

*for Lionel Fumeaux*

# Psychedelia

Bass Trombone & Piano

**Bertrand Moren**

**EMR 21592**

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Allegro energico e maestoso



The musical score is written for Bass Trombone and Piano. It begins with a dynamic of *f* and a tempo of *Allegro energico e maestoso*. The Bass Trombone part features a melodic line with accents and a dynamic shift to *sfz*. The Piano part provides harmonic support with chords and triplets, starting with a dynamic of *f* and later moving to *p*. The score is divided into systems, with measures 4, 7, and 9 marked at the beginning of their respective systems. The piece concludes with a final dynamic of *ff*.

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12

**A**

Musical score for measures 12-15. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *fff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. The grand staff features complex chordal textures and melodic lines. Dynamics include *p*, *ff*, and *sfz*.

16

Musical score for measures 16-19. The system includes a bass line and a grand staff. The bass line has a dynamic of *p* followed by *ff* and *p* again. The grand staff features complex textures. Dynamics include *sfz*, *ff*, and *p*.

20

**B**

Musical score for measures 20-22. The system includes a bass line and a grand staff. The bass line has a *mp cantabile* marking. The grand staff features complex textures. Dynamics include *p* and *Ped.* with a '6' marking.

23

Musical score for measures 23-24. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff features complex textures. Dynamics include *p* and *Ped.* with a '6' marking.

25

Musical score for measures 25-26. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff features complex textures. Dynamics include *p* and *Ped.* with a '6' marking.

27

Musical score for measures 27-28. The bass line features a melodic line with a slur. The piano accompaniment consists of sixteenth-note chords, with the number '6' indicating a sixteenth-note figure. Pedal markings 'Ped.' are present below the piano part.

29

Musical score for measures 29-30. The bass line continues with a melodic line. The piano accompaniment features sixteenth-note chords with '6' markings. Pedal markings 'Ped.' are present. A *pp* dynamic marking is shown in the right-hand staff.

31

Musical score for measures 31-32. The bass line has a melodic line with a slur. The piano accompaniment consists of sixteenth-note chords with '6' markings. Pedal markings 'Ped.' are present. A *pp* dynamic marking is shown in the left-hand staff.

33

Musical score for measures 33-35. The bass line features a melodic line with a slur. The piano accompaniment consists of sixteenth-note chords with '6' markings. Pedal markings 'Ped.' are present. A *ff* dynamic marking is shown in the right-hand staff. A section marker 'C' is located above measure 35.

36

Musical score for measures 36-38. The bass line features a melodic line with a slur. The piano accompaniment consists of chords with a *fff* dynamic marking in the left-hand staff and a *p* dynamic marking in the right-hand staff.

40

Musical score for measures 40-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 9/8. The music features a complex rhythmic pattern with many beamed notes and rests.

42

Musical score for measures 42-44. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 9/8. The music features a complex rhythmic pattern with many beamed notes and rests. The dynamic marking *mf* is present.

45

Musical score for measures 45-47. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 9/8. The music features a complex rhythmic pattern with many beamed notes and rests. The dynamic marking *f* is present.

48

Musical score for measures 48-50. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 9/8. The music features a complex rhythmic pattern with many beamed notes and rests. The dynamic markings *ff*, *f*, and *ff* are present.

51

Musical score for measures 51-54. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 9/8. The music features a complex rhythmic pattern with many beamed notes and rests. The dynamic markings *p* and *sfz* are present.

55

Musical score for measures 55-61. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics range from *f* to *fff*. The music features complex rhythmic patterns and chromatic movement.

62

rit.

// **D** Lento misterioso ad lib.  
Opt. cut to E

Musical score for measures 62-67. The system includes a bass line and a grand staff. The tempo is marked *Lento misterioso ad lib.* with the instruction "Opt. cut to E". Dynamics include *pp misterioso* and *mp*. A *rit.* (ritardando) is indicated at the start of the system.

68

rubato

Musical score for measures 68-70. The system includes a bass line and a grand staff. Dynamics include *pp misterioso*, *mf*, and *mp*. A *rubato* marking is present. The music features a complex rhythmic pattern with a 5-measure phrase.

71

poco accel.

**E** Andantino espressivo

Musical score for measures 71-76. The system includes a bass line and a grand staff. The tempo is marked *Andantino espressivo* with the instruction "poco accel.". Dynamics include *ff*, *mp*, and *mf*. The music features a steady rhythmic accompaniment.

77

Musical score for measures 77-83. The system includes a bass line and a grand staff. Dynamics include *mf*. The music continues with a steady rhythmic accompaniment.

84

opt. opt. f f

91

96

ff ff

100

6 6 6 6

104

**F**

fff fff sfzr

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