

## Prelude to Te Deum

Marc-Antoine Charpentier  
*Arranged by David Marlatt*

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

*Wikipedia*

The *Prelude* is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

The organ part offers some rests for the brass and a change in timbre. There is an optional timpani part included.

# PREVIEW ONLY



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# PRELUDE to TE DEUM

M.A. Charpentier  
(1643-1704)

Arranged by David Marlatt

Allegro Maestoso  $\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Organ

Optional Timpani  
F - B♭

6 7 8 9 10

11 12 13 14 15

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16 17 18 19 20

*mf*

*mf*

*mf*  
opt. tacet

16 18 19 20

*mf*

21 22 23 24 25

*tr*

lead

*mf*

22 23 25

26 27 28 29 30

*tr*

opt. tacet for organ

opt. tacet for organ

opt. tacet for organ

26 27 28 29 30



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31 32 33 34 35

*f* *f* *f* *f* *f*

not lead

*f*

*f*

36 37 38 39 40

*mf* *mf* *mf* *mf* *mf*

lead

*mf*

*mf*

*mf*

41 42 43 44 45

*mf* *mf* *mf* *mf* *mf*

not lead

*mf*



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46 47 48 *tr* 49 50 *tr*

*f* *f* *f* *f* *f*

descant

46 47 48 49 50

*f*

51 52 53 54 55 *molto rit.*

*tr* *tr* *tr* *tr* *tr*

52 53 54 55 *molto rit.*

**PREVIEW ONLY**



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