

*Dédié à Jeremy Coquoz*

# Between Life and Death

Tuba in C & Piano

**Gilles Rocha**

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## I. Lost?! Moderato

### A Recitativo, libero

Tuba in C

L. H.

Piano

R. H.

R. H. L.H.

Ped.

*f* *mf* confident

(accel.) (rall.)

*ff* *pp* *mf*

(slow gliss.)

4

rit.

(ad libitum)

*f* *mf*

*f* *pp*

Ped.

## 7 B Lento, Molto Espressivo

*pp* afraid

cresc. poco a poco (get angry!)

*pp*

Ped.

11 rit. C Cadenza

*f*  
*mf*  
*p*  
Ped.

15 **II. Flight in Hellfire**  
**Presto, very fast**

*p* *mf* *ff*  
*mf* *ff*

19

*ffmf*

24

*mf* *mp*

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 28: Bass staff (top) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Grand staff (middle) starts with a pianissimo (*pp*) dynamic. Bass staff (bottom) starts with a forte (*f*) dynamic. Measure 29: Bass staff (top) has a mezzo-forte (*mf*) dynamic. Grand staff (middle) has a mezzo-piano (*mp*) dynamic. Bass staff (bottom) has a forte (*f*) dynamic. Measure 30: Bass staff (top) has a mezzo-forte (*mf*) dynamic. Grand staff (middle) has a mezzo-piano (*mp*) dynamic. Bass staff (bottom) has a forte (*f*) dynamic. Measure 31: Bass staff (top) has a mezzo-forte (*mf*) dynamic. Grand staff (middle) has a mezzo-piano (*mp*) dynamic. Bass staff (bottom) has a forte (*f*) dynamic.

32

Musical score for measures 32-34. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 32: Bass staff (top) has a pianissimo (*pp*) dynamic. Grand staff (middle) has a pianissimo (*pp*) dynamic. Bass staff (bottom) has a pianissimo (*pp*) dynamic. Measure 33: Bass staff (top) has a mezzo-piano (*mp*) dynamic. Grand staff (middle) has a mezzo-piano (*mp*) dynamic. Bass staff (bottom) has a mezzo-piano (*mp*) dynamic. Measure 34: Bass staff (top) has a mezzo-piano (*mp*) dynamic. Grand staff (middle) has a mezzo-piano (*mp*) dynamic. Bass staff (bottom) has a mezzo-piano (*mp*) dynamic.

35

Musical score for measures 35-37. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 35: Bass staff (top) has a mezzo-forte (*mf*) dynamic. Grand staff (middle) has a mezzo-forte (*mf*) dynamic. Bass staff (bottom) has a mezzo-forte (*mf*) dynamic. Measure 36: Bass staff (top) has a mezzo-forte (*mf*) dynamic. Grand staff (middle) has a mezzo-forte (*mf*) dynamic. Bass staff (bottom) has a mezzo-forte (*mf*) dynamic. Measure 37: Bass staff (top) has a mezzo-forte (*mf*) dynamic. Grand staff (middle) has a mezzo-forte (*mf*) dynamic. Bass staff (bottom) has a mezzo-forte (*mf*) dynamic.

38

Musical score for measures 38-41. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 38: Bass staff (top) has a pianissimo (*pp*) dynamic. Grand staff (middle) has a mezzo-forte (*mf*) dynamic. Bass staff (bottom) has a piano (*p*) dynamic. Measure 39: Bass staff (top) has a mezzo-piano (*mp*) dynamic. Grand staff (middle) has a piano (*p*) dynamic. Bass staff (bottom) has a mezzo-forte (*mf*) dynamic. Measure 40: Bass staff (top) has a mezzo-piano (*mp*) dynamic. Grand staff (middle) has a piano (*p*) dynamic. Bass staff (bottom) has a mezzo-forte (*mf*) dynamic. Measure 41: Bass staff (top) has a mezzo-piano (*mp*) dynamic. Grand staff (middle) has a piano (*p*) dynamic. Bass staff (bottom) has a mezzo-forte (*mf*) dynamic.

41

Musical score for measures 41-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a continuous eighth-note pattern, starting with a *mf* dynamic and transitioning to *pp*. The grand staff features a treble clef with chords and a bass clef with a simple accompaniment. Dynamics include *mf* and *pp*.

44

Musical score for measures 44-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a continuous eighth-note pattern with dynamics *pp* and *mp*. The grand staff features a treble clef with eighth-note patterns and a bass clef with chords. Dynamics include *mf* and *mp*.

47

Musical score for measures 47-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a continuous eighth-note pattern with dynamics *f*, *pp*, and *mp*. The grand staff features a treble clef with eighth-note patterns and a bass clef with chords. Dynamics include *mf*, *pp*, and *mp*. The word *simile* is written above the first measure of the grand staff.

50

Musical score for measures 50-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a continuous eighth-note pattern with a *ff* dynamic. The grand staff features a treble clef with chords and a bass clef with a simple accompaniment. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it in the final measure. The word *Ped.* is written below the grand staff.

54

Musical score for measures 54-59. The system includes a bass line, a grand staff (treble and bass), and a right-hand staff. The bass line features a melodic line starting at measure 54 with a dynamic marking of *mp*. The grand staff contains complex textures with triplets and slurs. The right-hand staff has a melodic line with a dynamic marking of *p*. Pedal markings (*Ped.*) are present at the bottom of the grand staff.

60

Musical score for measures 60-64. The system includes a bass line, a grand staff, and a right-hand staff. The bass line continues the melodic line from the previous system. The grand staff features intricate textures with triplets and slurs. The right-hand staff has a melodic line with a dynamic marking of *p*. Pedal markings (*Ped.*) are present at the bottom of the grand staff.

65

Musical score for measures 65-70. The system includes a bass line, a grand staff, and a right-hand staff. The bass line features a melodic line with a dynamic marking of *mf*. The grand staff contains complex textures with triplets and slurs. The right-hand staff has a melodic line with a dynamic marking of *mf*. Pedal markings (*Ped.*) are present at the bottom of the grand staff.

71

Musical score for measures 71-75. The system includes a bass line, a grand staff, and a right-hand staff. The bass line features a melodic line with a dynamic marking of *f*. The grand staff contains complex textures with triplets and slurs. The right-hand staff has a melodic line with a dynamic marking of *ffmf*. Pedal markings (*Ped.*) are present at the bottom of the grand staff.

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 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
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 EMR 252 BARCOS, George Preludes  
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 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 4320 BELLINI, Joe Tubissimo  
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
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 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
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 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
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