

# Concerto N° 10

Bass Trombone & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21530

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# Concerto N° 10

  
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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Bass Trombone

Piano

*ff*

3

3

3

4

7

**A**

*f* lugubre e molto sostenuto

6

6

6

6

6

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13

13

*ff*

17

17

*p*

21

**B** Poco Più mosso  $\text{♩} = 80$

21

*p agitato*

25

25

29

29

*p cresc.*

33 C **allarg.** **a tempo**

*cresc.* *f* *cresc.*

36 **allarg.** **a tempo**

*cresc.* *ff* *cresc.*

40

*cresc.* *ff* *cresc.*

44

*poco a poco calando*

48

*molto dim.* *ad lib.*

51 **poco accel.** **poco allarg.**

*pp* *cresc. molto* *f*

55 **D** **L'istesso tempo**

*pp* *f* **string.**

59 **animato** **poco rall.** **rit.**

*più f* *dim.* *p* *molto cresc.*

63 **E** **Tempo I**

*f espressivo e molto sostenuto* *ff* *pesante*

65

*f* *ff*

67

Musical score for measures 67-68. The system includes a bass line, a grand staff (treble and bass clefs), and a second bass line. The grand staff features long, sustained chords in the right hand. The second bass line contains a complex rhythmic pattern with sixteenth notes and rests.

69

Musical score for measures 69-70. The system includes a bass line, a grand staff, and a second bass line. The grand staff continues with sustained chords. The second bass line features a rhythmic pattern with sixteenth notes and rests.

71

*ff pesante molto* 6

Musical score for measures 71-73. The system includes a bass line, a grand staff, and a second bass line. The grand staff features chords with accents. The second bass line contains a rhythmic pattern with sixteenth notes and rests. The marking *ff pesante molto* is present.

74

Musical score for measures 74-76. The system includes a bass line, a grand staff, and a second bass line. The grand staff features chords with accents. The second bass line contains a rhythmic pattern with sixteenth notes and rests.

77

F

Musical score for measures 77-79. The piece is in a key with two flats and a 3/4 time signature. Measure 77 features a bass line with sixteenth-note runs and a treble line with chords. Measure 78 continues with similar textures. Measure 79 is marked **ff** and includes a piano pedal instruction: *Ped.*

80

**allarg.**

Musical score for measures 80-85. The tempo is marked **allarg.** (ritardando). Measure 80 has a piano pedal instruction: *Ped.*. Measure 81 includes dynamics *dim.* and *p cresc.*. Measure 82 has a piano pedal instruction: *Ped.*. Measure 83 is marked **poco rall. e calando**. Measure 84 continues the deceleration. Measure 85 concludes the section.

86

Musical score for measures 86-88. Measure 86 features a bass line with sixteenth-note runs and a treble line with chords. Measure 87 continues with similar textures. Measure 88 is marked **ff** and includes a piano pedal instruction: *Ped.*

89

**poco rit.**

G **Andante cantabile**

Musical score for measures 89-92. Measure 89 is marked **animato**. Measure 90 has dynamics *pp* and *espressivo*. Measure 91 includes a piano pedal instruction: *Ped.*. Measure 92 is marked **p** and features triplet figures in both hands.

93

dim. p 3 pp

96

poco a poco cresc. e accel. pp poco a poco cresc. e accel.

99

ff allarg. dim. p molto cresc.

102

ff quasi recit. Ped.



106

5  
3 3 4 3 3

ten.

Ped.

110

rit. rit.

f p

poco animato

f

Ped.

115 **H** Tempo I

p dim. pp

dim.

Ped.

119

poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

Ped.

I Tranquillo

rit.

121

*pp* *dolcissimo*

Ped. Ped.

123

*poco*

129

*cresc.* *accel.*

134 *poco rall.* *a tempo*

*dim.* *dim.*

139

*poco cresc.*

143

rit. *mf*

*f* *molto cresc.*

147

**J** **Con moto**

*ff* *dim.* *p* *cresc.* *più f*

*ff* *dim.* *p* *cresc.* *più f*

*marcato*

151

*ff* *p*

*Ped.*

155

*ff* *rit.*

*6* *6* *6* *3*

*Ped.*

159 **K** Tempo I

Musical score for measures 159-161. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*ff*) dynamic and features a melodic line with eighth notes and quarter notes. The grand staff provides a harmonic accompaniment with chords and rhythmic patterns.

162

Musical score for measures 162-164. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a forte (*ff*) dynamic. The grand staff accompaniment features chords and rhythmic patterns.

165

Musical score for measures 165-167. The system includes a bass line and a grand staff. The bass line features a melodic line with a triplet of eighth notes in measure 166. The grand staff accompaniment includes chords and rhythmic patterns.

168

Musical score for measures 168-170. The system includes a bass line and a grand staff. The bass line is mostly silent, with some notes in measure 170. The grand staff accompaniment features chords and rhythmic patterns, including a triplet in the bass line of the grand staff.

171

Musical score for measures 171-173. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff accompaniment features chords and rhythmic patterns. A *rit.* (ritardando) marking is present above the grand staff in measure 173. The system concludes with a final chord in the grand staff.

174 **L** Allegro scherzando (2 -3)

pp p p

181

poco a poco cresc. f

187

193

rit. **M** a tempo f energico marcato

199

rit. a tempo marcato

205

Musical score for measures 205-211. The system includes a bass line, a treble line, and a bass line. A triplet of eighth notes is marked with a '3' above it. The word *marcato* is written below the bass line. A dynamic marking of *f* is present in the treble line.

212

Musical score for measures 212-218. The system includes a bass line, a treble line, and a bass line. A dynamic marking of *p* is at the end of the treble line. The word *poco calando* is written below the bass line.

219 **N** Tranquillo

Musical score for measures 219-224. The system includes a bass line, a treble line, and a bass line. The word *dolce e steso* is written below the bass line. A dynamic marking of *p* is in the treble line.

225

Musical score for measures 225-230. The system includes a bass line, a treble line, and a bass line. Dynamic markings include *dim.*, *pp*, and *poco cresc.* in the bass line, and *dim.* and *pp* in the treble line.

231

Musical score for measures 231-236. The system includes a bass line, a treble line, and a bass line. The word *rit.* is above the bass line, and **O** a tempo is in a box above the treble line. Dynamic markings include *dim.*, *pp*, *dolcissimo*, *8va*, *dim.*, *pp*, and *dol*.

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