

Euphonium

SERENADE

(originally for cello and piano)

N. Rimsky-Korsakov, Op. 37

Arr. Ralph Sauer

Allegretto $\text{♩} = 58$

mp

The first staff of music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. It begins with a whole rest in the first measure, followed by a melodic line of eighth notes with slurs and accents. The dynamic marking *mp* is placed below the staff.

5

f ritardando

The second staff continues the melodic line from measure 5 to 8. The dynamics increase to *f* and the tempo is marked *ritardando*. The notation includes slurs and accents over the notes.

9

a tempo
p dolce

The third staff continues the melodic line from measure 9 to 12. The tempo is marked *a tempo* and the dynamics are *p dolce*. The notation includes slurs and accents over the notes.

13

The fourth staff continues the melodic line from measure 13 to 16. The notation includes slurs and accents over the notes.

69

p *f*

73

mp *poco rit.* *a tempo* *f* *poco rit.*

78

pocchissimo meno mosso *p* *cresc.*

81

f *ritardando* **Vivo**

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Euphonium

Allegretto ♩ = 58

mp

Piano

mp

The first system of the score features three staves. The top staff is for Euphonium, the middle for Piano (right hand), and the bottom for Piano (left hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for both the Euphonium and Piano parts. The Euphonium part begins with a rest, followed by a melodic line with slurs. The Piano part consists of a steady accompaniment of eighth notes.

5

f *ritardando*

f *ritardando*

The second system continues the music from the first. It starts with a measure number '5'. The Euphonium part has a dynamic marking of 'f' (forte) and a 'ritardando' (rushing) instruction. The Piano part also has a dynamic marking of 'f' and a 'ritardando' instruction. The Piano right hand part includes a change to a treble clef in the final measure of the system.

a tempo

p dolce *a tempo*

9

p

The third system begins with a measure number '9'. The Euphonium part has a dynamic marking of 'p dolce' (piano dolce) and a 'ritardando' instruction, followed by 'a tempo'. The Piano part has a dynamic marking of 'p' (piano). The Piano right hand part features a complex texture with many beamed notes.

75 *a tempo*
poco rit. ***f*** *poco rit.*
poco rit. *a tempo* ***p*** *poco rit.*

78 *pocchissimo meno mosso*
p
pocchissimo meno mosso

80 *cresc.* ***f***
cresc.

82 *ritardando* **Vivo**
f *ritardando*

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves