

Christus Factus Est

for 5-part Low Brass Ensemble

Anton Bruckner
arr. Randall Malmstrom

Moderato Misterioso

Musical score for five parts of a low brass ensemble. The parts are Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, and Tuba or Bass Trombone 5. The score is in 3/4 time with a key signature of one flat (B-flat). Trombone 1 has a whole rest for the first four measures and then a half note G4 in the fifth measure, marked *mf*. Trombone 2, 3, and 4 play a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *p*. Trombone 3 has a slur over the last two notes of the pattern. Trombone 4 has a slur over the last two notes of the pattern. Tuba or Bass Trombone 5 plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, marked *p*. The score includes dynamic markings *p* and *mf*, and hairpins for crescendo and decrescendo.

Musical score for five parts of a low brass ensemble, starting at measure 6. The parts are Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, and Tuba or Bass Trombone 5. The score is in 3/4 time with a key signature of one flat (B-flat). Trombone 1 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, marked *f*. Trombone 2 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *f*. Trombone 3 plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, marked *f*. Bass Trombone 4 plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, marked *f*. Tuba or Bass Trombone 5 plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, marked *f*. The score includes dynamic markings *f*, slurs, and hairpins for crescendo and decrescendo.

21

Musical score for measures 21-25. The score is written for five staves. The first staff is the vocal line, and the other four are instrumental. The key signature has one flat (B-flat). The dynamics are: *f*, *mf poco cresc.*, *ff*, *f*, *mf poco cresc.*, *ff*, *mp*, *f*, *f*, *cresc.*, *ff*.

27

C

Musical score for measures 27-31. The score is written for five staves. The first staff is the vocal line, and the other four are instrumental. The key signature has one flat (B-flat). The dynamics are: *p*, *p*, *mf*, *p*, *mf*, *p*, *p cresc.*, *p cresc.*, *mf*, *mf*, *p cresc.*, *mf*.

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Trombone 1

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4
mf \curvearrowright *f* *dim.*

11 **A**
pp \curvearrowright \curvearrowleft *f* *dim.* *pp*

20 **B** 2
f *mf* *poco cresc.* *ff*

27 **C** 2
p *p cresc.*

36 **D** 2
ff *p subito*

44 **E**
mf *poco cresc.* *f* *f*

52 **F**
ff

59 **G** 2
dim. *p* \curvearrowright \curvearrowleft *pp* *p*

68 **H** 2
dim. *ppp* *cresc.*

74
dim.

* opt.: original note is D

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Tuba or Bass Trombone 5

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7 *p* *f*

13 **A** *dim.* *pp*

20 **B** *f* *dim.* *pp*

26 *p poco cresc.* *f* *f* *cresc.*

30 **C** *ff* **D** *mf* *p subit*

41 **E** *mf* *poco cresc.* *f* *p cresc.* *f*

52 **F** *ff*

56 *dim.*

61 **G** **H** *ppp*

72 *cresc.* *dim.*