

Emergence Fanfare

Richard Byrd

Emergence Fanfare was commissioned by Eastern Kentucky University for the opening ceremony of the New Science Building. The title reflects a twofold meaning and reference to both music and science as a process of coming into being or of becoming important or prominent and a phenomenon whereby larger entities arise through interactions among smaller or simpler entities. Replete with traditional fanfare figures, rhythmic ostinati, and majestic melodic writing, *Emergence Fanfare* captures the glory and excitement of new beginnings and boundless possibilities. This work can be performed as a double brass quintet expanded version of the brass quintet with two players on each part.

PREVIEW ONLY

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.



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Commissioned by Eastern Kentucky University College of Science
for the Opening Ceremony of the New EKU Science Building

EMERGENCE FANFARE

Richard Byrd
ASCAP

Majestic ♩ = 132

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mp

mp lead *mf*

mp

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

f

mf

mf



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16 17 19 20

mf *f* *mf* *mf*

21 23 25

mp *mp*

PREVIEW ONLY

2+2+3
26 27 2+2+3
28 29 2+2+3
30

mf *mf*



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47 48 49 50 51

f *mf* *f* *f* *f*

52 53 54 55 56

mp *mp*

PREVIEW ONLY

2+2+3 57 58 2+2+3 59 60 2+2+3 61

mf *mf*



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2+3
62

63

64 *f*

65

This system contains five staves of music. The first staff has a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The fifth staff has a bass clef and a 3/8 time signature. The music is in a key with two flats. The first two measures are marked with a dynamic of *f*. The third measure has a 4/4 time signature change. The fourth and fifth measures are marked with a dynamic of *f*.

67

68

69

71

PREVIEW ONLY

This system contains five staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music is in a key with two flats. The first two measures are marked with a dynamic of *f*. The third measure has a 3/4 time signature change. The fourth and fifth measures are marked with a dynamic of *f*.

72

2+2+3
73

74

75

mf

f

mf

f

mf

f

mf

f

This system contains five staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a bass clef and a 3/4 time signature. The fifth staff has a bass clef and a 3/4 time signature. The music is in a key with two flats. The first two measures are marked with a dynamic of *mf*. The third measure has a 3/4 time signature change. The fourth and fifth measures are marked with a dynamic of *f*.



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77 78 79 80 81

82 83 84 85

mf *ff* *mf* *ff* *mf* *ff*

2+2+3

PREVIEW ONLY



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