

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"
1. Flotte Musikanten
Polka

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)
2. Stimme B (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

mf f p

10 spielen

21

31

42 2. Stimme

54 spielen

64

D.C. al
♩ - ♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"

2. Glockner Jodler

Weise (Begleitung *ad lib.*)

Huby Mayer

Bearb.: Karl Safaric

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

8

16

Fine

23

1. 2.

D.C. al Fine

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"

3. Grafenberger Polka

Huby Mayer

Bearb.: Karl Safaric

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

8

mf *p*

16

1. 2.

mf *p* *mf* *p*

23

mf *mf* *mf*

30

mf

mf

mf

p

mf

38

p

p

mf

f

f

f

p

D.S. al
♩-♩

45

mf

f

53

f

f

f

f

f

f

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"

4. Die Schöne Alm

Walzer

Huby Mayer

Bearb.: Karl Safaric

1. Stimme B♭
(Flgh.-Trpt.)

2. Stimme B♭
(Flgh.-Trpt.)

3. Stimme C
(Pos.-Bar.)

4. Stimme C
(Tuba-Pos.-Bar.)

mf

mf

mf

mf

p

p

mf

mf

10

mf

mf

mf

mf

19

mf

mf

mf

mf

28

f

f

f

f

p

p

p

1. Stimme

38

spielen
p

47

mf

56

mf

65

p
D.S. al
♩-♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"

5. Am Polinik

Polka

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B♭ (Flgh.-Trp.)
2. Stimme B♭ (Flgh.-Trp.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

mf
1. Stimme
mf
mf

9

mf
spielen
mf

18

f
f
f

27

mf
p
p
mf
p
p

36

46

D.S. al
♩ - ♩

54

62

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"
6. Gruber Marsch

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B♭ (Flg.-Trpt.)
2. Stimme B♭ (Flg.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

10

19

28

Trio

47

57

66

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"

7. Astner Polka

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B (Fligh-Trpt.)
2. Stimme B (Fligh-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

9

17

25

33

mf

mf

mf

mf

mf

Musical score for measures 33-40. The score is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte).

41

Musical score for measures 41-48. The score continues the melody and bass line from the previous system.

49

1.

2.

Musical score for measures 49-56. It includes a first ending (1.) and a second ending (2.).

57

D.S. al
♩-♩

mf

mf

mf

mf

Musical score for measures 57-62. It includes the instruction "D.S. al" (Da Capo) and a repeat sign. The dynamic marking is *mf*.

63

Musical score for measures 63-70. The score continues the melody and bass line.

70

f

f

f

f

Musical score for measures 70-77. The dynamic marking is *f* (forte).

77

Musical score for measures 77-84.

85

Musical score for measures 85-92.

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8. Über dem Bregenzer Wald

Huby Mayer
Bearb.: Karl Safaric

Sammlung "Flotte Musikanten ~ Folge 1"

Weise (Begleitung ad lib.)

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

8

16

1. Fine

23

1. 2.

D.S. al Fine

Particell in C

9. Flattacher Walzer

Huby Mayer
Bearb.: Karl Safaric

Sammlung "Flotte Musikanten ~ Folge 1"

1. Stimme B₁ (Figh.-Trpt.)

2. Stimme B₂ (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

10

21

33

1. 2.

44

Musical score for measures 44-54. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment in the bass and two vocal staves in the treble. The piano part consists of a steady eighth-note bass line. The vocal parts enter in measure 44 with a melody. Dynamics include *p* (piano) and *mf* (mezzo-forte).

55

Musical score for measures 55-64. This section includes a first ending bracket and a *D.S. al* (Da Capo) instruction. The piano accompaniment continues with the same eighth-note pattern. The vocal parts have a melodic line with some rests. Dynamics include *p* and *mf*.

Trio

2. Stimme

Musical score for measures 65-76, labeled as the Trio section. It features a second vocal part (2. Stimme) in the upper treble staff. The piano accompaniment remains consistent. Dynamics include *p* and *mf*.

77

Musical score for measures 77-88. The piano accompaniment continues with the eighth-note bass line. The vocal parts have a melodic line. Dynamics include *mf* and *p*.

89

Musical score for measures 89-99. The piano accompaniment continues with the eighth-note bass line. The vocal parts have a melodic line. Dynamics include *p* and *mf*.

100

Musical score for measures 100-110. The piano accompaniment continues with the eighth-note bass line. The vocal parts have a melodic line. Dynamics include *p* and *mf*.

111

Musical score for measures 111-120. The piano accompaniment continues with the eighth-note bass line. The vocal parts have a melodic line. Dynamics include *f* (forte) and *p*.

121

Musical score for measures 121-130. This section includes a first ending bracket and a second ending. The piano accompaniment continues with the eighth-note bass line. The vocal parts have a melodic line. Dynamics include *p* and *mf*.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"
10. Erlacher Marsch

Huby Mayer
Bearb.: Karl Safaric

1. Stimme B₁ (Figh.-Trpt.)
2. Stimme B₂ (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

mf

mf

mf

mf

f

p

f

f

f

p

mf

f

mf

f

mf

mf

mf

mf

p

mf

p

f

f

mf

f

Trio

f

f

f

f

64

p

1. Stimme

p

p

p

72

80

mf

spielen

mf

mf

mf

89

1.

2.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 1"
11. Flügelhorn Gruß
 Weise (Begleitung ad lib.)

Huby Mayer
 Bearb.: Karl Safaric

1. Stimme B₁ (Flgh.-Trpt.)

2. Stimme B₂ (Flgh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

8

16

Fine

23

1.

2.

D.C. al Fine

Sammlung "Flotte Musikanten ~ Folge 1"
12. Mölltaler Gletscher Polka Huby Mayer
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)
2. Stimme B (Figh.-Trpt.)
3. Stimme C (Pos.-Bar.)
4. Stimme C (Tuba-Pos.-Bar.)

Flotte Musikanten

Particell

Sammlung mit 12 Titeln für
traditionelle Tanzmusik
(var. Blechquartett mit Begleitung)

Musik: Huby Mayer
Arrangement: Karl Safaric

Folge 1

Titel

1. Flotte Musikanten (Polka)
2. Glockner Jodler (Weise)*
3. Grafenberger Polka
4. Die Schöne Alm (Walzer)
5. Am Polinik (Polka)
6. Gruber Marsch
7. Astner Polka
8. Über dem Bregenzer Wald (Weise)*
9. Flattacher Walzer
10. Erlacher Marsch
11. Flügelhorn Gruß (Weise)*
12. Mölltaler Gletscher Polka

**die Begleitstimmen sind bei diesen Titeln ad lib. da Weisen
traditionell eigentlich nur durch die Bläser gespielt werden!*



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GmbH

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www.wertach-musik.de

Lieferumfang dieser Sammlung:
Particell

Stimme 1 B \flat (Flgh./Trpt.) - Stimme 2 B \flat (Flgh./Trpt.)
Stimme 3 C (Pos./Bar.) - Stimme 3 B \flat (Tenh./Pos./Bar.)
Stimme 4 C (Tuba/Pos./Bar.) - Stimme 4 B \flat (Tuba/Pos./Bar.)
Harmonika (Begleitung) - Gitarre/Harfe (Begleitung)