

Sammlung "Flotte Musikanten ~ Folge 2"  
**1. Auf zum Kirchtag**  
Polka

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)  
2. Stimme B (Figh.-Trpt.)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

9  
19 §

37  
46  
55 §

D.S. al  
♩-♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

# 2. Von der Höh

Huby Mayer  
Bearb.: Karl Safaric

Langsam  
Walzer  
Walzer

1. Stimme B (Figh.-Trpt.)  
2. Stimme B (Figh.-Trpt.)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

*p* *p* *mf* *p*

Solo

1. Stimme

*mf* spielen *mf* *mf* *mf*

*p* *p* *p* *p* *f* *f*

41 *mf* *mf* *mf* *mf* *f*

51 *mf* *p* *mf* *p* *mf*

D.S. al  
♩-♩

Trio *mf* *mf* *mf* *mf*

69 *p* *p* *p* *p*

Sammlung "Flotte Musikanten ~ Folge 2"  
**3. Beim Fragnerwirt**  
Polka

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt.)  
2. Stimme B (Figh.-Trpt.)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

Measures 1-7 of the score. The first two staves (1. and 2. Stimme B) are in treble clef with a key signature of one flat and a 2/4 time signature. The last two staves (3. and 4. Stimme C) are in bass clef with the same key signature and time signature. Dynamics are marked as *f* and *mf*.

Measures 8-16 of the score. The instrumentation remains the same. Dynamics are marked as *mf*.

Measures 17-25 of the score. The instrumentation remains the same. Dynamics are marked as *mf*.

Measures 26-34 of the score. The instrumentation remains the same. Dynamics are marked as *mf*.

35

Measures 35-43 of the score. A repeat sign is present at the beginning of measure 35. Dynamics are marked as *mf* and *p*.

44

Measures 44-52 of the score. Dynamics are marked as *mf*.

53

Measures 53-60 of the score. Dynamics are marked as *mf*.

61

Measures 61-68 of the score. Dynamics are marked as *f*.

Trio

2. Stimme

*p*

78 spielen

*mf*

88

97

D.S. al  
♩-♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"  
**4. Nationalpark Jodler**  
 Weise (Begleitung ad lib.)

Huby Mayer  
 Bearb.: Karl Safaric

1. Stimme B<sub>1</sub> (Flgh.-Trpt.)

2. Stimme B<sub>2</sub> (Flgh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

7 Fine

14

21

D.S. al  
Fine

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"  
5. Sadnig Buam Marsch

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B (Figh.-Trpt)  
2. Stimme B (Figh.-Trpt)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

Measures 1-8 of the score. The first three staves (1-3) have dynamics *f* and *mf*. The fourth staff (4) has a dynamic *f*. There are triplets in measures 1, 2, 5, and 6.

Measures 9-17 of the score. Dynamics *f* and *mf* are used. Triplets are present in measures 10, 13, and 16.

Measures 18-26 of the score. Dynamics *f* and *mf* are used. Triplets are present in measures 19, 22, and 25.

Measures 27-35 of the score. Dynamics *f* and *mf* are used. Triplets are present in measures 28, 31, and 34.

Measures 36-45 of the score. Dynamics *f* and *mf* are used. First and second endings are marked in measures 37-38.

Measures 46-55 of the score. Dynamics *f* and *mf* are used. First and second endings are marked in measures 51-52.

**Trio**

Measures 56-64 of the score, marked as the Trio section. Dynamics *p* and *mf* are used.

Measures 65-73 of the score. Dynamics *p* and *mf* are used.

74

82

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

6. Gößgraben Jodler

Weise (Begleitung ad lib.)

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B<sub>1</sub> (Flgh.-Trpt.)

2. Stimme B<sub>2</sub> (Flgh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

13

Fine

20

D.C. al Fine

Probestimme Wertach Musikverlag

# 7. Bauernball

Polka

Huby Mayer

Bearb.: Karl Safaric

1. Stimme B<sub>1</sub> (Figh.-Trpt.)

2. Stimme B<sub>2</sub> (Figh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

Trio

1. Stimme

spielen

1. Stimme

36

spielen

45

54

1.

2.

D.S. al

♩-♩

62

72

Musical score for measures 72-81. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *mf*.

82

Musical score for measures 82-91. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *mf*.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

8. Leitn Walzer

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B (Flugh-Trpt.) *mf*

2. Stimme B (Flugh-Trpt.) *mf*

3. Stimme C (Pos.-Bar.) *mf*

4. Stimme C (Tuba-Pos.-Bar.) *mf*

Musical score for measures 9-18. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *mf* and *p*.

9

2. Stimme spielen

Musical score for measures 19-26. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *p*.

18

Musical score for measures 19-26. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *p*.

27

Musical score for measures 27-36. It consists of four staves. The top two staves are for 1. Stimme B (Flugh-Trpt.) and 2. Stimme B (Flugh-Trpt.), both in treble clef. The bottom two staves are for 3. Stimme C (Pos.-Bar.) and 4. Stimme C (Tuba-Pos.-Bar.), both in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *p*.

Probestimme Wertach



37

47

57

67

D.S. al  
♩-♩

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

# 9. Moidl Polka

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B<sub>1</sub> (Fligh.-Trpt.)  
2. Stimme B<sub>2</sub> (Fligh.-Trpt.)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

10

21

Trio

30

39

49

D.S. al  
♩-♩

60

67

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"

10. Sagler Boarischer

Huby Mayer  
Bearb.: Karl Safaric

1. Stimme B<sub>1</sub> (Figh.-Trpt.)  
2. Stimme B<sub>2</sub> (Figh.-Trpt.)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

10

19

28

37

37-45

*p* *mf*

37-45

*p* *mf*

37-45

*p* *mf*

37-45

*p* *mf*

46

46-55

Trio

56-61

*p*

*p*

*p*

62

62-70

*mf*

*mf*

*mf*

*mf*

71

71-80

80

80-89

2.

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"  
**11. Am Mittagsspitz**

Huby Mayer  
Bearb.: Karl Safaric

Weise  
Polka

1. Stimme B (Figh.-Trpt.)  
2. Stimme B (Figh.-Trpt.)  
3. Stimme C (Pos.-Bar.)  
4. Stimme C (Tuba-Pos.-Bar.)

*p*

*mf*

Polka

*f* *mf*

34

42

Trio

*mf* *p* *f* *p*

59

67

75

83

91

D.S. al  
Fine

Particell in C

Sammlung "Flotte Musikanten ~ Folge 2"  
**12. Riedingtal Jodler**  
 Weise (Begleitung ad lib.)

Huby Mayer  
 Bearb.: Karl Safaric

1. Stimme B (Flgh.-Trpt.)

2. Stimme B (Flgh.-Trpt.)

3. Stimme C (Pos.-Bar.)

4. Stimme C (Tuba-Pos.-Bar.)

8

15

1. Fine

2.

22

1.

2.

D.S. al  
Fine

# Flotte Musikanten

## Particell

Sammlung mit 12 Titeln für  
traditionelle Tanzmusik  
(var. Blechquartett mit Begleitung)

Musik: Huby Mayer  
Arrangement: Karl Safaric

## Folge 2

## Titel

1. Auf zum Kirchtag (*Polka*)
2. Von der Höh (*Walzer*)
3. Beim Fragnerwirt (*Polka*)
4. Nationalpark Jodler (*Weise*)\*
5. Sadnig Buam Marsch
6. Gößgraben Jodler (*Weise*)\*
7. Bauernball (*Polka*)
8. Leitn Walzer
9. Moidl Polka
10. Sagler Boarischer
11. Am Mittagsspitz (*Polka*)
12. Riedingtal Jodler (*Weise*)\*

\*die Begleitstimmen sind bei diesen Titeln *ad lib.* da Weisen  
traditionell eigentlich nur durch die Bläser gespielt werden!



Wertach Musikverlag  
GmbH

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Lieferumfang dieser Sammlung:  
Particell

Stimme 1 B $\flat$  (Flgh./Trpt.) - Stimme 2 B $\flat$  (Flgh./Trpt.)  
Stimme 3 C (Pos./Bar.) - Stimme 3 B $\flat$  (Tenh./Pos./Bar.)  
Stimme 4 C (Tuba/Pos./Bar.) - Stimme 4 B $\flat$  (Tuba/Pos./Bar.)  
Harmonika (Begleitung) - Gitarre/Harfe (Begleitung)