

Hermann Ley

(1847-1930)

SAMPLE

Elegie

EXTRAIT

Op. 12 (1900)

AUSZUG
for Trumpet and Organ
pour trompette et orgue
für Trompete und Orgel

Duration / Durée / Dauer: 9'

Edited by René Oberson

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Elegie op. 12

for trumpet and organ (1900 - 9')

Hermann LEY (1845-1930)
Edited by René Oberson

Andante

Trumpet in Bb

Andante

Organ

p

4

p espr.

8' + 16'

10

mf

Ped. 8' + 16' ad lib.

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20

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24

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28

Musical score for measures 28-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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31

Musical score for measures 31-33. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns and includes a fermata over a measure in the piano part.

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34

Musical score for measures 34-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking **Poco più mosso** is present above the staff. The music features a melodic line with eighth notes and a piano accompaniment with chords and moving lines. A dynamic marking **f** is visible at the end of the first line.

Poco più mosso
Poco più mosso

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37

Musical score for measures 37-38. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid on the score.

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39

Musical score for measures 39-40. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and slurs. A large, semi-transparent watermark 'AUSZUG' is overlaid on the score.

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41

Musical score for measures 41-42. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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