

# Technische Studien

*Technical Studies - Etudes Techniques*

*Volume 2*

**Trombone**

**Robert Müller**

**EMR 196**

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# Technical Studies II

# Technische Studien II

Robert Müller

Scale - Studies in wider compass / Tonleiter - Studien mit größerem Umfang

F Major / F Dur

*simile*



B♭ Major / B Dur



b)

od. 4

G Major / G Dur

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## F Major / F Dur



## F# Major / Fis Dur



## Bb Major / B Dur



## B Major / H Dur



## Eb Major / Es Dur



## E Major / E Dur



## G Major / G Dur



## Gb Major / Ges Dur



## D Major / D Dur



## Db Major / Des Dur





E and E $\flat$  Major / E und Es Dur

*simile*



A and A $\flat$  Major / A und As Dur

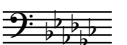
*simile*

D and D $\flat$  Major / D und Des Dur

*simile*

G and G $\flat$  Major / G und Ges Dur

*simile*



3. Syncopated exercises / Synkopierte Übungen

C Major / C Dur

Two staves of musical notation in C Major (C Dur) with a 3/4 time signature. The first staff contains a sequence of eighth-note patterns, with the word *simile* written above the second measure. The second staff continues the exercise with four-measure rests (marked '4') and *simile* markings.

F and F# Major / F und Fis Dur

a)

Two staves of musical notation in F Major and F# Major (F und Fis Dur) with a 3/4 time signature. The first staff is labeled 'a)' and includes *simile* markings and a four-measure rest. The second staff continues the exercise with *simile* markings.

b)

Two staves of musical notation in F Major and F# Major (F und Fis Dur) with a 3/4 time signature. The first staff is labeled 'b)' and includes *simile* markings. The second staff continues the exercise with *simile* markings and a four-measure rest.

A single staff showing the key signature for Bb Major and B Major (B und H Dur), consisting of two flats (Bb and Eb).

Bb and B Major / B und H Dur

a)

Two staves of musical notation in Bb Major and B Major (B und H Dur) with a 3/4 time signature. The first staff is labeled 'a)' and includes *simile* markings and several four-measure rests (marked '4'). The second staff continues the exercise with *simile* markings. The third staff continues with four-measure rests (marked '4').

**E $\flat$  Major / Es Dur**

simile 4 4

4 4 4

simile 4 4

4

Detailed description: This section contains the first 12 measures of the Eb Major / Es Dur exercise. It is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of eighth-note patterns with various fingerings (4, 4, 4) and slurs. The word 'simile' is used to indicate that the subsequent measures should be played in a similar style to the first measure.

**A $\flat$  Major / As Dur**

simile 6 1 6 6 6

simile

6 6 6 6 6 6

Detailed description: This section contains the first 12 measures of the Ab Major / As Dur exercise. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features eighth-note patterns with fingerings (6, 1, 6, 6, 6) and slurs. The word 'simile' is used to indicate that the subsequent measures should be played in a similar style to the first measure.

**D $\flat$  Major / Des Dur**

simile 5 1 5 6

5 5 4 4 4

4+ 4+

simile 4+

Detailed description: This section contains the first 12 measures of the Db Major / Des Dur exercise. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features eighth-note patterns with fingerings (5, 1, 5, 6) and slurs. The word 'simile' is used to indicate that the subsequent measures should be played in a similar style to the first measure.



7. G Major / G Dur

\*)

\*) 1. 2. 3. 4. 5.

6. a) b) 7. a) b) 8. a) b) 9. a) b)

F Major / F Dur

Bb Major / B Dur

Eb Major / Es Dur

a) 4 5 4

b) 4 5 4

Ab Major / As Dur

6 6 4 5

4. 5.

6. 7. *rall.*

8. *rit.*

9. 10. 3 3 3

11. *rall.*

12.

13.

14.

The image shows a page of musical notation for piano, numbered 48. It contains 14 measures of music, each with a number above it. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 4 and 5 show a continuous eighth-note pattern in the right hand. Measures 6 and 7 feature a triplet of eighth notes. Measure 8 has a 'rit.' (ritardando) marking. Measure 9 continues the eighth-note pattern. Measure 10 has three triplet markings. Measure 11 has a 'rall.' (rallentando) marking. Measures 12, 13, and 14 show various melodic lines with slurs and accents.

## Seconds / Sekunden

auf jeder der sieben Lagen, welche namentlich von der dritten bis zur siebenten Lage mehr zur Veranschaulichung dienen sollen. Die mit \*) bezeichneten Töne müssen auf vielen Instrumenten etwas höher gezogen werden.

7. Lage

6. Lage

5. Lage

4. Lage

3. Lage

2. Lage

1. Lage

Mit dem Studium des Trillers auf der Posaune beginne man erst dann, wenn in der Beherrschung von Ton und Technik ein gewisser Abschluß erreicht ist.

## Double tone / Doppeltöne

Es ist auch möglich, auf der Posaune Doppeltöne hervorzubringen, und zwar auf die Weise, daß man, während man den unteren Ton äußerst *p* (*piano*) bläst, den höheren Ton in das Instrument singt. Wird der singende Ton zu dem geblasenen Tone rein intoniert, so erfolgen aus physikalisch - akustischen Gründen im Instrumente Schwingungen, die drei und vier Akkordtöne zu gleicher Zeit erklingen lassen. Stark klingt ein solcher Akkord zwar nicht, aber wer dieses Kunststück gut fertigbringt, wird dem Zuhörer stets eine große Überraschung bereiten.

Beispiele: 6. Lage

a) b) c)

### Study with double tones / Studie mit Doppeltönen

a) b)

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