

# Scarborough Fair

Trad.

arr. John Philip Hannevik

## PART 1

B $\flat$  Clarinet 1/  
Repiano Cornet (B.B.)

E $\flat$  Clarinet/  
Soprano Cornet (B.B.)

C Flute 2  
(opt.)

Moderato cantabile ( $\text{♩} = c. 108$ )

5

## PART 2

B $\flat$  Clarinet 2/  
Flugelhorn, Cornet 2 (B.B.)

E $\flat$  Alto Sax 3/  
Horn 3 (B.B.)  
(opt.)

## PART 3

C Flute/Oboe

B $\flat$  Trumpet 1/  
Solo Cornet (B.B.)

## PART 4

B $\flat$  Trumpet 2/  
Cornet 3 (B.B.)

E $\flat$  Alto Sax 1/  
Solo Horn (B.B.)

F Horn 1

## PART 5

E $\flat$  Alto Sax 2/  
E $\flat$  Horn 2 (B.B.)

F Horn 2

B $\flat$  Tenor Sax 2/  
Trombone 1, Baritone (B.B.)

C Trombone 1

## PART 6

B $\flat$  Tenor Sax 1, Euphonium/  
Euph., Trombone 2 (B.B.)

C Euphonium, Trombone 2,  
Bassoon

## PART 7

C Bass Trombone,  
String Bass

C Bases

E $\flat$  Baritone Sax/  
E $\flat$  Bass (B.B.)

B $\flat$  Bass Clarinet/  
B $\flat$  Bass (B.B.)

Timpani

Percussion

Glockenspiel

Superpart

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato cantabile with a metronome marking of approximately 108 beats per minute. The score is divided into seven parts, each with specific instrument assignments. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

**PART 1**

Bb Cl 1/Rep Cnt  
Eb Cl/Sop Cnt  
C Flute 2

**PART 2**

B♭ Cl 2/Flug/Cnt 2  
E♭ Sax 3/Hn 3

**PART 3**

C Flute/Oboe  
B♭ Trp 1/Solo Cnt

**PART 4**

B♭ Trp 2/Cnt 3  
E♭ Sax 1/Hn 1  
F Horn 1

**PART 5**

E♭ Sax 2/Hn 2  
F Horn 2  
B♭ Sax 2/Trb 1/Bar  
C Trombone 1

**PART 6**

B♭ Sax 1/Euph/Trb  
C Euph/Trb/Bssn

**PART 7**

C Bass Trb/S.B.  
C Bases  
E♭ Sax/Tuba  
B♭ Bass Cl/Tuba  
Timp.  
Percussion  
Mallets  
Superpart

**PART 1**

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

23

29

*mp*

*p*

**PART 2**

Bb Cl 2/Flug/Cnt 2

E♭ Sax 3/Hn 3

*mp*

*p*

*mp*

**PART 3**

C Flute/Oboe

B♭ Trp 1/Solo Cnt

23

**PART 4**

B♭ Trp 2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

23

*mp*

*mp*

**PART 5**

E♭ Sax 2/Hn 2

F Horn 2

B♭ Sax 2/Trb 1/Bar

C Trombone 1

23

*mp*

*mp*

*mp*

*mp*

**PART 6**

B♭ Sax 1/Euph/Trb

C Euph/Trb/Bssn

23

*mp*

*mp*

*mf*

*mf*

**PART 7**

C Bass Trb/S.B.

C Bases

E♭ Sax/Tuba

B♭ Bass Cl/Tuba

23

Timp.

23

*mp*

Percussion

23

*mp*

Mallets

23

*mp*

*mp*

Superpart

23

*mp*

**PART 1**

Bb Cl 1/Rep Cnt  
 Eb Cl/Sop Cnt  
 C Flute 2

**PART 2**

Bb Cl 2/Flug/Cnt 2  
 E♭ Sax 3/Hn 3

**PART 3**

C Flute/Oboe  
 Bb Trp 1/Solo Cnt

**PART 4**

Bb Trp 2/Cnt 3  
 E♭ Sax 1/Hn 1  
 F Horn 1

**PART 5**

E♭ Sax 2/Hn 2  
 F Horn 2  
 Bb Sax 2/Trb 1/Bar  
 C Trombone 1

**PART 6**

Bb Sax 1/Euph/Trb  
 C Euph/Trb/Bssn

**PART 7**

C Bass Trb/S.B.  
 C Basses  
 E♭ Sax/Tuba  
 Bb Bass Cl/Tuba  
 Timp.  
 Percussion  
 Mallets  
 Superpart

**PART 1**

Bb Cl 1/Rep Cnt  
Eb Cl/Sop Cnt  
C Flute 2

Musical notation for Part 1 instruments. Includes dynamics markings *mp* and a rehearsal mark **53**.

**PART 2**

Bb Cl 2/Flug/Cnt 2  
E Sax 3/Hn 3

Musical notation for Part 2 instruments. Includes dynamics markings *mp*.

**PART 3**

C Flute/Oboe  
Bb Trp 1/Solo Cnt

Musical notation for Part 3 instruments. Includes dynamics markings *mp*.

**PART 4**

Bb Trp 2/Cnt 3  
E Sax 1/Hn 1  
F Horn 1

Musical notation for Part 4 instruments. Includes dynamics markings *mf* and *mp*. A large red watermark 'SAMPLE' is overlaid on this section.

**PART 5**

E Sax 2/Hn 2  
F Horn 2  
Bb Sax 2/Trb 1/Bar  
C Trombone 1

Musical notation for Part 5 instruments. Includes dynamics markings *mf* and *mp*. A large red watermark 'SAMPLE' is overlaid on this section.

**PART 6**

Bb Sax 1/Euph/Trb  
C Euph/Trb/Bssn

Musical notation for Part 6 instruments. Includes dynamics markings *mp*. A large red watermark 'SAMPLE' is overlaid on this section.

**PART 7**

C Bass Trb/S.B.  
C Bases  
E Sax/Tuba  
Bb Bass Cl/Tuba

Musical notation for Part 7 instruments. Includes dynamics markings *mp*.

Timp.

Musical notation for Timpani. Includes dynamics markings *mp*.

Percussion

Musical notation for Percussion. Includes dynamics markings *pp* and *mp*.

Mallets

Musical notation for Mallets. Includes dynamics markings *mp*.

Superpart

Musical notation for Superpart. Includes dynamics markings *mp*.