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# EIGHTH NOTE PUBLICATIONS

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## Hanukkah Swing

Traditional Yiddish Song

*Arranged by Ryan Meeboer*

This is a fun, traditional Hanukkah song arranged in a jump swing style. From beginning to end, the chart is full of high energy, and incorporates hints of classic swing tunes. The chart mostly contains of block chords with a simple repetitive bass line. All parts throughout these sections are equally important, so be sure to maintain balance throughout.

Although there is a written solo for the trumpet, chord changes are included, allowing opportunity for improvisation. During this solo, be sure the tuba maintains a steady tempo, and the backgrounds (starting at measure 52) do not overpower the soloist. Finally, in the final measures of the piece, be sure the energy and volume stays high, right through to the very last note of the chart.

# PREVIEW ONLY

ISBN: 9781771574587

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COST: \$15.00

DURATION: 2:15

DIFFICULTY RATING: Easy-Medium

Brass Quintet (optional Drum Set)

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# HANUKKAH SWING

TRADITIONAL YIDDISH SONG  
ARRANGED BY RYAN MEEBOER

SWING  $\text{♩} = 180$

8b TRUMPET 1

8b TRUMPET 2

F HORN

TRUMPONE

TUBA

DRUM SET (OPTIONAL)

7

8

9

10

11

12

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14

15

16

17

18

DRUM SET (OPTIONAL)

Musical score for measures 19-24. The score is written for five staves: three treble clefs (Soprano, Alto, Tenor) and two bass clefs (Bass, Drumset). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a steady bass line and melodic lines in the upper staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-30. The score continues with the same instrumentation and key signature. The melody in the upper staves becomes more active. The drumset part includes a hi-hat section starting at measure 29, marked with a "2" and a "p" dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 31-36. The score concludes with a final cadence. The key signature changes to two flats (B-flat major/D minor). The music features sustained notes in the upper staves and a final rhythmic pattern in the bass line. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. In the top right corner, there is a logo that says "To COOA" with a circular icon.

Musical score system 1, measures 37-42. Includes treble and bass staves with notes and rests.

Musical score system 2, measures 43-48. Includes treble and bass staves with notes and rests. Chord symbols: Dm7, Gm7, Dm7, Gm7. A large watermark "PREVIEW-ONLY" is overlaid on the system.

Musical score system 3, measures 49-54. Includes treble and bass staves with notes and rests. Chord symbols: Dm7, Gm7, A7, Dm7, Gm7.

55 Dm7 56 Gm7 57 Dm7 58 Gm7 59 A7 60

D.S. AL CODA

61 62 63 64



65 66 67 68 69 70

Musical score for 'HANUKKAH SWING' page 5, measures 71-76. The score is written for a piano and includes a double bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of six staves. The first staff is the treble clef melody, the second and third staves are the right hand accompaniment, the fourth staff is the left hand accompaniment, and the fifth and sixth staves are the double bass line. Measures 71-76 are shown, with measure numbers 71, 72, 73, 74, 75, and 76 indicated above the first staff. The music features a mix of eighth and quarter notes, with some triplets and rests.

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