

Three Susato Dances
from The Danserye

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY



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for the Clague Middle School trumpet quintet
THREE SUSATO DANCES
from THE DANSERYE

T. Susato
(1500-1561)
Arranged by David Marlatt

La morisque ♩ = 92

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

1.
2.
A
B
lead
mp
pp

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A musical score for five staves, marked with a common time signature 'C' and a dynamic marking of *f-ff*. The score consists of five staves, numbered 1 to 5. The first staff has a treble clef, while the others have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Les quatre Branles ♩ = 120

lead play 1st time only

mp dolce

lead play 2nd time only

mp dolce

play 2nd time only

mp dolce

play 2nd time only

mp dolce

play 2nd time only

mp dolce

A lead play 2nd time only

B play both times

mf

play both times

mf

p

play both times

mf

lead *p*

play both times

mf

p

play both times

mf

p

not lead

lead

not lead

rit. 2nd time lead

mp

lead

not lead

lead

not lead

mp

not lead

mp



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La Bataille $\text{♩} = 100$

1 *ff* *marcato*

2 *ff* *marcato*

3 *ff* *marcato*

4 *ff* *marcato*

5 *ff* *marcato*

A

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

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B

1 *mp*

2 *mp*

3 *mp*

4 *mp*



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C

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

1

2

3

4

5

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