

Amazing Grace

Traditional

Arranged by Joel Treybig

Amazing Grace, with words written by John Newton and joined with the "New Britain" hymn tune, appeared for the first time in William Walker's shape note tunebook "Southern Harmony" in 1847.

The present arrangement draws on folk and shape note traditions, and was premiered by the arranger (flugelhorn) and Gerry Senechal (organ) at the wedding ceremony of Helen Parham Scoville and Ryan Matthew Pemberton at St. George's Episcopal Church in Nashville, TN on August 1, 2015.

PREVIEW ONLY

Joel Treybig is Professor of Music in the Belmont University School of Music where he works with undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as Instrumental Coordinator. He has performed with symphony orchestras and with numerous pit orchestras and chamber groups, and is an active solo recitalist and clinician. His performances of contemporary music have earned the praise of such American composers as John Cheetham, Eric Ewazen, Stanley Friedman, Stephen Michael Gryc, Karel Husa, Kent Kennan, Anthony Plog, Joan Tower, and Luigi Zaninelli. He received his Doctor of Musical Arts in performance from the University of Texas at Austin, his Master of Music in performance from the University of Akron and his Bachelor of Music Education from Baldwin-Wallace Conservatory of Music and has also completed postgraduate studies at the Royal Northern College of Music. His primary teachers include Raymond Crisara (NBC Symphony, Metropolitan Opera Orchestra), James Darling (Cleveland Orchestra), Murray Greig (English Northern Philharmonia, Orfeo Trumpet Consort), Scott Johnston (Akron Symphony, Canton Symphony, Paragon Brass Quintet) and Mary Squire (Ohio Chamber Orchestra). His biography was selected for inclusion in David Hickman's *Trumpet Greats: A Biographical Dictionary*. Treybig's solo, chamber, and orchestral performances have been broadcast on public radio throughout the southeast, and he has recorded a CD entitled *Lux et Lapis – Music for Two Trumpets and Organ* with Adam Hayes, trumpet, and Andrew Risinger, organ.



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AMAZING GRACE

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B♭ Flugelhorn

mf

♩ = 82

2 3 3 4 5 6

Organ

mf

7 8 9 10 11 12 13 14

PREVIEW ONLY

15 16 17 18 19 20 21 22

f



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23 24 25 26 27 28 29 30

31 32 33 34 35 *accel.* 36 37 ♩ = 92 38

31 32 33 34 35 *accel.* 36 37 ♩ = 92 38

PREVIEW ONLY *ff*

39 40 41 42 43 44 45 46

39 40 41 42 43 44 45 46



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47 48 49 50 51 *rit.* 52 53 ♩ = 82 54

f *mf*

47 48 49 50 51 *rit.* 52 53 ♩ = 82 54

mf

55 56 57 58 59 60 61 62

f

55 56 57 58 59 60 61 62

PREVIEW ONLY

63 64 65 66 67 68 69 70

mp *p*

63 64 65 66 67 68 69 70

mp *p*



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