

Canzon per Sonare #2

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

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CANZON PER SONARE # 2

G. Gabrieli
(1557-1612)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 72$

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

F Horn *f*

Trombone

Musical score for measures 1-6. The score is for four instruments: B \flat Trumpet 1, B \flat Trumpet 2, F Horn, and Trombone. The tempo is Allegro Maestoso with a quarter note equal to 72 beats per minute. The key signature has two flats (B \flat major or D \flat minor). Measure 1 starts with a forte (*f*) dynamic. Measures 3, 5, and 6 also feature a forte (*f*) dynamic. The music is in common time (C).

7 8 9 10 11 12

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Musical score for measures 7-12. The score continues from the previous system. Measures 7 and 8 are marked with a forte (*f*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

13 14 15 16 17

Musical score for measures 13-17. The score continues from the previous system. Measure 13 is marked with a forte (*f*) dynamic.



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19 20 21 22 23 24

mf

mf

mf

mf

Musical score for measures 19-24. The score is written for four staves (treble and bass clefs). Measure 19 shows a melodic line in the first staff and a bass line in the fourth staff. Measure 20 features a dynamic marking of *mf* and a more active melodic line in the second staff. Measures 21-24 continue the piece with various rhythmic patterns and dynamics.

25 26 27 28 29 30

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Musical score for measures 25-30. The score continues from the previous system. Measure 25 shows a melodic line in the first staff. Measure 26 features a dynamic marking of *mf*. Measures 27-30 continue the piece with various rhythmic patterns and dynamics.

31 32 33 34 35 36

f

f

f

mf non marcato

Musical score for measures 31-36. The score continues from the previous system. Measure 31 shows a melodic line in the first staff. Measure 32 features a dynamic marking of *f*. Measures 33-36 continue the piece with various rhythmic patterns and dynamics. Measure 35 features a dynamic marking of *mf non marcato*.



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37 38 39 40 41 42

mf non marcato

Musical score for measures 37-42. The score is written for four staves (treble and bass clefs). Measure 40 includes the dynamic marking *mf non marcato*.

43 44 45 46 47 48

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Musical score for measures 43-48. The score is written for four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for four staves.



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55 56 57 58 59 60

61 62 63 64 65 66

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67 68 69 70 71 72



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73 74 75 76 77 78

79 80 81 82 83

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84 85 86 87 88



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89 91 92 93 94

95 96 *molto rit.* Grandioso ♩ = 72



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