

for Vincent Bearpark

Myths and Legends

Euphonium or Baritone & Piano

Bertrand Moren

EMR 21560

Solo Stimme / Voix / Part :  + 

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Myths and Legends

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Lento ad lib. quasi cadenza

Euphonium or Baritone in B \flat

Muted (optional)

pp lontano e misterioso

Piano

pp lontano e misterioso

rubato 6

5

molto accel.

pp

9

Furioso!

ff

12

molto rit.

A **Andante con moto**

Open

pp

pp *sffz* *pp* *sffz*

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18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and accents. A dynamic marking of *mf* is present.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and accents. Dynamic markings include *p* *espress.* and *pp*.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and accents. Dynamic markings include *mp* and *p*.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and accents. Dynamic markings include *mf* *caloroso* and *p*. There are also markings for sixteenth notes (6).

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and accents. There are markings for sixteenth notes (6).

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *f* is present.

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. A *rit.* (ritardando) marking is shown above the vocal line. The piano part continues with sixteenth-note patterns and sustained chords.

37

B A tempo

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. A *ff* (fortissimo) dynamic marking is present. The piano part features sixteenth-note patterns and sustained chords.

41

C Poco rubato

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. Dynamic markings include *p espress.* and *pp* (pianissimo). The piano part features sixteenth-note patterns and sustained chords.

45

rit. A tempo

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. A *mp* (mezzo-piano) dynamic marking is present. The piano part features sixteenth-note patterns and sustained chords.

49

f *pp* *sfz*

54 *rall.* **D** *Vivace*

pp *ff* *p*

59 **E**

f *p* *f*

64

p *ff Full sound!* *pp* *p* *ff* *pp*

69

ff *ff*

76

p
mf cantabile

82 **F**

mf

86

p

90

mf molto cantabile
f

93

f molto cantabile

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