

Anton Bruckner
(1824-1896)

Os Justi Meditabitur

transcribed and arranged by

Seth T. Vatt

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♩ = 48-60

Score for Trombone 1 through Bass Trombone 2, featuring dynamics *p* and *mf*.

The score is written for eight parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 48-60.

The music is divided into measures, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated. The score includes various musical notations such as notes, rests, and slurs.

18

1

2

3

4

5

6

B1

B2

p

mf

mp

A musical score for a choir, consisting of eight staves labeled 1 through 6, B1, and B2. The score is in 12/8 time and features a key signature of one flat (B-flat). Staves 1 and 3 are mostly silent, with some rests. Staves 2, 4, and 6 contain melodic lines with various note values and rests. Staves 5 and B1 are also mostly silent. Staff B2 has a melodic line starting in the fourth measure. Dynamics include *p* (piano) at the start of staff 2, *mf* (mezzo-forte) at the start of staff 6, and *mp* (mezzo-piano) at the start of staff B2. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Trombone 2

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 $\text{♩} = 48-60$

8

15

22

34

40

48

56

63

p *mf* *p* *mf* *ff* *mp* *mf* *f* *poco a poco dim.* *pp* *mp*

A B

2 8

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