

All Creatures of our God and King
Lasst uns erfreuen

Giovanni Gabrieli
Arranged by David Marlatt

The tune *Lasst uns erfreuen* (Let Us Rejoice) first appeared in *Geistliche Kirchengesänge* (Spiritual Church Songs), published in Cologne, Germany in 1623, printed by Peter von Brachel. The composer of the tune is unknown.

Lasst uns erfreuen is known as the tune for many hymns, such as *All Creatures of Our God and King*, *A Hymn of Glory Let Us Sing*, *Now All the Vault of Heaven Resounds*, and *Ye Watchers and Ye Holy Ones*.

Notes by John Jay Hilfiger

PREVIEW ONLY



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for Larry and Tim - never trusting elevators again
ALL CREATURES OF OUR GOD AND KING
Lasst Uns Erfreuen

Author Unknown
Arranged by David Marlatt

Joyfully $\text{♩} = 100$

B \flat Trumpet 1
B \flat Trumpet 2
F Horn
Trombone

f

2 3 4

Joyfully $\text{♩} = 100$

f

2 3 4

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5 6 7 8 9



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VERSE 1,2,3 (brass plays 2)

Musical score for the first system of the verse, measures 10-14. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and quarter notes.

VERSE 1,2,3 (brass plays 2)

Musical score for the second system of the verse, measures 10-14. It consists of two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and quarter notes.

Musical score for the third system of the verse, measures 15-19. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and quarter notes.

Musical score for the fourth system of the verse, measures 16-19. It consists of two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and quarter notes. A large watermark reading "PREVIEW ONLY" is overlaid across the score.

Musical score for the fifth system of the verse, measures 20-25. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and quarter notes.

Musical score for the sixth system of the verse, measures 20-25. It consists of two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady rhythmic pattern with eighth and quarter notes.



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VERSE 4 (final verse)

Musical score for the first system of Verse 4, measures 26-30. It includes a vocal line with a 'melody' label and piano accompaniment.

VERSE 4 (final verse)

Musical score for the second system of Verse 4, measures 26-30. It shows piano accompaniment for the first system.

Musical score for the third system of Verse 4, measures 31-35. It includes a vocal line and piano accompaniment.

Musical score for the fourth system of Verse 4, measures 32-35. It shows piano accompaniment for the third system. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Musical score for the fifth system of Verse 4, measures 36-40. It includes a vocal line and piano accompaniment. A 'rit.' marking is present above measure 40.

Musical score for the sixth system of Verse 4, measures 36-40. It shows piano accompaniment for the fifth system. A 'rit.' marking is present above measure 40.



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