic accompaniment. Dynamics include mp and mf.

55

This musical score page, numbered 55, contains measures 55 through 57 for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 55 and 56 feature complex rhythmic patterns for the trumpets, trombones, and tuba, primarily consisting of eighth and sixteenth notes with triplet markings. The horn part in measure 56 includes an accent mark (^) over a note. The drum part in measure 56 shows a complex pattern of eighth notes with triplet markings and a downward bow (v) under a note. Measure 57 continues these patterns, with the horn part again featuring an accent mark (^) and the drum part showing a triplet of eighth notes. The trumpets 1 and 2 parts are mostly rests throughout the measures.

This musical score is for a brass and percussion ensemble, spanning measures 58, 59, and 60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 58 and 59 feature a complex rhythmic pattern of eighth notes with triplets and accents. Trumpets 3 and 4, Horn, Trombone 1, and Trombone 2 play this pattern. Trumpets 1 and 2 are silent. Trombone 3 and Baritone Trombone are silent. The Tuba plays a similar eighth-note pattern. The Drums play a steady eighth-note accompaniment.
Measure 60 concludes the section with a final chord. Trumpets 3 and 4, Horn, Trombone 1, and Trombone 2 play a final triplet of eighth notes. Trombone 3 and Baritone Trombone play a final triplet of eighth notes marked with a forte (*f*) dynamic. The Tuba plays a final chord. The Drums play a final chord marked with a forte (*f*) dynamic and a downward bow (*v*).

61

9

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three measures. TPT 1, 2, and 3 play sustained notes with a *mf* dynamic. TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA play rhythmic patterns featuring triplets, with dynamics ranging from *f* to *mf*. DRMS plays a pattern of eighth notes with a *f* dynamic. A rehearsal mark '9' is located at the beginning of the first measure.

64

TPT 1
Musical notation for Trumpet 1, measures 64-66. Includes triplets and accents in measure 64, and a sustained melodic line in measure 66. Dynamics: *f*, *mf*.

TPT 2
Musical notation for Trumpet 2, measures 64-66. Includes triplets and accents in measure 64, and a sustained melodic line in measure 66. Dynamics: *f*, *mf*.

TPT 3
Musical notation for Trumpet 3, measures 64-66. Includes triplets and accents in measure 64, and a sustained melodic line in measure 66. Dynamics: *f*, *mf*.

TPT 4
Musical notation for Trumpet 4, measures 64-66. Features a rhythmic accompaniment of eighth notes with triplets.

HORN
Musical notation for Horn, measures 64-66. Features a rhythmic accompaniment of eighth notes with triplets.

TBN 1
Musical notation for Trombone 1, measures 64-66. Features a rhythmic accompaniment of eighth notes with triplets.

TBN 2
Musical notation for Trombone 2, measures 64-66. Features a rhythmic accompaniment of eighth notes with triplets.

TBN 3
Musical notation for Trombone 3, measures 64-66. Features a melodic line with triplets.

B TBN
Musical notation for Baritone Trombone, measures 64-66. Features a melodic line with triplets.

TUBA
Musical notation for Tuba, measures 64-66. Features a rhythmic accompaniment of eighth notes with triplets.

DRMS
Musical notation for Drums, measures 64-66. Features a rhythmic accompaniment of eighth notes with triplets.

H

67

TRUMPETS
TPT 1
TPT 2
TPT 3
TPT 4

HORN

TROMBONES
TBN 1
TBN 2
TBN 3
B TBN

TUBA

DRMS

f
mf

70

RIT.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS