

# EIGHTH NOTE PUBLICATIONS

## Santa's Sleigh Ride

Ryan Meeboer

*Santa's Sleigh Ride* is a creative arrangement of *Up on the Housetop* as it would be heard in various cultures from around the world. The original melody has been mixed with traditional songs or has been modified to fit the style of music well known to these cultures.

The piece opens with a fanfare, featuring the melody broken into small pieces. The counter melody quotes *Deck the Halls*, which is referenced a few times in this piece. As the introduction draws to a dramatic close, with the *rit.* in measure 9, the piece breaks into a mambo, a style of music that originated in Cuba. This section is to be energetic, but not heavy, so keep all the background figures light.

Measure 34 features the music of Hawaii. Although it is not a country, this musical style creates a good transition into the bridge of *Up on the Housetop*, while bringing the music back into 4/4 time. Note that the eighth notes are to be played with a swing (triplet) feel. As the melody is performed the traditional Hawaiian piece *Aloha 'Oe* can be heard.

Measures 83-87 act as transitional material from the strong music of Spain, into the gentle, melodic style of Japan. At measure 92, there is a slower moving form of the melody, where both the melody and harmony modified to fit into a major pentatonic scale.

The piece moves into its final section at measure 110, by having the percussionist quote a famous snare drum march lick. Afterwards, *Up on the Housetop* is performed in the traditional American March style. Be sure the melody is always dominant in this final section, even with all the flourishes played.

**PREVIEW ONLY**

ISBN: 9781771574570  
CATALOG NUMBER: BQ17456

COST: \$15.00  
DURATION: 4:00

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet (optional Drum Set)

# SANTA'S SLEIGH RIDE

Ryan Meeboer

**B♭ Trumpet 1** Maestoso ♩ = 96  
**B♭ Trumpet 2**  
**F Horn**  
**Trombone**  
**Tuba**  
**Drum Set (optional)** Crash B.D. ♩

**rit.** 10 Mambo ♩ = 112  
**SD** Closed Hi-Hat

**PREVIEW ONLY**

12 13 14 15 16 17

lead

lead

Crash V.d.

18 *The Caribbean*

19 20 21 22 23

Ride Cymbal

mf

24 25 26 27 28 29

**PREVIEW ONLY**

mf

30 31 32 33

In 4 - swing eighths  $\text{d} = \text{ee}$

34 Hawaii not lead

mp

lead

mp

mp

Closed Hi-Hat

Closed Hi-Hat

35            36            37            38            39            40

41 lead      42      44      46

*mf*

*mf*

*mf*

turn snares off

**PREVIEW ONLY**

47      In 2 - straight eighths      48 India      49      50      51

*p*

*p*

*p*

*p*

*p*

*p*      *mp*

Ride Cymbal

*mf*

52            53            54            55            56            57

*lead*

*mf*

*mp*

58            59            60            61            62            63

# PREVIEW ONLY

64            65            66            67            68

turn snare on

in 4  $\text{♩} = \text{Hz}$

*Spain*

*f*

*f*

*f*

*f*

69

70

71

72

73

74

75

76

77

78

79

80

**PREVIEW ONLY**

81

82

83

to st mute

85

86

87 rit.

lead

mp

to st mute

mp

mp

Bell of Ride Cymbal

Flowing  $\text{♩} = 136$

Japan

st mute

88 89 90 91 92 93

*p*

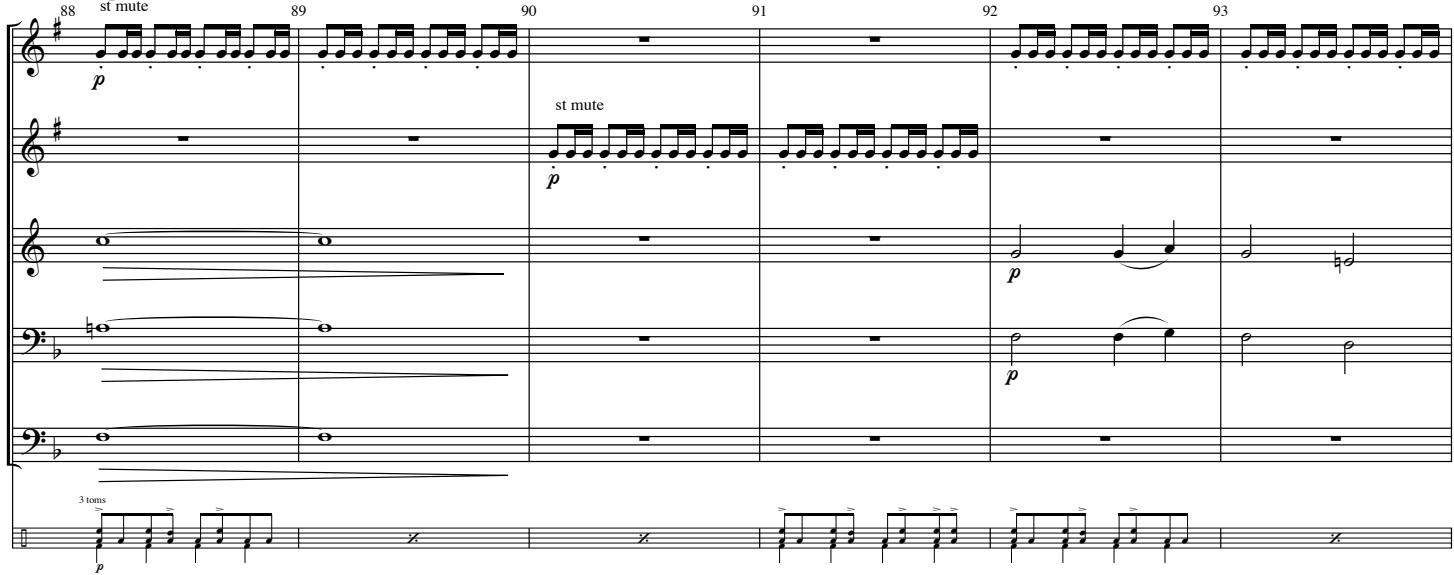
st mute  
*p*

*p*

*p*

*p*

3 toms  
*p*

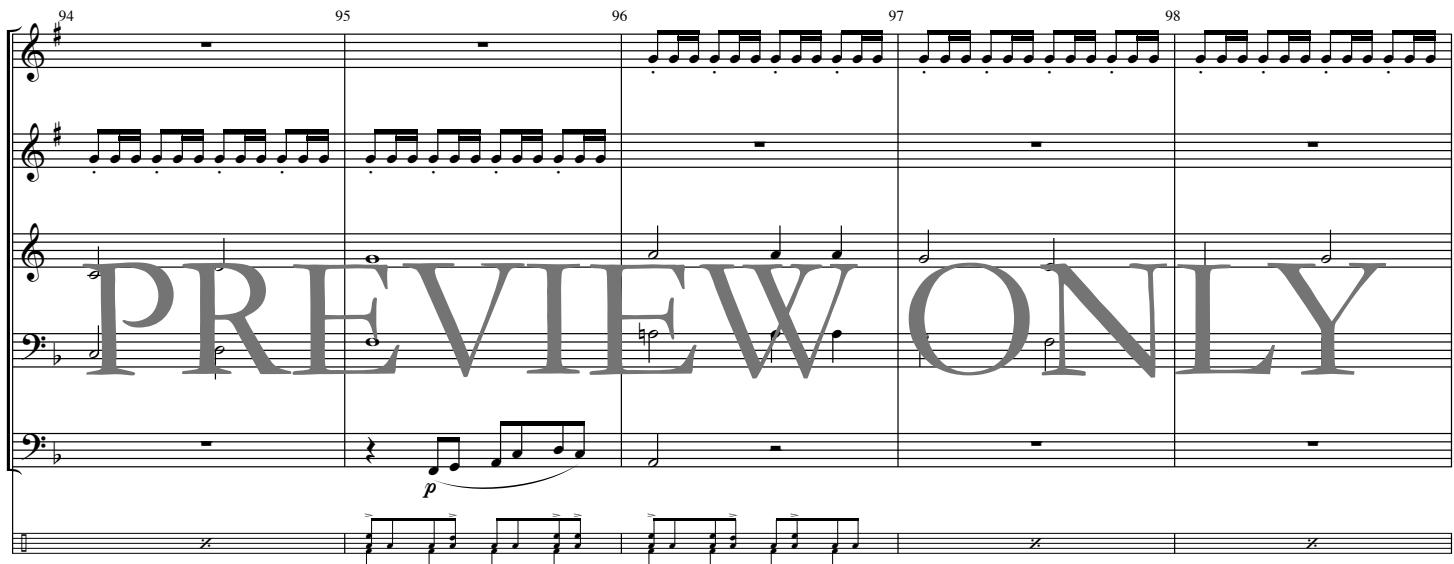


94 95 96 97 98

*p*

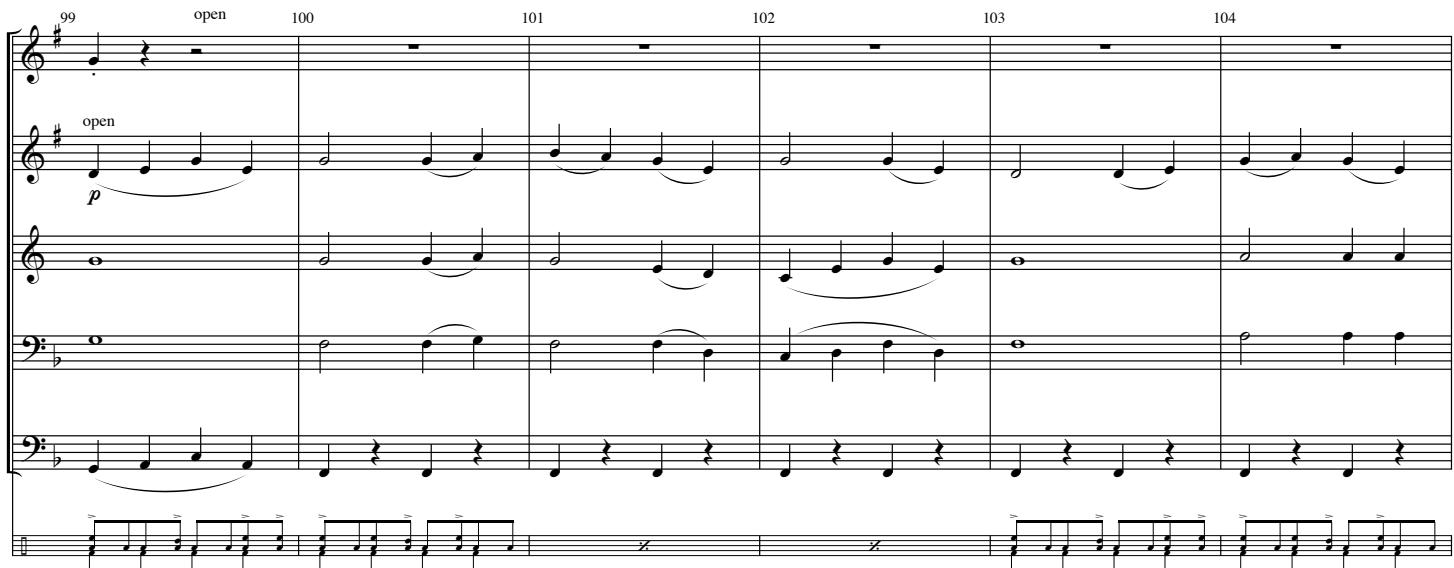
**PREVIEW ONLY**

*p*



99 open 100 101 102 103 104

open  
*p*



105                    106 open            107                    108                    109                    110 March Tempo - still  $\text{♩} = 100$

112                    113                    114 United States            115                    116                    117                    118                    119

# PREVIEW ONLY

120                    121                    122                    123                    124                    125                    126                    127

128      129      130      131      132      133      134      135

*p*

*lead*

*mf*

*p*

*on rim*

*mp*

136      137      138      139      140      141      142      143

*ff*

*ff*

*ff*

*ff*

*ff*

*on head*

144      145      146      147      148      149      150

*fp*

*fp*

*fp*

*ff*

*ff*

*ff*

*Λ*

*Λ*

*Λ*

*Λ*

*v*

*v*