

Benedicamus Domino

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the musical world for his *Canzon Bergamasque* and *Galliard Battaglia*. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a *ritornello* passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY



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BENEDICAMUS DOMINO

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Andante ♩ = 84

B♭ Trumpet 1 *mp dolce*

B♭ Trumpet 2 *mp dolce*

F Horn

Trombone

Tuba

Andante ♩ = 84

2 3 4 5

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6 7 8 9 10 11

6 7 8 9 10 11



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Ritornello ♩ = 110

12 13 14 15 16

This block shows five empty musical staves (two treble clefs and three bass clefs) for measures 12 through 16. The key signature has two flats and the time signature is 3/4. Measure numbers 12, 13, 14, 15, and 16 are printed above the staves.

Ritornello ♩ = 110

p

12 13 14 15 16

This block contains musical notation for measures 12 through 16. The piano part features chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present at the start of measure 12. Measure numbers 12, 13, 14, 15, and 16 are printed above the staves.

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7 18 19 20 21

slight rit.

This block shows five empty musical staves (two treble clefs and three bass clefs) for measures 17 through 21. The key signature has two flats and the time signature is 4/4. Measure numbers 7, 18, 19, 20, and 21 are printed above the staves. A *slight rit.* (slight ritardando) marking is placed above measure 20.

17 18 19 20 21

slight rit.

This block contains musical notation for measures 17 through 21. The piano part features chords in the right hand and a simple bass line in the left hand. A *slight rit.* (slight ritardando) marking is placed above measure 20. Measure numbers 17, 18, 19, 20, and 21 are printed above the staves.



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22 $\text{♩} = 84$ 23 24 25

22 $\text{♩} = 84$ 23 24 25

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26 27 28 29 30

26 27 28 29 30



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31 32 33 34 35 36

31 32 33 34 35 36

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37 38 39 40 41

Ritornello ♩ = 110

37 38 39 40 41

Ritornello ♩ = 110

p



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42 43 44 45 46 *slight rit.*

Musical score for measures 42-46. Measures 42-45 are empty. Measure 46 contains a whole note chord in the right hand and a whole note bass line in the left hand. The tempo marking *slight rit.* is above measure 45.

42 43 44 45 46 *slight rit.*

Piano accompaniment for measures 42-46. The right hand plays chords, and the left hand plays a bass line. Measure 44 features a triplet of eighth notes. The tempo marking *slight rit.* is above measure 45.

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47 $\text{♩} = 84$ 48 49 50 51 52

Vocal line for measures 47-52. The tempo marking $\text{♩} = 84$ is above measure 47. The dynamic marking *mp* is below measure 47. The score shows a vocal melody with rests.

47 $\text{♩} = 84$ 48 49 50 51 52

Piano accompaniment for measures 47-52. The right hand is empty, and the left hand plays a bass line. The tempo marking $\text{♩} = 84$ is above measure 47.



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53 54 55 56 57 58 59

Musical score for measures 53-59. The score includes vocal lines (soprano, alto, tenor) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

53 54 55 56 57 58 59

Musical score for measures 53-59, showing the vocal lines and piano accompaniment. The piano part is mostly silent in these measures, with some notes appearing at the end of measure 59.

Ritornello ♩ = 110

61 62 63 64

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Musical score for measures 61-64, marked *Ritornello* with a tempo of ♩ = 110. The score includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Ritornello ♩ = 110

60 61 62 63 64

p

Musical score for measures 60-64, marked *Ritornello* with a tempo of ♩ = 110. The score includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, starting with a *p* (piano) dynamic.



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65 66 67 68 *slight rit.* 69

Musical score for measures 65-69. Measures 65-68 are empty staves. Measure 69 contains a whole note chord in the treble clef and a whole note chord in the bass clef.

65 66 67 68 *slight rit.* 69

Musical score for measures 65-69, piano accompaniment. Measures 65-68 show piano accompaniment with chords and moving lines. Measure 69 contains a whole note chord in the treble clef and a whole note chord in the bass clef.

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70 = 84 71 72 73 74

Musical score for measures 70-74, vocal line. Measures 70-74 contain a vocal line with lyrics. The dynamic marking *mp* is present. Measure 70 has a tempo marking $\text{♩} = 84$.

70 = 84 71 72 73 74

Musical score for measures 70-74, piano accompaniment. Measures 70-74 are empty staves.



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Musical score for measures 76-78. The score includes vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 76, 77, and 78 are indicated above the staves.

Musical score for measures 75-78, showing piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 75, 76, 77, and 78 are indicated above the staves.

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Musical score for measures 79-83. The score includes vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 79, 80, 81, 82, and 83 are indicated above the staves. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 79-83, showing piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 79, 80, 81, 82, and 83 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).



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84 *Ritornello* ♩ = 110 85 86 87 88

84 *Ritornello* ♩ = 110 85 86 87 88

9 *PREVIEW ONLY* 90 91 92 *molto rit.* 93

89 90 91 92 *molto rit.* 93



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