

## Challenging Jazz Duets Volume 2

Richard Byrd

*Challenging Jazz Duets, Volume 2* is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website [jazzstandards.com](http://jazzstandards.com); however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance  
with any combination of instruments.*

PREVIEW ONLY

*Available for the following instruments:*

Flutes  
Clarinets  
Eb Saxophones  
Trumpets  
F Horns - stand alone version (cannot be combined with others)  
Trombones  
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6<sup>th</sup> Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at [cdbaby.com](http://cdbaby.com).



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# CHALLENGING JAZZ DUETS

RICHARD BYRD  
ASCAP

## NOLA STREET WALK MEDIUM SWING $\text{♩} = 180$

VOLUME 2

B♭ TRUMPET 1

B♭ TRUMPET 2

1

2

1

2

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A

1

2

1



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System 1: Two staves of music. The upper staff (1) contains a melody with eighth and quarter notes. The lower staff (2) contains a bass line with eighth notes and rests.

System 2: Two staves of music. A box with the number '8' is positioned above the first staff. Both staves feature melodic lines with slurs and dynamic markings such as *mf*.

System 3: Two staves of music. The upper staff (1) has a melody with slurs and dynamic markings. The lower staff (2) has a bass line with slurs and dynamic markings.

System 4: Two staves of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the system. The notation includes slurs and dynamic markings.

System 5: Two staves of music. A box with the number '9' is positioned above the first staff. The upper staff (1) features a more complex melodic line with slurs and dynamic markings. The lower staff (2) has a bass line with slurs and dynamic markings.

System 6: Two staves of music. A box with the number '5' is positioned above the first staff. The upper staff (1) has a melody with slurs and dynamic markings. The lower staff (2) has a bass line with slurs and dynamic markings.



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**ON BLUE SHARK AVENUE**  
MEDIUM LATIN  $\text{♩} = 168$



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1

2

1

2

1

2

1

2

1

2

1

2

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1

1

1

A PART OF YOU  
MEDIUM SWING = 132

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1

1

1



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First system of musical notation, consisting of two staves (1 and 2) in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with various rests and phrasing.

Second system of musical notation, starting with a section marker 'A' in a box. It contains two staves with musical notation, including triplets and dynamic markings such as *m<sup>2</sup>*.

Third system of musical notation, continuing the piece with two staves and musical notation, including triplets and dynamic markings like *m<sup>2</sup>*.

Fourth system of musical notation, featuring a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center of the page. The system contains two staves of musical notation.

Fifth system of musical notation, consisting of two staves with musical notation, including triplets and various note values.

Sixth system of musical notation, starting with a section marker 'B' in a box. It contains two staves with musical notation, including triplets and dynamic markings like *f*.



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1

1

1

1

1

1



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**FALL TREES**  
MEDIUM SWING  $\text{♩} = 150$

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1

2

8

PREVIEW ONLY

9

5

5

The image displays a musical score for two staves, numbered 1 and 2. The score is divided into six systems. The first system shows a melodic line in staff 1 and a rhythmic accompaniment in staff 2, with dynamics *mf* and *mf*. The second system includes a first ending bracket labeled '8' and dynamics *mf* and *mf*. The third system continues the melodic and accompaniment lines with dynamics *mf* and *mf*. The fourth system features a large, semi-transparent watermark 'PREVIEW ONLY' overlaid on the music. The fifth system includes a second ending bracket labeled '9' and dynamics *mf* and *mf*. The sixth system shows a melodic line in staff 1 with a slur and dynamics *mf* and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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1

2

1

2

**WATERMELON WOMAN**  
MEDIUM FUNK ♩ = 132

1

2

PREVIEW ONLY

1

2

1

2

1

2



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**A**

**B**



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System 1: Two staves of music. The top staff (treble clef) contains a melody with quarter and eighth notes. The bottom staff (treble clef) contains a complex accompaniment with sixteenth-note patterns and slurs.

System 2: Two staves of music. The top staff continues the melody. The bottom staff features a triplet of sixteenth notes and other rhythmic patterns.

System 3: Two staves of music. A circled 'C' above the first measure of the top staff indicates a common time signature change. The bottom staff continues with sixteenth-note accompaniment.

System 4: Two staves of music. The top staff has a large 'PREVIEW ONLY' watermark overlaid. The bottom staff continues the accompaniment.

System 5: Two staves of music. The top staff includes a dynamic marking of *mf*. The bottom staff includes a dynamic marking of *mf* with an accent (>) above it.

System 6: Two staves of music. The top staff concludes with a final cadence. The bottom staff continues with accompaniment.



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