

The Complete Edition

Technische Studien

Technical Studies
Etudes Techniques

Robert Müller

EMR 21261

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Technical Exercises I

Exercise in Legato and Staccato - tonguing

Technische Übungen I

Übung für verdichteten und kurzen Stoss

Preparatory Exercise / Vorübung

Preparatory Exercise / Vorübung

F Major / F Dur

F Major / F Dur

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Staccato - tonguing / Staccato

B \flat Major / B Dur

Musical notation for B \flat Major / B Dur, Staccato - tonguing / Staccato. The piece consists of 10 staves of music in bass clef, 2/4 time signature, and B-flat major key. The notation includes various rhythmic patterns, slurs, and accents.

1. 2. 3.
4. 5.
6. 7.

A Major / A Dur

Musical notation for A Major / A Dur, Staccato - tonguing / Staccato. The piece consists of 3 staves of music in bass clef, 2/4 time signature, and A major key. The notation includes various rhythmic patterns, slurs, and accents.

simile



**A \flat Major /
As Dur**



G Major / G Dur



simile



**G \flat Major /
Ges Dur**



F Major / F Dur

simile

F# Major /
Fis Dur

E Major / E Dur

simile

Exercise in Chords / Akkord - Übung

From C to F Major /
Von C nach F Dur

p *f*

F to B \flat /
F nach B

simile

B \flat to E \flat /
B nach Es

E \flat to A \flat /
Es nach As

A \flat to D \flat /
As nach Des

D \flat to G \flat /
Des nach Ges

1. 2. 3.
4. 5. 6.

G \flat to C \flat /
Ges nach Ces

F \sharp to B /
Fis nach H

B to E /
H nach E

E to A /
E nach A

A to D /
A nach D

D to G /
D nach G

G to C /
G nach C

Exercises in all Keys / Übungen in allen Tonarten

1. C Major / C Dur

p *f*

a) *simile*

p *f* *p* *f* *p*

f *p* *f* *f* *f*

f

1. 2. 3. 4.

b) *simile*

p

f *p*

crescendo *f*

1. 2. 3. 4. 5.

c)

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

1. 2. 3. 4. a) 5. a) 6. 7.

b)

b)

2. A minor / A moll

First line of musical notation for exercise 2, A minor, in C major with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

a) *simile*

Second line of musical notation for exercise 2, A minor, variation a. It features triplets of eighth notes and quarter notes. The dynamic marking *simile* is present.

b) *p* *simile*

Third line of musical notation for exercise 2, A minor, variation b. It starts with a dynamic marking *p* and includes *simile*. The notation consists of eighth notes and quarter notes.

Fourth line of musical notation for exercise 2, A minor, continuation. It begins with a dynamic marking *p* and includes slurs under the notes.

Fifth line of musical notation for exercise 2, A minor, continuation. It features a dynamic marking *f* and *p* with slurs.

Sixth line of musical notation for exercise 2, A minor, continuation. It includes a dynamic marking *p cresc.* leading to *f* with a dashed line indicating the crescendo.

1. 2. 3. 4.

Four short musical phrases, numbered 1 through 4, each in C major with a key signature of one sharp (F#). Each phrase is a short sequence of eighth notes and quarter notes.

3. F Major / F Dur

First line of musical notation for exercise 3, F Major, in C major with a key signature of one flat (Bb). The staff contains a sequence of eighth notes and quarter notes.

Second line of musical notation for exercise 3, F Major, continuation. It continues the sequence of eighth notes and quarter notes.

a) *mf*

Third line of musical notation for exercise 3, F Major, variation a. It starts with a dynamic marking *mf* and includes slurs.

Fourth line of musical notation for exercise 3, F Major, continuation. It includes dynamic markings *f* and *mf* with slurs.

Fifth line of musical notation for exercise 3, F Major, continuation. It includes a dynamic marking *f* with a slur.

1. 2. 3. 4. 5.

Five short musical phrases, numbered 1 through 5, each in C major with a key signature of one flat (Bb). Each phrase is a short sequence of eighth notes and quarter notes.

b) *mf* *mf* *simile*

Sixth line of musical notation for exercise 3, F Major, variation b. It starts with a dynamic marking *mf*, includes another *mf*, and ends with *simile*. The time signature changes to 3/4.

1. 2. 3. 4. 5. 6. 7. 8.

c)

1. 2. 3.

4. D minor / D moll

1. 2. 3. 4.

b)

p *p* *p*

1. 2. 3. 4.

5. B \flat Major / B Dur

f

1. 2. 3. 4. 5.

a)

mf *f* *f* *p* *f* *p* *f* *f*

simile

1. 2.

b)

mf

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

6. G minor / G moll

a) -

b) -

6. G minor / G moll

a) -

b) -

a) *staccato*

p *p* *f* *p*

a) *staccato*

p *p* *f* *p*

1. 2.

1. 2.

b)

b)

c)

p

cresc.-----f

p

cresc.-----f

1. 2. 3.

d)

1. 2. 3.

e)

1. 2. 3.

f)



1.

2.

3.

4.

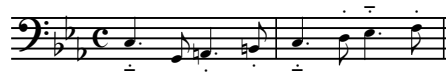
5.

6.

7.



8. C minor / C moll



a)



1.

2.

3.

4.

5.



b)



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