

Concerto N° 7

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21439

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Concerto N° 7

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Vladislav Blazhevich
Arr.: Colette Mourey

Allegro moderato

Bass Trombone

Piano

f

4

A

8 *accel.*

p *poco cresc.*

11

15

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18 **Lento** **B**

8^{va} *p*

p

ped.

22

25

p poco cresc.

p poco cresc.

28

32 **poco a poco calando** **poco rall.**

f

36

ff *ff* *f*

39

ad lib. **C** (a tempo)

ten.

43

calando

46

rit. **D** Andante cantabile

p *f marcato* *p* *poco a poco cresc.*

50

p *poco a poco cresc.* *p* *poco a poco cresc.*

54

rit.

Musical score for measures 54-57. The piano part features triplets and a forte (*f*) dynamic. The bass part also features triplets and a forte (*f*) dynamic. The tempo is marked *rit.*

58 **E** a tempo

Musical score for measures 58-61. The piano part features a 5-measure triplet and a 6-measure triplet. The bass part features a 7-measure triplet. The tempo is marked *a tempo*.

62

rit.

F Tranquillo

Musical score for measures 62-65. The piano part features triplets and a piano (*pp*) dynamic. The bass part features triplets and a piano (*pp*) dynamic. The tempo is marked *rit.* and the mood is *Tranquillo*. Pedal markings (*Ped.*) and asterisks (***) are present.

66

Musical score for measures 66-69. The piano part features triplets and a piano (*pp*) dynamic. The bass part features triplets and a piano (*pp*) dynamic. Pedal markings (*Ped.*) and asterisks (***) are present.

70

70

p

Ped. *

Ped. *

74

rit. a tempo

74

p

78

rit. **G** Tempo I

78

p

83

83

f

87

87

88

89

90

Ped.

91

91

92

93

94

Ped.

95

95

96

97

98

rit.

a tempo

99

99

100

101

102

poco rit.

molto rall.

lunga

f

p

lunga

lunga

103

[H] Veloce

103

104

105

106

f

3

110

Vivo

Musical score for measures 110-116. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a steady accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' below it.

117 un poco string.

Musical score for measures 117-124. The system includes a grand staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The instruction *poco a poco dim.* (poco a poco diminuendo) is written above the right hand.

125

a tempo

Musical score for measures 125-133. The system includes a grand staff. The right hand has a melodic line with slurs and a dynamic marking of *f* (forte). The left hand has a rhythmic accompaniment.

134

Musical score for measures 134-141. The system includes a grand staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

142

Musical score for measures 142-150. The system includes a grand staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

151

Musical score for measures 151-158. The system includes a grand staff. The right hand has a melodic line with slurs and a dynamic marking of *Red.* (ritardando). The left hand has a rhythmic accompaniment. An asterisk (*) is placed at the end of the system.

159

I

170

180

190

201

poco string.

po

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