

**No. 192**  
**Spirituals**  
**Three For Junior Band**  
**4 Part & Percussion**  
Traditional  
arr. Stephen D. Wood

1. O Lord What A Morning (All Night, All Day)
2. Amazing Grace
3. Come And go With Me (Oh, Freedom)

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy – easy



**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# BAND BOOK FOR BEGINNERS

## No. 192 Spirituals

Traditional, arr. Stephen D. Wood

- 
1. O Lord What A Morning (All Night, All Day)
  2. Amazing Grace
  3. Come And Go With Me (Oh, Freedom)
- 

### score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Spirituals

Three for Junior Band

## 1. O Lord What a Morning (All Night, All Day)

arr. Stephen D. Wood

Stately (full sound)

Musical score for the first system of 'O Lord What a Morning'. The score is in 4/4 time and B-flat major. It features four parts for the band (Part 1 to Part 4), a Drum Set, Tambourine/Triangle, and Timpani. The tempo is 'Stately (full sound)'. The music begins with a dynamic of *f* (forte). The Drum Set part includes a 'sus. cym' (suspended cymbal) and a dynamic change from *p* (piano) to *f*. The Timpani part also has a dynamic change from *p* to *f*.

Musical score for the second system of 'O Lord What a Morning'. This system includes first and second endings (1. and 2.) and a section marked 'A'. The score continues with four parts for the band, Drum Set, Tambourine/Triangle, and Timpani. The dynamics are *mf* (mezzo-forte) for the band parts. The Drum Set and Timpani parts have dynamic markings of *p* (piano) and *f* (forte).

Part 1 *mf*

Part 2

Part 3

Part 4

Drum Set *p*

Tambourine/  
Triangle

Timpani *p*

**B**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*

Tambourine/  
Triangle

Timpani *f*

C

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Tambourine/Triangle  
Timpani

*mp*

*mp*

*mp*

*mp*

*mp*

The first system of the score consists of seven staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The key signature has two flats. Part 1 and Part 2 have a dynamic marking of *mp* with a hairpin. Part 3 and Part 4 also have a dynamic marking of *mp*. The Drum Set staff uses 'x' marks for snare and tom patterns. The Tambourine/Triangle staff has rests. The Timpani staff is in bass clef and has a dynamic marking of *mp* with a hairpin.

Part 1  
Part 2  
Part 3  
Part 4  
Drum Set  
Tambourine/Triangle  
Timpani

The second system continues the musical score with the same seven staves. Part 1, Part 2, Part 3, and Part 4 continue their melodic and harmonic lines. The Drum Set staff continues with its rhythmic pattern. The Tambourine/Triangle staff remains silent. The Timpani staff continues with its rhythmic accompaniment.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Amazing Grace

Easy (not too fast)

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani

**G**

Part 1

Part 2

Part 3

Part 4 *mf*

Drum Set

Tambourine/  
Triangle

Timpani

**H**

Part 1

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani

**I**

Part 1

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani



Part 1

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani

**J** with a swing

Part 1

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

### 3. Come & Go With Me (Oh, Freedom)

Bright Tempo (2 in a bar)

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set

Tambourine/  
Triangle

Timpani *mf*

Detailed description: This system contains the first six staves of the score. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melody of quarter notes, starting on G4 and moving up to D5. Part 3 is a bass clef staff with a melody of quarter notes, starting on G3 and moving up to D4. Part 4 is a bass clef staff with a melody of quarter notes, starting on G2 and moving up to D3. The Drum Set staff shows a pattern of eighth notes. The Tambourine/Triangle staff is empty. The Timpani staff shows a pattern of quarter notes.

**A**

Part 1 *mf*

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani

Detailed description: This system contains the next six staves of the score. Part 1 is a treble clef staff with a melody of quarter notes, starting on G4 and moving up to D5. Part 2 is a treble clef staff with a melody of quarter notes, starting on G4 and moving up to D5. Part 3 is a bass clef staff with a melody of quarter notes, starting on G3 and moving up to D4. Part 4 is a bass clef staff with a melody of quarter notes, starting on G2 and moving up to D3. The Drum Set staff shows a pattern of eighth notes. The Tambourine/Triangle staff is empty. The Timpani staff shows a pattern of quarter notes.

**B**

Musical score for section B, measures 1-8. The score includes four parts (Part 1-4) and three percussion parts (Drum Set, Tambourine/Triangle, Timpani). Part 1 is in treble clef, Part 2 in treble clef, Part 3 in bass clef, and Part 4 in bass clef. The percussion parts are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in Part 1, a rhythmic accompaniment in Part 2, and a bass line in Part 3. The percussion parts provide a steady beat and rhythmic texture.

**C**

Musical score for section C, measures 9-12. The score includes four parts (Part 1-4) and three percussion parts (Drum Set, Tambourine/Triangle, Timpani). Part 1 is in treble clef, Part 2 in treble clef, Part 3 in bass clef, and Part 4 in bass clef. The percussion parts are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in Part 1, a rhythmic accompaniment in Part 2, and a bass line in Part 3. The percussion parts provide a steady beat and rhythmic texture. The score includes first and second endings for measures 10 and 11, and a final measure (12) with a forte (*f*) dynamic marking. The Drum Set part includes a *f* *tamb.* marking in measure 12.

Part 1

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani

**D**

Part 1

Part 2

Part 3

Part 4

Drum Set

Tambourine/  
Triangle

Timpani



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet